

FADE TO BLACK

with **JIMMY CHURCH**
PRESENTS

DAVE SCOTT
SPACED OUT RADIO

MON MAR 14 LIVE
7:00 PM PT/10:00PM ET



1
00:00:45,750 --> 00:00:42,790

[Music]

2
00:00:48,630 --> 00:00:45,760

the spoke radio for the masses headline

3
00:00:50,549 --> 00:00:48,640

edition july 8 1947

4
00:00:52,950 --> 00:00:50,559

the army air forces has announced that a

5
00:00:54,709 --> 00:00:52,960

flying beast has been found and is now

6
00:00:57,430 --> 00:00:54,719

in the possession of the army

7
00:00:59,430 --> 00:00:57,440

if the game is rigged change the game

8
00:01:02,229 --> 00:00:59,440

game changer

9
00:01:04,549 --> 00:01:02,239

i occasionally think how quickly

10
00:01:05,910 --> 00:01:04,559

our differences worldwide

11
00:01:08,630 --> 00:01:05,920

would vanish

12
00:01:12,010 --> 00:01:08,640

if we were facing an alien threat from

13
00:01:14,789 --> 00:01:12,020

outside this world

14

00:01:17,590 --> 00:01:14,799

[Applause]

15

00:01:20,310 --> 00:01:17,600

this is fade to black with your host

16

00:01:23,429 --> 00:01:20,320

jimmy church on the game changer radio

17

00:01:27,109 --> 00:01:23,439

network and kgra the global radio

18

00:01:32,400 --> 00:01:29,270

i need your help to get to the year

19

00:01:38,230 --> 00:01:36,149

[Music]

20

00:01:41,210 --> 00:01:38,240

you are listening to fate to black with

21

00:01:47,670 --> 00:01:41,220

jimmy judge on the game changer network

22

00:01:50,149 --> 00:01:47,680

[Music]

23

00:01:52,389 --> 00:01:50,159

good evening fade to black i am your

24

00:01:58,469 --> 00:01:52,399

host jimmy church

25

00:02:06,550 --> 00:02:02,630

today's monday march 14 2022

26
00:02:09,510 --> 00:02:06,560
73 days into the new year only 292 days

27
00:02:10,969 --> 00:02:09,520
left let's do this

28
00:02:15,340 --> 00:02:10,979
man

29
00:02:21,270 --> 00:02:15,350
[Music]

30
00:02:25,030 --> 00:02:23,030
we are live from a bunker somewhere in

31
00:02:27,750 --> 00:02:25,040
the middle of nowhere a total

32
00:02:30,229 --> 00:02:27,760
undisclosed location

33
00:02:31,589 --> 00:02:30,239
but it is beautiful in here i would like

34
00:02:34,309 --> 00:02:31,599
to welcome everybody listening all

35
00:02:35,509 --> 00:02:34,319
around the world all across the united

36
00:02:37,430 --> 00:02:35,519
states

37
00:02:39,589 --> 00:02:37,440
hither and tether to and fro back and

38
00:02:41,430 --> 00:02:39,599

forth up and down east and west north

39

00:02:43,589 --> 00:02:41,440

and south

40

00:02:46,070 --> 00:02:43,599

far and near

41

00:02:48,229 --> 00:02:46,080

this is fade to black for kjcr the game

42

00:02:51,430 --> 00:02:48,239

changer and on x networks i am your host

43

00:02:54,150 --> 00:02:51,440

jimmy church what is cracking everybody

44

00:02:56,710 --> 00:02:54,160

how you doing

45

00:03:00,470 --> 00:02:56,720

this week on fade to black it is another

46

00:03:02,229 --> 00:03:00,480

completely first time guests week here

47

00:03:05,270 --> 00:03:02,239

on the show

48

00:03:08,630 --> 00:03:05,280

tonight for the first time dave scott

49

00:03:11,190 --> 00:03:08,640

host of spaced out radio joins us

50

00:03:13,190 --> 00:03:11,200

tomorrow night tom dango is here from

51

00:03:14,710 --> 00:03:13,200

sedona for the first time

52

00:03:18,630 --> 00:03:14,720

we're going to talk about the bradshaw

53

00:03:21,030 --> 00:03:18,640

ranch and wednesday night jazz shaw

54

00:03:22,630 --> 00:03:21,040

jasha stopping by for the first time and

55

00:03:24,470 --> 00:03:22,640

we're going to be discussing all of his

56

00:03:26,630 --> 00:03:24,480

latest articles in journalism when it

57

00:03:28,630 --> 00:03:26,640

comes to ufos and uaps

58

00:03:31,990 --> 00:03:28,640

then thursday night is another fader

59

00:03:34,470 --> 00:03:32,000

night with open lines all night long all

60

00:03:35,830 --> 00:03:34,480

right i've got a busy night here on the

61

00:03:38,390 --> 00:03:35,840

show tonight

62

00:03:41,030 --> 00:03:38,400

and uh so let's just get straight to it

63

00:03:45,190 --> 00:03:41,040

you can follow me on twitter at j church

64

00:03:47,670 --> 00:03:45,200

radio at j church radio and i need as

65

00:03:49,190 --> 00:03:47,680

many followers as i can

66

00:03:53,670 --> 00:03:49,200

because i'm trying to catch up with dave

67

00:03:55,509 --> 00:03:53,680

schrader and the sandbox is hashtag f2b

68

00:03:57,990 --> 00:03:55,519

on twitter come and hang out with us

69

00:04:00,429 --> 00:03:58,000

there we don't bite and any questions or

70

00:04:03,350 --> 00:04:00,439

comments during the show tonight

71

00:04:06,149 --> 00:04:03,360

f2bq hello to everybody listening and

72

00:04:11,190 --> 00:04:06,159

watching all around the world

73

00:04:13,190 --> 00:04:11,200

and uh busy night and i am going to uh

74

00:04:15,990 --> 00:04:13,200

uh get straight to it let's get to the

75

00:04:18,870 --> 00:04:16,000

breaking news 80 million

76
00:04:20,870 --> 00:04:18,880
instagram users in russia were notified

77
00:04:25,270 --> 00:04:20,880
that the service will cease

78
00:04:26,629 --> 00:04:25,280
as of midnight yesterday sunday an email

79
00:04:29,430 --> 00:04:26,639
message from russia's state

80
00:04:31,350 --> 00:04:29,440
communications regulator told users to

81
00:04:34,150 --> 00:04:31,360
move their photos and videos from

82
00:04:36,230 --> 00:04:34,160
instagram before it was shut down and

83
00:04:37,189 --> 00:04:36,240
encouraged them to switch to russia's

84
00:04:40,710 --> 00:04:37,199
own

85
00:04:43,189 --> 00:04:40,720
competitive internet platforms whatever

86
00:04:45,830 --> 00:04:43,199
that means russian authorities already

87
00:04:48,870 --> 00:04:45,840
had blocked facebook access back on

88
00:04:52,870 --> 00:04:48,880

march 4th citing discrimination against

89

00:04:55,189 --> 00:04:52,880

russian state media on the platform

90

00:04:58,710 --> 00:04:55,199

now check this out

91

00:05:01,270 --> 00:04:58,720

roughly 60 years ago an archaeologist

92

00:05:04,550 --> 00:05:01,280

snapped photos of several skeletons

93

00:05:06,310 --> 00:05:04,560

buried in an 8 000 year old grave in

94

00:05:09,350 --> 00:05:06,320

southern portugal

95

00:05:12,150 --> 00:05:09,360

now a new analysis of those previously

96

00:05:14,230 --> 00:05:12,160

undeveloped photos suggest that the

97

00:05:17,990 --> 00:05:14,240

oldest human mummies

98

00:05:19,350 --> 00:05:18,000

don't hail from egypt or even chile

99

00:05:20,550 --> 00:05:19,360

but rather

100

00:05:22,790 --> 00:05:20,560

europe

101
00:05:25,510 --> 00:05:22,800
mummification was used in ancient egypt

102
00:05:29,110 --> 00:05:25,520
as we know about 4 500 years ago in

103
00:05:31,110 --> 00:05:29,120
europe dating from about 1000 bc

104
00:05:33,909 --> 00:05:31,120
but the newly identified mummy in

105
00:05:36,469 --> 00:05:33,919
portugal is the oldest ever found and

106
00:05:38,629 --> 00:05:36,479
predates the previous record holders

107
00:05:43,029 --> 00:05:38,639
mummies in the coastal region of chile's

108
00:05:45,270 --> 00:05:43,039
atacama desert by about 1 000 years and

109
00:05:48,070 --> 00:05:45,280
there are signs that other bodies buried

110
00:05:50,150 --> 00:05:48,080
at the site may also have been mummified

111
00:05:52,790 --> 00:05:50,160
which suggests that the practice could

112
00:05:53,909 --> 00:05:52,800
have been widespread in portugal at this

113
00:05:57,749 --> 00:05:53,919

time

114

00:05:59,670 --> 00:05:57,759

absolutely incredible breaking news now

115

00:06:03,590 --> 00:05:59,680

it has been announced

116

00:06:05,749 --> 00:06:03,600

that snl star pete davidson is going to

117

00:06:09,110 --> 00:06:05,759

space he's going to do it on blue

118

00:06:13,110 --> 00:06:09,120

origin's 20th space mission which is set

119

00:06:15,350 --> 00:06:13,120

to launch in nine days on march 23rd the

120

00:06:17,350 --> 00:06:15,360

saturday night live star and five other

121

00:06:20,230 --> 00:06:17,360

people are scheduled to fly to sub

122

00:06:21,909 --> 00:06:20,240

orbital space aboard blue origins new

123

00:06:24,469 --> 00:06:21,919

shepard vehicle

124

00:06:27,590 --> 00:06:24,479

the liftoff is targeted for 9 30 a.m

125

00:06:30,230 --> 00:06:27,600

eastern time from blue origins launch

126

00:06:33,029 --> 00:06:30,240

facility in west texas

127

00:06:35,110 --> 00:06:33,039

dolly parton announced today

128

00:06:37,510 --> 00:06:35,120

that she's taking herself out of the

129

00:06:41,430 --> 00:06:37,520

running for the rock and roll hall of

130

00:06:45,510 --> 00:06:41,440

fame's 2022 class of inductees

131

00:06:48,390 --> 00:06:45,520

that's crazy news now over the weekend

132

00:06:50,309 --> 00:06:48,400

earth got hit by an asteroid i bet you

133

00:06:53,350 --> 00:06:50,319

didn't know that did you

134

00:06:54,550 --> 00:06:53,360

just two hours after it was first

135

00:06:58,790 --> 00:06:54,560

discovered

136

00:07:01,990 --> 00:06:58,800

designated 2022 eb-5 the small rocky

137

00:07:04,469 --> 00:07:02,000

object impacted the planet a march 11th

138

00:07:08,629 --> 00:07:04,479

just north of iceland

139

00:07:11,510 --> 00:07:08,639

at nine feet wide 2022 eb5 was unlikely

140

00:07:12,790 --> 00:07:11,520

to cause a tsunami or level an entire

141

00:07:15,029 --> 00:07:12,800

city

142

00:07:17,670 --> 00:07:15,039

but it would have sucked if it hit my

143

00:07:19,670 --> 00:07:17,680

house let's get this show cracking happy

144

00:07:21,430 --> 00:07:19,680

birthday to today

145

00:07:25,029 --> 00:07:21,440

michael kane

146

00:07:27,430 --> 00:07:25,039

is 89 the cider house rules the italian

147

00:07:31,909 --> 00:07:27,440

job kingsman

148

00:07:33,909 --> 00:07:31,919

89 years old billy crystal today is 74.

149

00:07:36,150 --> 00:07:33,919

and when i think of billy crystal i just

150

00:07:39,189 --> 00:07:36,160

think of the movie spinal tap quincy

151

00:07:41,350 --> 00:07:39,199

jones today is 89 and our dead guy's

152

00:07:43,550 --> 00:07:41,360

birthday today is

153

00:07:48,070 --> 00:07:43,560

albert einstein

154

00:07:50,150 --> 00:07:48,080

1879 to 1955 died at the age of 76

155

00:07:53,029 --> 00:07:50,160

albert is widely acknowledged to be one

156

00:07:55,029 --> 00:07:53,039

of the greatest physicists of all time

157

00:07:56,869 --> 00:07:55,039

he developed the theory of relativity

158

00:07:59,589 --> 00:07:56,879

helped develop the theory of quantum

159

00:08:03,110 --> 00:07:59,599

mechanics and both are the two pillars

160

00:08:05,270 --> 00:08:03,120

of modern physics his e equals $m c$

161

00:08:07,110 --> 00:08:05,280

squared is called the world's most

162

00:08:08,869 --> 00:08:07,120

famous equation

163

00:08:12,629 --> 00:08:08,879

and i say it every time i want to sound

164

00:08:14,950 --> 00:08:12,639

smart he received the 1921 nobel prize

165

00:08:17,430 --> 00:08:14,960

in physics and his intellectual

166

00:08:18,790 --> 00:08:17,440

achievements and originality resulted in

167

00:08:20,550 --> 00:08:18,800

einstein

168

00:08:22,550 --> 00:08:20,560

becoming synonymous

169

00:08:24,550 --> 00:08:22,560

with genius

170

00:08:26,469 --> 00:08:24,560

albert died at the university medical

171

00:08:27,510 --> 00:08:26,479

center princeton in plainsboro new

172

00:08:29,070 --> 00:08:27,520

jersey

173

00:08:32,070 --> 00:08:29,080

on april 18th

174

00:08:35,589 --> 00:08:32,080

1955 at the age of 76.

175

00:08:38,469 --> 00:08:35,599

on this day in history 1958

176

00:08:41,670 --> 00:08:38,479

the first gold record is awarded

177

00:08:43,990 --> 00:08:41,680

to perry como for catch a falling star

178

00:08:46,389 --> 00:08:44,000

and here's your fader fact this is

179

00:08:48,710 --> 00:08:46,399

vetted this is real

180

00:08:52,389 --> 00:08:48,720

this is a fader fact

181

00:08:55,750 --> 00:08:52,399

norway's princess martha louise

182

00:08:57,750 --> 00:08:55,760

the king of norway's firstborn

183

00:08:59,829 --> 00:08:57,760

is a clairvoyant

184

00:09:02,230 --> 00:08:59,839

she started a school for communicating

185

00:09:03,910 --> 00:09:02,240

with angels and dead souls and is

186

00:09:05,590 --> 00:09:03,920

currently dating

187

00:09:07,110 --> 00:09:05,600

a shaman

188

00:09:08,949 --> 00:09:07,120

and that

189

00:09:10,870 --> 00:09:08,959

is your fader fact tonight dave scott

190

00:09:13,350 --> 00:09:10,880

host of spaced out radio joins us for

191

00:09:15,350 --> 00:09:13,360

the first time tomorrow night tom dango

192

00:09:17,430 --> 00:09:15,360

is here live from sedona we're going to

193

00:09:19,670 --> 00:09:17,440

be talking about the bradshaw ranch he's

194

00:09:22,710 --> 00:09:19,680

also joining us for the first time then

195

00:09:24,870 --> 00:09:22,720

wednesday night jazz shaw stopping by

196

00:09:26,710 --> 00:09:24,880

also for the first time to talk about

197

00:09:29,590 --> 00:09:26,720

his latest articles

198

00:09:31,190 --> 00:09:29,600

on ufos and uaps thursday nights another

199

00:09:34,550 --> 00:09:31,200

fader night with open lines all night

200

00:09:37,910 --> 00:09:34,560

long and now i've got a big announcement

201
00:09:40,949 --> 00:09:37,920
to make i'm gonna do it right now

202
00:09:42,470 --> 00:09:40,959
after fade to black tonight

203
00:09:46,070 --> 00:09:42,480
is the premiere

204
00:09:48,470 --> 00:09:46,080
of the paranormal 60 with dave schrader

205
00:09:50,470 --> 00:09:48,480
and i'm very excited about this this is

206
00:09:53,350 --> 00:09:50,480
a big deal i want to welcome dave over

207
00:09:55,350 --> 00:09:53,360
of course to the unex network but i

208
00:09:56,710 --> 00:09:55,360
thought to myself i'm in a moment i'm in

209
00:09:58,550 --> 00:09:56,720
a spot

210
00:10:00,310 --> 00:09:58,560
and i want to make this announcement i

211
00:10:03,190 --> 00:10:00,320
want to make it special what do i do

212
00:10:06,069 --> 00:10:03,200
what do i what do i do

213
00:10:08,230 --> 00:10:06,079

well i call dave schroeder and say dave

214

00:10:10,069 --> 00:10:08,240

how you doing brother

215

00:10:11,110 --> 00:10:10,079

i'm doing well jimmy thanks for having

216

00:10:13,509 --> 00:10:11,120

me on

217

00:10:16,790 --> 00:10:13,519

you're the absolute best and welcome

218

00:10:18,389 --> 00:10:16,800

welcome to the kunx family man yeah it's

219

00:10:20,870 --> 00:10:18,399

pretty exciting i'm glad to be a part of

220

00:10:22,870 --> 00:10:20,880

this as a lot of uh people know maybe

221

00:10:24,949 --> 00:10:22,880

your listeners are not familiar with i

222

00:10:27,590 --> 00:10:24,959

stepped away from darkness radio earlier

223

00:10:29,509 --> 00:10:27,600

this year um after january 1st

224

00:10:32,230 --> 00:10:29,519

uh turning the the reigns over to tim

225

00:10:34,230 --> 00:10:32,240

dennis after 16 years of of hosting the

226

00:10:36,150 --> 00:10:34,240

show and i took a couple of months off

227

00:10:38,710 --> 00:10:36,160

and then i've rebooted now with a new

228

00:10:41,030 --> 00:10:38,720

show called the paranormal 60. uh it is

229

00:10:43,590 --> 00:10:41,040

what it is a 60-minute concise

230

00:10:46,069 --> 00:10:43,600

paranormal podcast where we talk usually

231

00:10:47,829 --> 00:10:46,079

to two different guests every episode we

232

00:10:49,509 --> 00:10:47,839

examine different elements of their

233

00:10:52,230 --> 00:10:49,519

stories and try to get right to the meat

234

00:10:54,470 --> 00:10:52,240

of the story uh i'm trying to create the

235

00:10:55,670 --> 00:10:54,480

tick tock of the paranormal radio world

236

00:10:57,430 --> 00:10:55,680

jimmy

237

00:10:59,350 --> 00:10:57,440

and you're gonna pull that off in 60

238

00:11:00,790 --> 00:10:59,360

minutes and this is yeah this is what i

239

00:11:02,230 --> 00:11:00,800

was thinking

240

00:11:04,550 --> 00:11:02,240

uh when you were

241

00:11:06,550 --> 00:11:04,560

uh telling me about the show

242

00:11:08,470 --> 00:11:06,560

and i was picturing it it i was

243

00:11:09,430 --> 00:11:08,480

picturing it like and i'm gonna i'm just

244

00:11:11,670 --> 00:11:09,440

gonna say it

245

00:11:12,710 --> 00:11:11,680

like the 60 minutes of the paranormal

246

00:11:14,790 --> 00:11:12,720

world

247

00:11:16,630 --> 00:11:14,800

right you're going to get in and get out

248

00:11:17,590 --> 00:11:16,640

in 60 minutes with nothing but the good

249

00:11:19,670 --> 00:11:17,600

stuff

250

00:11:21,670 --> 00:11:19,680

yes that's that's our hopes and now you

251

00:11:24,389 --> 00:11:21,680

know i did i think six episodes of the

252

00:11:27,350 --> 00:11:24,399

paranormal 60 this last friday i

253

00:11:29,829 --> 00:11:27,360

introduced the paranormal 60 minutes uh

254

00:11:31,829 --> 00:11:29,839

so we are doing now a news program once

255

00:11:33,990 --> 00:11:31,839

a week and i have four correspondents

256

00:11:35,590 --> 00:11:34,000

including myself that will be talking

257

00:11:37,190 --> 00:11:35,600

we're each bringing new stories we find

258

00:11:39,350 --> 00:11:37,200

fascinating we're going to bandy it back

259

00:11:41,269 --> 00:11:39,360

and forth converse about it i've got

260

00:11:44,470 --> 00:11:41,279

i've got guys uh that were former

261

00:11:46,470 --> 00:11:44,480

military and law enforcement so i've got

262

00:11:48,310 --> 00:11:46,480

some really great perspectives involved

263

00:11:50,230 --> 00:11:48,320

in kind of talking about the stories not

264

00:11:51,829 --> 00:11:50,240

just reporting them but then weighing in

265

00:11:53,670 --> 00:11:51,839

on them from our perspective and and

266

00:11:57,350 --> 00:11:53,680

just having some fun with it

267

00:11:59,590 --> 00:11:57,360

and then monday nights is more of the

268

00:12:02,230 --> 00:11:59,600

uh interview style shows so like i said

269

00:12:04,069 --> 00:12:02,240

we'll do an intro i uh i'll have one

270

00:12:07,030 --> 00:12:04,079

guest on we may talk you know like

271

00:12:08,629 --> 00:12:07,040

tonight lena swanson is an animal

272

00:12:10,550 --> 00:12:08,639

communicator a spirit animal

273

00:12:13,350 --> 00:12:10,560

communicator and she's going to talk to

274

00:12:15,750 --> 00:12:13,360

us about you know can dogs cats our pets

275

00:12:17,829 --> 00:12:15,760

really see spirits

276

00:12:19,350 --> 00:12:17,839

and how do we communicate with our pets

277

00:12:20,870 --> 00:12:19,360

telepathically

278

00:12:23,030 --> 00:12:20,880

so we spend a little time with her

279

00:12:24,949 --> 00:12:23,040

dustin perry from tv's ghost hunters

280

00:12:27,269 --> 00:12:24,959

joins me in the second half of the show

281

00:12:29,030 --> 00:12:27,279

and uh he he he does a segment called upon

282

00:12:31,430 --> 00:12:29,040

further review which i'm gonna tap you

283

00:12:33,190 --> 00:12:31,440

for here soon sir sure it's a movie

284

00:12:35,590 --> 00:12:33,200

review segment where i send my buddies

285

00:12:38,550 --> 00:12:35,600

off to watch some old horror movie that

286

00:12:40,629 --> 00:12:38,560

i've chosen or paranormal themed movie

287

00:12:43,670 --> 00:12:40,639

uh ones that people may have forgotten

288

00:12:45,190 --> 00:12:43,680

about and uh and have them watch it and

289

00:12:47,670 --> 00:12:45,200

kind of review back to me it does it

290

00:12:49,750 --> 00:12:47,680

stand up to time is it is it a classic

291

00:12:51,590 --> 00:12:49,760

or is it a let's just let this be

292

00:12:53,110 --> 00:12:51,600

forgotten and never ever talk of it

293

00:12:54,310 --> 00:12:53,120

again and we've had a lot of fun with

294

00:12:56,470 --> 00:12:54,320

that i've had a lot of great little

295

00:12:58,310 --> 00:12:56,480

guests pop in and do that um so you know

296

00:12:59,590 --> 00:12:58,320

it's it's and then tonight's scare

297

00:13:02,389 --> 00:12:59,600

shares as well so we've got a bunch of

298

00:13:04,069 --> 00:13:02,399

cool weird paranormal stories from

299

00:13:06,069 --> 00:13:04,079

viewers and listeners and we've got

300

00:13:07,910 --> 00:13:06,079

little videos that will be playing on

301

00:13:09,509 --> 00:13:07,920

the youtube version you'll hear the

302

00:13:13,110 --> 00:13:09,519

audio version on the podcast that's

303

00:13:15,190 --> 00:13:13,120

right here on the on x network now how

304

00:13:17,190 --> 00:13:15,200

uh how do you choose the subjects

305

00:13:20,069 --> 00:13:17,200

because underneath

306

00:13:23,990 --> 00:13:20,079

paranormal and supernatural you've got

307

00:13:26,629 --> 00:13:24,000

about 150 000 uh categories

308

00:13:28,550 --> 00:13:26,639

right so what are you going to focus on

309

00:13:30,710 --> 00:13:28,560

with the paranormal 60

310

00:13:32,629 --> 00:13:30,720

i you know i don't want to focus on any

311

00:13:35,110 --> 00:13:32,639

one specific thing i'm going to leave

312

00:13:37,350 --> 00:13:35,120

conspiracies out of it right pretty much

313

00:13:39,189 --> 00:13:37,360

because that's just not my my realm and

314

00:13:41,590 --> 00:13:39,199

i've stepped away from doing true crime

315

00:13:43,430 --> 00:13:41,600

unless it has a paranormal element to it

316

00:13:46,389 --> 00:13:43,440

uh that just got too dark and was really

317

00:13:49,670 --> 00:13:46,399

bogging me down mentally after doing 10

318

00:13:51,269 --> 00:13:49,680

years of reporting on true crime uh so

319

00:13:53,829 --> 00:13:51,279

this will be everything from ghosts to

320

00:13:56,790 --> 00:13:53,839

ufos bigfoot psychic phenomena monsters

321

00:13:58,949 --> 00:13:56,800

myths legends and just exploring all the

322

00:14:01,350 --> 00:13:58,959

different fun aspects of these stories

323

00:14:02,470 --> 00:14:01,360

and and like i said each interview and i

324

00:14:04,790 --> 00:14:02,480

joked around at the beginning saying

325

00:14:06,150 --> 00:14:04,800

it's the tick tock generation

326

00:14:07,990 --> 00:14:06,160

program but

327

00:14:09,910 --> 00:14:08,000

you know people are are consuming our

328

00:14:11,670 --> 00:14:09,920

type of shows in a different way now and

329

00:14:12,790 --> 00:14:11,680

they want short and concise in some

330

00:14:15,189 --> 00:14:12,800

matters so i'm going to be the

331

00:14:17,350 --> 00:14:15,199

alternative to guys like you who do

332

00:14:19,750 --> 00:14:17,360

great long-form interviews now they can

333

00:14:22,069 --> 00:14:19,760

come in here a segment with me and and

334

00:14:23,910 --> 00:14:22,079

the guest here kind of the meat i'd

335

00:14:25,269 --> 00:14:23,920

rather leave them wanting more than

336

00:14:27,430 --> 00:14:25,279

wishing they would have been let go 30

337

00:14:28,230 --> 00:14:27,440

minutes ago with me

338

00:14:29,189 --> 00:14:28,240

so

339

00:14:31,430 --> 00:14:29,199

i'm trying to have a little bit of fun

340

00:14:34,870 --> 00:14:31,440

with it and keep it fresh and moving for

341

00:14:37,189 --> 00:14:34,880

me you know 16 17 years of doing long

342

00:14:38,710 --> 00:14:37,199

form uh i'm leaving that to tim to deal

343

00:14:39,990 --> 00:14:38,720

with on darkness radio now i'm just

344

00:14:41,030 --> 00:14:40,000

gonna do this my way and kind of have a

345

00:14:43,509 --> 00:14:41,040

little bit more fun with it i'm

346

00:14:44,949 --> 00:14:43,519

introducing new segments um you know

347

00:14:46,389 --> 00:14:44,959

i've got experts that'll pop in and do

348

00:14:47,990 --> 00:14:46,399

little bits and sometimes guests that'll

349

00:14:49,509 --> 00:14:48,000

come on just to answer a specific

350

00:14:51,509 --> 00:14:49,519

question from a listener and that'll be

351

00:14:53,350 --> 00:14:51,519

all we have them on for so we're just

352

00:14:55,990 --> 00:14:53,360

gonna try to mix it up as we go along

353

00:14:57,590 --> 00:14:56,000

and it's wherever the win takes me uh

354

00:15:00,790 --> 00:14:57,600

you know i've got some interesting shows

355

00:15:03,189 --> 00:15:00,800

coming up on uh psychic detectives

356

00:15:05,430 --> 00:15:03,199

and i've got some interesting uh shows

357

00:15:07,670 --> 00:15:05,440

coming up on witchcraft and witches that

358

00:15:09,430 --> 00:15:07,680

we're gonna look at uh how to ghost hunt

359

00:15:11,430 --> 00:15:09,440

uh the witchcraft way and different

360

00:15:12,629 --> 00:15:11,440

topics like that so i'm just trying to

361

00:15:14,949 --> 00:15:12,639

keep it

362

00:15:17,189 --> 00:15:14,959

moving and interesting now

363

00:15:19,670 --> 00:15:17,199

while i've got you and this is great i

364

00:15:21,990 --> 00:15:19,680

mean i know that we talk a lot off of

365

00:15:24,949 --> 00:15:22,000

the air but having you on i just enjoy

366

00:15:27,110 --> 00:15:24,959

our conversations and you just stirred

367

00:15:30,550 --> 00:15:27,120

the pot right there with me

368

00:15:33,350 --> 00:15:30,560

when you mention old horror movies

369

00:15:35,990 --> 00:15:33,360

and do they still stand up now when you

370

00:15:37,749 --> 00:15:36,000

say that what give me

371

00:15:40,150 --> 00:15:37,759

give me an idea what

372

00:15:43,030 --> 00:15:40,160

what title what movie pops in your head

373

00:15:45,350 --> 00:15:43,040

first all right the first one i sent uh

374

00:15:47,189 --> 00:15:45,360

jeff belanger who's a longtime friend of

375

00:15:48,629 --> 00:15:47,199

mine i i asked him to do the first one

376

00:15:50,949 --> 00:15:48,639

and i sent him to watch knight of the

377

00:15:53,990 --> 00:15:50,959

lepis

378

00:15:57,269 --> 00:15:54,000

are you familiar with that i am i am the

379

00:16:00,069 --> 00:15:57,279

giant mutant rabbit yes yes yes it's got

380

00:16:02,069 --> 00:16:00,079

deforest kelly it's got janet lee i mean

381

00:16:06,550 --> 00:16:02,079

it's got some big names attached to this

382

00:16:09,269 --> 00:16:06,560

movie and we we cannot figure out why

383

00:16:11,829 --> 00:16:09,279

but um and then i had shane pittman from

384

00:16:13,749 --> 00:16:11,839

the holzer files on you know my my uh

385

00:16:15,430 --> 00:16:13,759

co-investigator who i always sent to the

386

00:16:19,030 --> 00:16:15,440

basement and i of course i made him

387

00:16:20,790 --> 00:16:19,040

watch a 19 i think it was a 1977 movie

388

00:16:24,150 --> 00:16:20,800

called don't look in the basement oh

389

00:16:25,910 --> 00:16:24,160

that's a fantastic movie yeah

390

00:16:27,430 --> 00:16:25,920

it's a weird one that's up

391

00:16:29,350 --> 00:16:27,440

that's up there man

392

00:16:31,030 --> 00:16:29,360

yeah and so it's just you know whatever

393

00:16:32,069 --> 00:16:31,040

whim hits me tonight

394

00:16:34,230 --> 00:16:32,079

i'll tell you what i'll give you a

395

00:16:36,069 --> 00:16:34,240

little preview of it dustin perry

396

00:16:37,829 --> 00:16:36,079

i sent him to watch a movie to kind of

397

00:16:39,269 --> 00:16:37,839

tie in with the first guest animal

398

00:16:41,110 --> 00:16:39,279

communication

399

00:16:44,310 --> 00:16:41,120

so i said i'm going to send you into

400

00:16:46,710 --> 00:16:44,320

what i think was one of the first

401
00:16:48,710 --> 00:16:46,720
cinematic titans coming together when

402
00:16:50,790 --> 00:16:48,720
you think of schwarzenegger and stallone

403
00:16:53,269 --> 00:16:50,800
you had to wait until the 2000s to see

404
00:16:55,910 --> 00:16:53,279
the two of them share the screen sure

405
00:16:58,230 --> 00:16:55,920
i'm talking a movie from 1980 when two

406
00:17:00,470 --> 00:16:58,240
of these stars were at their apex at

407
00:17:02,949 --> 00:17:00,480
their zenith of popularity

408
00:17:06,069 --> 00:17:02,959
benji and chevy chase in the movie oh

409
00:17:09,590 --> 00:17:07,909
which was i don't know if you remember

410
00:17:11,750 --> 00:17:09,600
it it was a great little deal chevy

411
00:17:13,990 --> 00:17:11,760
chase is a private detective who gets

412
00:17:15,990 --> 00:17:14,000
murdered and gets reincarnated into

413
00:17:17,990 --> 00:17:16,000

benji and he has to try to solve his own

414

00:17:20,710 --> 00:17:18,000

murder it's awesome it's an awesome

415

00:17:23,029 --> 00:17:20,720

movie it's an awesome movie and okay

416

00:17:25,829 --> 00:17:23,039

now and let me throw this out there

417

00:17:29,430 --> 00:17:25,839

because um i'm a big fan

418

00:17:31,590 --> 00:17:29,440

of of old horror and old sci-fi i i just

419

00:17:33,830 --> 00:17:31,600

love it i watch it all the time

420

00:17:35,830 --> 00:17:33,840

and way too much like an unhealthy

421

00:17:37,909 --> 00:17:35,840

amount i might add

422

00:17:41,029 --> 00:17:37,919

i just recently

423

00:17:42,230 --> 00:17:41,039

went back and watched the original the

424

00:17:44,150 --> 00:17:42,240

mummy

425

00:17:47,190 --> 00:17:44,160

and then i followed that up with the

426
00:17:49,510 --> 00:17:47,200
mummy returns okay boris karloff

427
00:17:53,110 --> 00:17:51,110
terrified me

428
00:17:56,150 --> 00:17:53,120
now when i was a kid

429
00:17:59,510 --> 00:17:56,160
watching it you know in 1970 in black

430
00:18:00,470 --> 00:17:59,520
and white on on channel 32 in chicago or

431
00:18:02,630 --> 00:18:00,480
whatever

432
00:18:05,750 --> 00:18:02,640
uh creature features

433
00:18:07,669 --> 00:18:05,760
right all right wfld i watched those i

434
00:18:11,110 --> 00:18:07,679
was in chicago at the same time it

435
00:18:12,070 --> 00:18:11,120
scared me to death right okay so

436
00:18:15,110 --> 00:18:12,080
uh

437
00:18:17,430 --> 00:18:15,120
it still holds up it still holds up and

438
00:18:19,909 --> 00:18:17,440

we're talking about 1932

439

00:18:20,950 --> 00:18:19,919

yeah but those classic universal monster

440

00:18:23,190 --> 00:18:20,960

movies

441

00:18:25,750 --> 00:18:23,200

were done so brilliantly that you can

442

00:18:28,710 --> 00:18:25,760

watch them today

443

00:18:29,669 --> 00:18:28,720

and they still hold the same charm

444

00:18:33,590 --> 00:18:29,679

and

445

00:18:34,710 --> 00:18:33,600

perspective that i think a lot of people

446

00:18:37,110 --> 00:18:34,720

miss out on because they don't want to

447

00:18:39,830 --> 00:18:37,120

watch black and white movies right right

448

00:18:42,150 --> 00:18:39,840

and when you watch the original dracula

449

00:18:45,350 --> 00:18:42,160

frankenstein the wolf man right the

450

00:18:47,990 --> 00:18:45,360

creature from the black lagoon the mummy

451
00:18:50,549 --> 00:18:48,000
it's it transports you right even going

452
00:18:52,710 --> 00:18:50,559
in night of the living dead you know and

453
00:18:55,270 --> 00:18:52,720
seeing some of these classics

454
00:18:56,950 --> 00:18:55,280
and you realize i it never hit me until

455
00:18:59,270 --> 00:18:56,960
i was out in california two years ago

456
00:19:00,230 --> 00:18:59,280
and i was doing one of the studio tours

457
00:19:02,150 --> 00:19:00,240
and they were talking about the

458
00:19:03,270 --> 00:19:02,160
popularity of the monster movies and

459
00:19:05,190 --> 00:19:03,280
they said do you know when those were

460
00:19:07,350 --> 00:19:05,200
the best is during

461
00:19:09,669 --> 00:19:07,360
cataclysmic times when it was wartime or

462
00:19:11,350 --> 00:19:09,679
depression or things that were going on

463
00:19:13,430 --> 00:19:11,360

people were drawn

464

00:19:14,630 --> 00:19:13,440

to the horror movies and they exploded

465

00:19:15,750 --> 00:19:14,640

in theaters

466

00:19:17,750 --> 00:19:15,760

and i just thought that was an

467

00:19:19,830 --> 00:19:17,760

interesting way and i think because that

468

00:19:21,909 --> 00:19:19,840

cyclical nature continues people are

469

00:19:24,390 --> 00:19:21,919

still drawn to those originals the bride

470

00:19:26,789 --> 00:19:24,400

of frankenstein you don't see horror

471

00:19:29,430 --> 00:19:26,799

movies done that way now we're all about

472

00:19:31,669 --> 00:19:29,440

the special effects we've strayed from

473

00:19:33,750 --> 00:19:31,679

storytelling in a lot of ways

474

00:19:36,470 --> 00:19:33,760

that i think you know i don't need to

475

00:19:38,870 --> 00:19:36,480

see a retelling of a classic story

476
00:19:41,909 --> 00:19:38,880
unless you're going to make it a good

477
00:19:44,950 --> 00:19:41,919
story and character-driven development

478
00:19:47,029 --> 00:19:44,960
when i was uh i was probably eight you

479
00:19:48,230 --> 00:19:47,039
know i'm gonna guess right the original

480
00:19:51,190 --> 00:19:48,240
dracula

481
00:19:52,950 --> 00:19:51,200
and that movie affected me so much and

482
00:19:54,549 --> 00:19:52,960
and i don't know did you just admit that

483
00:19:57,990 --> 00:19:54,559
you were eight when the original dracula

484
00:20:00,710 --> 00:19:58,000
came out in 1932 that's right what i i

485
00:20:02,070 --> 00:20:00,720
look great jim i'm 92. it's all of those

486
00:20:05,270 --> 00:20:02,080
supplements

487
00:20:07,990 --> 00:20:05,280
line

488
00:20:10,230 --> 00:20:08,000

that to this day i can't wait for it to

489

00:20:13,110 --> 00:20:10,240

come up i used to rep i was eight and i

490

00:20:16,710 --> 00:20:13,120

don't know how i but it was that scene

491

00:20:18,870 --> 00:20:16,720

when dracula his assistant has arrived

492

00:20:20,630 --> 00:20:18,880

for the first time and they go and they

493

00:20:23,029 --> 00:20:20,640

open up a bottle of wine

494

00:20:25,510 --> 00:20:23,039

and he pours the assistant pours one and

495

00:20:28,710 --> 00:20:25,520

he offers them to dracula and dracula

496

00:20:31,029 --> 00:20:28,720

goes i don't drink wine

497

00:20:34,310 --> 00:20:31,039

right and it's a little foreshadowing

498

00:20:35,430 --> 00:20:34,320

for for my entire life i don't drink

499

00:20:37,430 --> 00:20:35,440

wine

500

00:20:39,110 --> 00:20:37,440

it's like one of the best lines ever and

501
00:20:43,270 --> 00:20:39,120
it just freaked me then what do you

502
00:20:45,909 --> 00:20:43,280
drink bro oh blood

503
00:20:48,149 --> 00:20:45,919
you know it just stuck with me stuck

504
00:20:50,390 --> 00:20:48,159
with me i love old horror movies

505
00:20:52,070 --> 00:20:50,400
let me throw another one out there that

506
00:20:54,789 --> 00:20:52,080
i still think holds up

507
00:20:56,630 --> 00:20:54,799
the original the thing

508
00:20:58,789 --> 00:20:56,640
yes i agree

509
00:21:01,270 --> 00:20:58,799
i agree but john carpenter's version of

510
00:21:04,470 --> 00:21:01,280
the thing and then the

511
00:21:06,390 --> 00:21:04,480
reimagined sequel the prequel that came

512
00:21:08,470 --> 00:21:06,400
out a few years ago was a great movie as

513
00:21:11,750 --> 00:21:08,480

well so i you know that's fascinating

514

00:21:15,510 --> 00:21:11,760

how about uh don't forget the uh

515

00:21:19,110 --> 00:21:15,520

body snatchers oh man right yeah and uh

516

00:21:23,270 --> 00:21:20,710

invasion of the body snatchers and then

517

00:21:26,549 --> 00:21:23,280

they did body snatchers in the 70s with

518

00:21:27,990 --> 00:21:26,559

leonard nimoy and uh god now i can't

519

00:21:30,230 --> 00:21:28,000

think of the other actors in it but they

520

00:21:31,750 --> 00:21:30,240

had these great uh donald sutherland

521

00:21:35,270 --> 00:21:31,760

donald sutherland

522

00:21:37,190 --> 00:21:35,280

right and the original was great uh

523

00:21:39,990 --> 00:21:37,200

mccarty and then yeah kevin mccarty

524

00:21:42,789 --> 00:21:40,000

kevin kevin mccarty uh who was really

525

00:21:45,750 --> 00:21:42,799

great in strategic air command right

526
00:21:47,669 --> 00:21:45,760
so um i'm gonna tell you a quick kevin

527
00:21:48,870 --> 00:21:47,679
mccarty story i'm gonna do this in 60

528
00:21:50,549 --> 00:21:48,880
seconds

529
00:21:52,950 --> 00:21:50,559
working at this uh

530
00:21:53,990 --> 00:21:52,960
uh audio repair place right i'm like a

531
00:21:56,070 --> 00:21:54,000
manager

532
00:21:58,789 --> 00:21:56,080
and he comes in and needs something

533
00:22:01,830 --> 00:21:58,799
repaired speakers or something

534
00:22:04,390 --> 00:22:01,840
and his granddaughter took dance classes

535
00:22:06,950 --> 00:22:04,400
next door right so he stops in

536
00:22:09,029 --> 00:22:06,960
and uh and i go dude

537
00:22:10,789 --> 00:22:09,039
strategic air command he goes yeah man

538
00:22:13,669 --> 00:22:10,799

that was a that was a great movie not my

539

00:22:14,870 --> 00:22:13,679

favorite though i said oh really what's

540

00:22:17,430 --> 00:22:14,880

your favorite

541

00:22:20,549 --> 00:22:17,440

body snatchers straight from kevin's

542

00:22:21,990 --> 00:22:20,559

mouth man straight from kevin's mouth

543

00:22:24,070 --> 00:22:22,000

and uh

544

00:22:26,310 --> 00:22:24,080

it was just

545

00:22:28,789 --> 00:22:26,320

even for him because that movie the

546

00:22:31,350 --> 00:22:28,799

original version of it uh donald

547

00:22:33,350 --> 00:22:31,360

sutherland and and the remake was

548

00:22:35,190 --> 00:22:33,360

actually that was a class a film there's

549

00:22:37,350 --> 00:22:35,200

nothing wrong with that film right but

550

00:22:40,390 --> 00:22:37,360

but the original with kevin mccarthy

551
00:22:42,549 --> 00:22:40,400
that was uh original in concept

552
00:22:45,669 --> 00:22:42,559
and just uh a frightening movie it was

553
00:22:47,190 --> 00:22:45,679
just scary and it was his favorite

554
00:22:48,870 --> 00:22:47,200
and that's what i love revisiting some

555
00:22:51,190 --> 00:22:48,880
of these classics that a lot of people

556
00:22:52,710 --> 00:22:51,200
may not remember may not have heard of

557
00:22:54,870 --> 00:22:52,720
and look you know a lot of my friends

558
00:22:57,750 --> 00:22:54,880
have seen horror movies or they've seen

559
00:22:59,350 --> 00:22:57,760
paranormal themed movies and

560
00:23:00,870 --> 00:22:59,360
what i've enjoyed is the challenge of

561
00:23:03,270 --> 00:23:00,880
sending them in to watch a movie they

562
00:23:04,549 --> 00:23:03,280
have never heard of or seen yet

563
00:23:07,350 --> 00:23:04,559

here i'm going to give you one other one

564

00:23:09,590 --> 00:23:07,360

here take out your pen put the pie down

565

00:23:12,230 --> 00:23:09,600

okay take out a pen don't you ever tell

566

00:23:13,830 --> 00:23:12,240

me to put my pie down jimmy

567

00:23:15,590 --> 00:23:13,840

all right what have we got don't be

568

00:23:16,950 --> 00:23:15,600

afraid of the dark

569

00:23:19,350 --> 00:23:16,960

oh yeah

570

00:23:22,390 --> 00:23:19,360

don't be afraid i watched it again i

571

00:23:24,870 --> 00:23:22,400

watched it again that movie

572

00:23:27,510 --> 00:23:24,880

man i think that was made for television

573

00:23:30,710 --> 00:23:27,520

probably came out in 72 and and saw it

574

00:23:32,149 --> 00:23:30,720

on tv and and here i am in 2022 still

575

00:23:34,470 --> 00:23:32,159

talking about it

576

00:23:36,789 --> 00:23:34,480

don't be afraid of the dark here's a

577

00:23:39,029 --> 00:23:36,799

here's a great horror movie that does

578

00:23:40,549 --> 00:23:39,039

not get its justice or it's due you

579

00:23:43,350 --> 00:23:40,559

can't even find it on any of the

580

00:23:45,750 --> 00:23:43,360

streaming services not even on youtube

581

00:23:47,909 --> 00:23:45,760

and it was a movie called the other

582

00:23:48,789 --> 00:23:47,919

what is that hold on

583

00:23:51,190 --> 00:23:48,799

yeah

584

00:23:53,510 --> 00:23:51,200

well how do i watch it then not the

585

00:23:55,590 --> 00:23:53,520

others which was nicole kidman it's

586

00:23:58,149 --> 00:23:55,600

called the other and it's about these

587

00:23:59,830 --> 00:23:58,159

two twin boys growing up at like the

588

00:24:01,190 --> 00:23:59,840

turn of the century

589

00:24:02,950 --> 00:24:01,200

and

590

00:24:06,149 --> 00:24:02,960

there's everything from kind of remote

591

00:24:08,310 --> 00:24:06,159

viewing and gypsy lore and just it's

592

00:24:10,390 --> 00:24:08,320

it's chaotic through this entire thing

593

00:24:12,950 --> 00:24:10,400

and you're following kind of these one

594

00:24:14,230 --> 00:24:12,960

good twin and one kind of darker more

595

00:24:15,029 --> 00:24:14,240

evil twin

596

00:24:17,269 --> 00:24:15,039

and

597

00:24:19,430 --> 00:24:17,279

i think it was um john ritter's first

598

00:24:22,149 --> 00:24:19,440

movie he's a bit player in the movie but

599

00:24:24,149 --> 00:24:22,159

it's just uh udahgen is in it there's a

600

00:24:26,230 --> 00:24:24,159

lot of great actors that are just

601
00:24:27,909 --> 00:24:26,240
powerful in their delivery you could

602
00:24:29,990 --> 00:24:27,919
find it on dvd

603
00:24:32,630 --> 00:24:30,000
on amazon but you can't find a streaming

604
00:24:35,350 --> 00:24:32,640
version of it so if you can ever locate

605
00:24:36,870 --> 00:24:35,360
it watch it i promise you it will be one

606
00:24:38,950 --> 00:24:36,880
that sets you back going

607
00:24:41,190 --> 00:24:38,960
if we're gonna recreate all of these

608
00:24:42,950 --> 00:24:41,200
crap movies why aren't we looking at a

609
00:24:45,350 --> 00:24:42,960
classic like this that is good

610
00:24:47,350 --> 00:24:45,360
storytelling that that they missed out

611
00:24:50,230 --> 00:24:47,360
on and bring it back

612
00:24:54,070 --> 00:24:50,240
now uh you've got such a busy schedule

613
00:24:55,190 --> 00:24:54,080

um now uh paranormal 60

614

00:24:57,669 --> 00:24:55,200

is

615

00:25:00,549 --> 00:24:57,679

right

616

00:25:01,750 --> 00:25:00,559

and and you are releasing content once a

617

00:25:05,909 --> 00:25:01,760

week

618

00:25:07,990 --> 00:25:05,919

an episode of paranormal 60 monday

619

00:25:10,310 --> 00:25:08,000

night's right after your show right and

620

00:25:12,630 --> 00:25:10,320

then i've been talking with race about

621

00:25:14,310 --> 00:25:12,640

uh we're doing a second show during the

622

00:25:15,990 --> 00:25:14,320

week called the paranormal 60 minutes

623

00:25:18,070 --> 00:25:16,000

which is a new show and we'll kind of

624

00:25:19,909 --> 00:25:18,080

cover some of the cool headlines from

625

00:25:21,830 --> 00:25:19,919

this past week some of the weird stuff

626

00:25:23,269 --> 00:25:21,840

that falls into the realm that we're so

627

00:25:25,669 --> 00:25:23,279

fascinated by

628

00:25:28,470 --> 00:25:25,679

and uh that i'll be releasing as a

629

00:25:30,470 --> 00:25:28,480

podcast on fridays um straight to

630

00:25:32,390 --> 00:25:30,480

podcast i believe uh ray said that he

631

00:25:34,070 --> 00:25:32,400

might just put it into rotation so it's

632

00:25:36,149 --> 00:25:34,080

on the onyx network playing throughout

633

00:25:38,230 --> 00:25:36,159

the day and at different times so you

634

00:25:40,470 --> 00:25:38,240

can keep listening and you'll find us as

635

00:25:42,630 --> 00:25:40,480

we progress with that one as well man i

636

00:25:45,269 --> 00:25:42,640

gotta get my dave schrader fix uh the

637

00:25:47,110 --> 00:25:45,279

more the the more the better man and and

638

00:25:48,789 --> 00:25:47,120

welcome to the family my friend thank

639

00:25:50,470 --> 00:25:48,799

you we've been working pleasure i'm

640

00:25:52,789 --> 00:25:50,480

going to let the audience know uh we've

641

00:25:54,789 --> 00:25:52,799

been working on this for a while

642

00:25:57,269 --> 00:25:54,799

and and here we are we're pulling this

643

00:25:59,190 --> 00:25:57,279

off and the premiere is tonight and it

644

00:26:01,269 --> 00:25:59,200

could make me happier dave schrader

645

00:26:02,630 --> 00:26:01,279

you're the absolute very best my friend

646

00:26:04,870 --> 00:26:02,640

hey thank you and thank you for

647

00:26:07,470 --> 00:26:04,880

encouraging onex to bring me on if i can

648

00:26:09,590 --> 00:26:07,480

make one quick mention go to

649

00:26:11,990 --> 00:26:09,600

darknessevents.com folks i've got a cool

650

00:26:15,430 --> 00:26:12,000

event coming up at the randolph asylum

651
00:26:17,110 --> 00:26:15,440
memorial day weekend holzer files uh

652
00:26:18,470 --> 00:26:17,120
road trip i guess shane pittman and

653
00:26:20,630 --> 00:26:18,480
myself are going to be there along with

654
00:26:22,870 --> 00:26:20,640
jeff belanger kitsy duncan stormy

655
00:26:24,950 --> 00:26:22,880
daniels we're going to be investigating

656
00:26:27,029 --> 00:26:24,960
we've got two days of talks a paranormal

657
00:26:28,470 --> 00:26:27,039
pizza party on friday

658
00:26:30,549 --> 00:26:28,480
overnight ghost hunts it's going to be a

659
00:26:33,310 --> 00:26:30,559
blast tickets are on sale we have single

660
00:26:35,110 --> 00:26:33,320
day and full weekend tickets at

661
00:26:36,470 --> 00:26:35,120
darknessevents.com and i hope your

662
00:26:37,430 --> 00:26:36,480
listeners will join us as we go out

663
00:26:39,669 --> 00:26:37,440

there and i hope they'll check out

664

00:26:42,070 --> 00:26:39,679

paranormal 60. that

665

00:26:45,510 --> 00:26:42,080

wait wait wait wait

666

00:26:48,390 --> 00:26:45,520

did you say stormy daniels yes i did

667

00:26:50,230 --> 00:26:48,400

stormy daniels paranormal investigator

668

00:26:52,230 --> 00:26:50,240

yes she actually she's got a program

669

00:26:53,750 --> 00:26:52,240

called spooky babes where she goes out

670

00:26:55,750 --> 00:26:53,760

with some of her friends to investigate

671

00:26:58,950 --> 00:26:55,760

some of these locations right

672

00:27:01,909 --> 00:26:58,960

her fascination has been for

673

00:27:03,990 --> 00:27:01,919

uh years with the supernatural and she's

674

00:27:05,590 --> 00:27:04,000

had paranormal experiences she's a

675

00:27:08,070 --> 00:27:05,600

practicing witch

676
00:27:10,070 --> 00:27:08,080
and as a matter of fact in the news what

677
00:27:12,230 --> 00:27:10,080
uh not even a month ago she was just

678
00:27:14,950 --> 00:27:12,240
dragged back into the news because her

679
00:27:17,669 --> 00:27:14,960
her former attorney michael avenatti

680
00:27:19,830 --> 00:27:17,679
um was brought back into trial because

681
00:27:21,590 --> 00:27:19,840
the fbi while researching all the other

682
00:27:24,870 --> 00:27:21,600
fraud and things he'd done came across

683
00:27:27,029 --> 00:27:24,880
the 300 000 in checks he had stolen from

684
00:27:28,149 --> 00:27:27,039
stormy daniels so she became their key

685
00:27:30,230 --> 00:27:28,159
witness

686
00:27:31,830 --> 00:27:30,240
he fired his attorney and became his own

687
00:27:33,269 --> 00:27:31,840
attorney and went on the attack of the

688
00:27:35,350 --> 00:27:33,279

paranormal

689

00:27:36,870 --> 00:27:35,360

he he went after her for six hours of

690

00:27:38,710 --> 00:27:36,880

cross-examination

691

00:27:40,630 --> 00:27:38,720

challenging that she's a witch she must

692

00:27:42,310 --> 00:27:40,640

be crazy she's seeing the paranormal she

693

00:27:44,870 --> 00:27:42,320

must be crazy she has a haunted doll she

694

00:27:47,269 --> 00:27:44,880

must be crazy and not to be believed

695

00:27:49,510 --> 00:27:47,279

so it's a fascinating deal and she stood

696

00:27:52,070 --> 00:27:49,520

up for herself on this man she she held

697

00:27:53,590 --> 00:27:52,080

into court for six hours respectfully

698

00:27:55,350 --> 00:27:53,600

and

699

00:27:56,950 --> 00:27:55,360

she loves paranormal she's a great

700

00:27:58,549 --> 00:27:56,960

investigator she really enjoys doing

701
00:28:00,549 --> 00:27:58,559
this and it's her first time to come out

702
00:28:01,830 --> 00:28:00,559
to one of these events with us so um i

703
00:28:03,029 --> 00:28:01,840
know there's controversy that always

704
00:28:04,389 --> 00:28:03,039
surrounds it but i look past the

705
00:28:06,470 --> 00:28:04,399
controversy and i just look at somebody

706
00:28:08,070 --> 00:28:06,480
that shares a passion in what we do yeah

707
00:28:09,909 --> 00:28:08,080
and going out to these locations and

708
00:28:11,909 --> 00:28:09,919
she's bringing susie her haunted doll

709
00:28:14,549 --> 00:28:11,919
that helps her communicate and connect

710
00:28:16,549 --> 00:28:14,559
with the other spirits um jeff belanger

711
00:28:18,710 --> 00:28:16,559
from ghost adventures he's the lead

712
00:28:20,870 --> 00:28:18,720
writer for the entire series and you've

713
00:28:23,510 --> 00:28:20,880

seen him at tons of of conferences and

714

00:28:25,190 --> 00:28:23,520

he's on shock docs left and right myself

715

00:28:26,230 --> 00:28:25,200

and and shane pittman will be there so

716

00:28:28,870 --> 00:28:26,240

we're just gonna have a great weekend

717

00:28:30,789 --> 00:28:28,880

and i'll get stormy on your show here

718

00:28:33,510 --> 00:28:30,799

dave

719

00:28:35,430 --> 00:28:33,520

you are the absolute best and uh tell

720

00:28:37,269 --> 00:28:35,440

stormy i said hello and i'll speak to

721

00:28:39,510 --> 00:28:37,279

you soon thank you so much dave take

722

00:28:42,389 --> 00:28:39,520

care see you soon dave schrader

723

00:28:45,269 --> 00:28:42,399

premiering after fade to black tonight

724

00:28:47,110 --> 00:28:45,279

the paranormal 60. i am your host jimmy

725

00:28:48,870 --> 00:28:47,120

church this is fade to black i'm going

726
00:28:49,750 --> 00:28:48,880
to take a quick break and when i come

727
00:28:52,950 --> 00:28:49,760
back

728
00:28:55,269 --> 00:28:52,960
it's dave scott host of spaced out radio

729
00:28:58,310 --> 00:28:55,279
joining us for the first time this is

730
00:29:00,389 --> 00:28:58,320
faded black on the k-u-n-x and game

731
00:29:04,690 --> 00:29:00,399
changer networks our murals jimmy church

732
00:29:39,510 --> 00:29:37,350
[Music]

733
00:29:41,669 --> 00:29:39,520
this is nicole church daughter of you

734
00:29:42,669 --> 00:29:41,679
know who and you're listening to fade to

735
00:29:44,310 --> 00:29:42,679
black on

736
00:29:47,190 --> 00:29:44,320
jimmychurchradio.com and the game

737
00:29:50,870 --> 00:29:49,350
you're listening to jimmy church and

738
00:29:57,350 --> 00:29:50,880

fade to black

739

00:30:03,830 --> 00:29:59,669

you're listening to jimmy church fade to

740

00:30:11,350 --> 00:30:05,990

fate to black will now pause for alien

741

00:30:15,510 --> 00:30:13,590

introducing the game changer blend from

742

00:30:17,990 --> 00:30:15,520

river moon coffee that delivers a

743

00:30:21,110 --> 00:30:18,000

customized blend made specifically for

744

00:30:24,070 --> 00:30:21,120

the fader knots if the game is rigged

745

00:30:26,870 --> 00:30:24,080

change the game it's a boulder cup with

746

00:30:29,110 --> 00:30:26,880

some bite game changer is the coffee of

747

00:30:31,430 --> 00:30:29,120

choice for those that prefer an organic

748

00:30:35,029 --> 00:30:31,440

dark roast that is slightly lighter and

749

00:30:37,350 --> 00:30:35,039

milder but it's still dark with wild

750

00:30:39,909 --> 00:30:37,360

notes of pecans and chocolate with a

751

00:30:42,310 --> 00:30:39,919

rich balanced full-bodied cup that is

752

00:30:44,950 --> 00:30:42,320

roasted to perfection for a great coffee

753

00:30:48,230 --> 00:30:44,960

to start your day as an after dinner

754

00:30:51,029 --> 00:30:48,240

coffee or anywhere in between artisan

755

00:30:53,590 --> 00:30:51,039

small batch roasted to perfection usda

756

00:30:55,990 --> 00:30:53,600

certified organic all river moon coffee

757

00:30:58,870 --> 00:30:56,000

is freshly roasted and packaged in the

758

00:31:00,950 --> 00:30:58,880

usa just go to rivermooncoffee.com or

759

00:31:04,870 --> 00:31:00,960

click on the banners over on our site

760

00:31:06,950 --> 00:31:04,880

and use the promo code f2b blend for 15

761

00:31:10,070 --> 00:31:06,960

off of your order today

762

00:31:15,509 --> 00:31:12,789

this is the only way forward

763

00:31:16,830 --> 00:31:15,519

this is made to black

764

00:31:19,350 --> 00:31:16,840

make

765

00:31:21,669 --> 00:31:19,360

contact this is jimmy church of fade to

766

00:31:24,389 --> 00:31:21,679

black and you can get our podcast for

767

00:31:26,710 --> 00:31:24,399

just two dollars per month all you have

768

00:31:29,990 --> 00:31:26,720

to do is click on the podcast banner

769

00:31:32,630 --> 00:31:30,000

over at jimmychurchradio.com

770

00:31:35,269 --> 00:31:32,640

hi folks it's trembling times and fear

771

00:31:37,029 --> 00:31:35,279

is pushing emotions which in turn pushes

772

00:31:39,190 --> 00:31:37,039

health the wrong direction do you ever

773

00:31:41,590 --> 00:31:39,200

get an ache because life is uneasy try

774

00:31:43,509 --> 00:31:41,600

life change tea get the tea.com life

775

00:31:45,590 --> 00:31:43,519

change tea works on your digestive tract

776
00:31:48,149 --> 00:31:45,600
helping to move food through quicker and

777
00:31:49,909 --> 00:31:48,159
comfortably so your health is spot on

778
00:31:51,990 --> 00:31:49,919
life change team may not help with world

779
00:31:54,549 --> 00:31:52,000
issues but it will help with your

780
00:31:57,029 --> 00:31:54,559
digestive issues a glass a day helps

781
00:31:59,389 --> 00:31:57,039
keep the intruders away so

782
00:32:02,630 --> 00:31:59,399
change your life today log on to

783
00:32:05,110 --> 00:32:02,640
getthet.com that's get the tea dot com

784
00:32:08,070 --> 00:32:05,120
if your health game is off get on by

785
00:32:09,909 --> 00:32:08,080
ordering life change tea get the tea.com

786
00:32:12,470 --> 00:32:09,919
and while you're on our site look around

787
00:32:14,389 --> 00:32:12,480
at the great non-gmo organic supplements

788
00:32:17,190 --> 00:32:14,399

and if you're a sales shopper go to our

789

00:32:18,870 --> 00:32:17,200

specials page and see what's for you

790

00:32:20,389 --> 00:32:18,880

i've been drinking the tea for 12 years

791

00:32:23,590 --> 00:32:20,399

and i'm sure glad for its health

792

00:32:24,950 --> 00:32:23,600

benefits again that's get the tea.com

793

00:32:26,310 --> 00:32:24,960

get the tea

794

00:32:28,950 --> 00:32:26,320

dot com

795

00:32:30,149 --> 00:32:28,960

the tea that makes you go

796

00:32:32,909 --> 00:32:30,159

do you have an interest in the

797

00:32:35,669 --> 00:32:32,919

paranormal that you'll love the on

798

00:32:37,350 --> 00:32:35,679

xnetwork.com the x is your streaming

799

00:32:40,470 --> 00:32:37,360

audio and video for everything

800

00:32:43,990 --> 00:32:40,480

supernatural strange and mysterious like

801
00:32:46,310 --> 00:32:44,000
ufos bigfoot ghosts and so much more

802
00:32:49,669 --> 00:32:46,320
from hosts like jimmy church whitley

803
00:32:52,230 --> 00:32:49,679
strieber micah hanks and christina gomez

804
00:32:54,389 --> 00:32:52,240
visit the unexnetwork.com show page for

805
00:32:57,029 --> 00:32:54,399
a complete list of all the paranormal

806
00:32:58,950 --> 00:32:57,039
programs you'll find on the x be sure to

807
00:33:00,630 --> 00:32:58,960
follow us on twitter for updates at

808
00:33:03,350 --> 00:33:00,640
kunxdb

809
00:33:06,070 --> 00:33:03,360
follow our facebook group on x network

810
00:33:09,669 --> 00:33:06,080
find the podcast on spotify iheart

811
00:33:10,549 --> 00:33:09,679
audible and apple podcast it's time it's

812
00:33:14,149 --> 00:33:10,559
new

813
00:33:19,269 --> 00:33:14,159

it's the x x x

814

00:33:23,029 --> 00:33:21,590

fade to black

815

00:33:25,669 --> 00:33:23,039

is not

816

00:33:29,830 --> 00:33:25,679

your father's radio show

817

00:33:31,830 --> 00:33:29,840

on the game changer radio network

818

00:33:33,110 --> 00:33:31,840

hi this is rob reiner from anvil and

819

00:33:36,389 --> 00:33:33,120

you're listening to jimmy's

820

00:33:56,870 --> 00:33:39,269

what's up i'm chris what up this is

821

00:34:00,630 --> 00:33:58,950

all right welcome back fade to black i

822

00:34:02,710 --> 00:34:00,640

am your host jimmy church

823

00:34:04,470 --> 00:34:02,720

what an amazing week we've got on the

824

00:34:07,110 --> 00:34:04,480

show we have three

825

00:34:09,349 --> 00:34:07,120

three first-time guests this week

826

00:34:11,589 --> 00:34:09,359

dave scott tonight from space out radio

827

00:34:13,030 --> 00:34:11,599

is joining us we've got a crazy night

828

00:34:15,589 --> 00:34:13,040

ahead

829

00:34:18,790 --> 00:34:16,950

i'll get to more of that in just a

830

00:34:20,310 --> 00:34:18,800

second it is a true double header with

831

00:34:21,270 --> 00:34:20,320

an overlap in the middle it's gonna be

832

00:34:24,550 --> 00:34:21,280

awesome

833

00:34:27,190 --> 00:34:24,560

and then uh tomorrow night uh tom dango

834

00:34:29,109 --> 00:34:27,200

joins us uh from sedona we're gonna

835

00:34:31,030 --> 00:34:29,119

discuss the bradshaw ranch also first

836

00:34:31,990 --> 00:34:31,040

time guest and then wednesday night jazz

837

00:34:33,750 --> 00:34:32,000

shaw

838

00:34:35,430 --> 00:34:33,760

is stopping by another first time guest

839

00:34:38,069 --> 00:34:35,440

what a great week on the show i love

840

00:34:40,149 --> 00:34:38,079

first time guests especially after 2000

841

00:34:42,389 --> 00:34:40,159

shows you know and still

842

00:34:44,869 --> 00:34:42,399

still first time guests are in order

843

00:34:45,990 --> 00:34:44,879

tonight it's dave scott host of spaced

844

00:34:48,629 --> 00:34:46,000

out radio

845

00:34:50,230 --> 00:34:48,639

and uh he broadcasts worldwide out of

846

00:34:51,990 --> 00:34:50,240

british columbia canada this

847

00:34:55,149 --> 00:34:52,000

cutting-edge alternative radio show can

848

00:34:57,990 --> 00:34:55,159

be heard monday through friday at

849

00:34:59,910 --> 00:34:58,000

spacedoutradio.com he received a diploma

850

00:35:03,349 --> 00:34:59,920

in broadcast communications from one of

851
00:35:06,790 --> 00:35:03,359
canada's top broadcasting schools bcit

852
00:35:10,790 --> 00:35:06,800
in 1998 spent 10 years in radio

853
00:35:13,190 --> 00:35:10,800
and sports does that sound familiar

854
00:35:14,630 --> 00:35:13,200
before dropping all of that and pursuing

855
00:35:16,230 --> 00:35:14,640
this stuff

856
00:35:18,550 --> 00:35:16,240
that's right we're going to discuss

857
00:35:21,109 --> 00:35:18,560
tonight how he got here and we're going

858
00:35:24,310 --> 00:35:21,119
to do all of that and then 2014 he

859
00:35:26,150 --> 00:35:24,320
launched spaced out radio and now

860
00:35:27,589 --> 00:35:26,160
he's my competition i would like to

861
00:35:29,670 --> 00:35:27,599
welcome for the first time to faith to

862
00:35:30,630 --> 00:35:29,680
black dave scott dave how you doing my

863
00:35:31,589 --> 00:35:30,640

brother

864

00:35:34,870 --> 00:35:31,599

jimmy

865

00:35:36,790 --> 00:35:34,880

so much me with you man it's been uh a

866

00:35:38,950 --> 00:35:36,800

long time coming but we're glad to have

867

00:35:41,589 --> 00:35:38,960

uh this opportunity to be on with you

868

00:35:44,230 --> 00:35:41,599

yeah you know we've been pulling this uh

869

00:35:45,829 --> 00:35:44,240

string for a long time and it was just

870

00:35:49,349 --> 00:35:45,839

kind of one of those things where it was

871

00:35:51,670 --> 00:35:49,359

just like church and i was like scott

872

00:35:54,230 --> 00:35:51,680

let's go man let's uh let's get this

873

00:35:56,790 --> 00:35:54,240

thing out of the way uh but you get the

874

00:35:59,670 --> 00:35:56,800

first time guest disclaimer dave scott

875

00:36:01,349 --> 00:35:59,680

oh do i yeah you do which is uh dave

876

00:36:03,109 --> 00:36:01,359

it's just you and i sitting on my couch

877

00:36:04,390 --> 00:36:03,119

having a conversation as friends and

878

00:36:06,390 --> 00:36:04,400

where that conversation starts and

879

00:36:07,910 --> 00:36:06,400

starts where it ends and ends but we're

880

00:36:09,349 --> 00:36:07,920

going to end his friends we're already

881

00:36:10,710 --> 00:36:09,359

friends but uh

882

00:36:12,790 --> 00:36:10,720

there you go there's the first time a

883

00:36:16,790 --> 00:36:12,800

guest disclaimer and here

884

00:36:18,710 --> 00:36:16,800

um uh i kind of oh okay let me lay this

885

00:36:20,790 --> 00:36:18,720

out for everybody really quick so you

886

00:36:22,790 --> 00:36:20,800

can kind of understand what's going to

887

00:36:25,510 --> 00:36:22,800

go on tonight and

888

00:36:28,230 --> 00:36:25,520

uh hopefully we are going to have a ton

889

00:36:31,030 --> 00:36:28,240

of technical issues and you can watch

890

00:36:33,829 --> 00:36:31,040

dave and i uh steer through this in real

891

00:36:35,990 --> 00:36:33,839

time but we're gonna dave's gonna be on

892

00:36:36,790 --> 00:36:36,000

with us uh for the next hour hour and a

893

00:36:39,430 --> 00:36:36,800

half

894

00:36:41,190 --> 00:36:39,440

then we're gonna do in the middle

895

00:36:43,109 --> 00:36:41,200

a simulcast

896

00:36:44,069 --> 00:36:43,119

so we're going to be on each other's

897

00:36:45,829 --> 00:36:44,079

show

898

00:36:49,190 --> 00:36:45,839

at the same time

899

00:36:51,829 --> 00:36:49,200

and then fade to black is going to end

900

00:36:54,390 --> 00:36:51,839

and then i'm going to join dave with

901
00:36:57,190 --> 00:36:54,400
nicole sakich over at uh spaced out

902
00:36:59,670 --> 00:36:57,200
radio tonight that's crazy man

903
00:37:01,589 --> 00:36:59,680
it is but why not not enough people are

904
00:37:03,510 --> 00:37:01,599
doing this so why don't we just give it

905
00:37:04,950 --> 00:37:03,520
a try and you you approached me about a

906
00:37:06,710 --> 00:37:04,960
week ago and said hey man what do you

907
00:37:09,750 --> 00:37:06,720
think about this and i'm like sure what

908
00:37:12,390 --> 00:37:09,760
the hell let's just do it just you know

909
00:37:15,349 --> 00:37:12,400
let's just ask for uh let's ask for

910
00:37:16,390 --> 00:37:15,359
problems yeah yeah it's live radio let's

911
00:37:17,910 --> 00:37:16,400
just go

912
00:37:20,470 --> 00:37:17,920
now um

913
00:37:25,190 --> 00:37:20,480

now i wanted to start out here

914

00:37:26,870 --> 00:37:25,200

that um this this community of ours

915

00:37:27,829 --> 00:37:26,880

loves drama

916

00:37:28,950 --> 00:37:27,839

and

917

00:37:34,069 --> 00:37:28,960

they

918

00:37:35,349 --> 00:37:34,079

schroeder on the show dave's one of my

919

00:37:38,630 --> 00:37:35,359

close friends he's a good friend of

920

00:37:39,829 --> 00:37:38,640

yours and uh we're the best of friends

921

00:37:42,150 --> 00:37:39,839

no drama

922

00:37:45,430 --> 00:37:42,160

and and you have spaced out radio i've

923

00:37:46,870 --> 00:37:45,440

got fade to black uh we overlap uh each

924

00:37:47,990 --> 00:37:46,880

night

925

00:37:51,430 --> 00:37:48,000

and things

926

00:37:53,990 --> 00:37:51,440

but uh people want us to not be friends

927

00:37:55,750 --> 00:37:54,000

right why why do you think that is

928

00:37:56,550 --> 00:37:55,760

you know what i think because people

929

00:38:00,310 --> 00:37:56,560

just

930

00:38:03,270 --> 00:38:00,320

are always looking for something to to

931

00:38:05,430 --> 00:38:03,280

put their hat on and you know i'm kind

932

00:38:07,670 --> 00:38:05,440

of the new guy in on the block compared

933

00:38:09,750 --> 00:38:07,680

to you and dave schrader who i i

934

00:38:12,310 --> 00:38:09,760

absolutely idolize in this field the

935

00:38:14,630 --> 00:38:12,320

number with a number of other people jim

936

00:38:16,230 --> 00:38:14,640

and you know when i started my time slot

937

00:38:17,190 --> 00:38:16,240

originally i was only two hours going

938

00:38:19,589 --> 00:38:17,200

from 10

939

00:38:21,510 --> 00:38:19,599

to midnight and then i extended it by an

940

00:38:23,589 --> 00:38:21,520

hour because my audience kept growing

941

00:38:25,430 --> 00:38:23,599

and wanted to do that but you know what

942

00:38:26,790 --> 00:38:25,440

there's enough radio for anybody and

943

00:38:29,430 --> 00:38:26,800

everybody you know a lot of your

944

00:38:33,270 --> 00:38:29,440

audience will listen to my replays

945

00:38:34,870 --> 00:38:33,280

either afterwards or or they'll come in

946

00:38:37,750 --> 00:38:34,880

you know the next day and listen to the

947

00:38:40,310 --> 00:38:37,760

podcast side of things on on i heart

948

00:38:42,950 --> 00:38:40,320

radio or spotify or someplace like that

949

00:38:45,430 --> 00:38:42,960

or on youtube and there's plenty of time

950

00:38:47,109 --> 00:38:45,440

for all of us and and the one thing that

951
00:38:49,430 --> 00:38:47,119
i think we need to

952
00:38:51,030 --> 00:38:49,440
kind of band together with is we're all

953
00:38:54,550 --> 00:38:51,040
trying to provide professional

954
00:38:56,870 --> 00:38:54,560
broadcasting in this field i mean

955
00:38:59,829 --> 00:38:56,880
there's a ton of great podcasters out

956
00:39:01,750 --> 00:38:59,839
there there's a ton of of high quality

957
00:39:04,950 --> 00:39:01,760
people but there's not a lot of old

958
00:39:07,990 --> 00:39:04,960
radio guys like you or me or or schrader

959
00:39:10,230 --> 00:39:08,000
or anybody like that who are still

960
00:39:12,310 --> 00:39:10,240
pushing the limits of what we need to do

961
00:39:14,310 --> 00:39:12,320
on a nightly basis

962
00:39:15,910 --> 00:39:14,320
and you know i've never tried to steal

963
00:39:18,630 --> 00:39:15,920

your audience i've never tried to steal

964

00:39:20,630 --> 00:39:18,640

dave's just trying to build my own and

965

00:39:22,550 --> 00:39:20,640

you know some to some people they think

966

00:39:24,710 --> 00:39:22,560

well that's got to be intention you got

967

00:39:26,870 --> 00:39:24,720

to not like the next guy beside you no

968

00:39:29,430 --> 00:39:26,880

man why why does it have to be that way

969

00:39:31,349 --> 00:39:29,440

right why why can't we just all

970

00:39:33,030 --> 00:39:31,359

share and get along and you know some

971

00:39:34,390 --> 00:39:33,040

people are going to listen to me some

972

00:39:35,990 --> 00:39:34,400

people are going to listen to dave some

973

00:39:38,150 --> 00:39:36,000

people are going to listen to you and

974

00:39:39,430 --> 00:39:38,160

and if it means hitting my podcast up on

975

00:39:42,390 --> 00:39:39,440

the next day because they're live with

976

00:39:44,230 --> 00:39:42,400

you i am a okay with that well um i was

977

00:39:46,870 --> 00:39:44,240

okay with all of that until you started

978

00:39:49,030 --> 00:39:46,880

hanging guitars in the background and so

979

00:39:52,630 --> 00:39:49,040

i was like that's it i'm i'm i'm i'm

980

00:39:55,190 --> 00:39:52,640

stealing every dave scott guest i and

981

00:39:57,589 --> 00:39:55,200

and and audience member that i can

982

00:39:59,910 --> 00:39:57,599

yeah that's okay i'll give you uh the

983

00:40:02,230 --> 00:39:59,920

guitars i'll give you the the emails

984

00:40:04,069 --> 00:40:02,240

that you need why not

985

00:40:07,670 --> 00:40:04,079

you know what seriously though jim when

986

00:40:09,670 --> 00:40:07,680

i came into this field in 2014 i left

987

00:40:11,910 --> 00:40:09,680

terrestrial radio in vancouver and you

988

00:40:15,430 --> 00:40:11,920

and i actually have a lot in common

989

00:40:17,109 --> 00:40:15,440

we're both sports uh broadcasters right

990

00:40:19,190 --> 00:40:17,119

and you know what it's like when you

991

00:40:21,030 --> 00:40:19,200

you're walking around the press box

992

00:40:22,870 --> 00:40:21,040

getting the fresh food and the popcorn

993

00:40:24,470 --> 00:40:22,880

and drinks and all that going into the

994

00:40:26,630 --> 00:40:24,480

dressing rooms after the game and

995

00:40:28,790 --> 00:40:26,640

getting your your five seven minutes

996

00:40:31,270 --> 00:40:28,800

audio that you now have to cut up

997

00:40:33,990 --> 00:40:31,280

and you know i didn't know anything when

998

00:40:36,550 --> 00:40:34,000

i came into this field at 14 man i knew

999

00:40:39,670 --> 00:40:36,560

nobody the only person that i two people

1000

00:40:42,309 --> 00:40:39,680

i knew were obviously art bell and

1001
00:40:44,470 --> 00:40:42,319
george nori and

1002
00:40:47,109 --> 00:40:44,480
i was so unfamiliar when i left

1003
00:40:48,069 --> 00:40:47,119
terrestrial radio 107 i was so disgusted

1004
00:40:49,990 --> 00:40:48,079
with it

1005
00:40:52,550 --> 00:40:50,000
you know with the lack of pay the lack

1006
00:40:54,950 --> 00:40:52,560
of respect and everything that a number

1007
00:40:57,750 --> 00:40:54,960
of us were getting at the radio stations

1008
00:40:59,750 --> 00:40:57,760
in vancouver where i worked and where my

1009
00:41:02,870 --> 00:40:59,760
friends worked that i just i turned it

1010
00:41:05,750 --> 00:41:02,880
off i turned it off and i was you know

1011
00:41:08,470 --> 00:41:05,760
strictly satellite radio from then on in

1012
00:41:09,829 --> 00:41:08,480
and a good friend of ours johnny enoch i

1013
00:41:12,150 --> 00:41:09,839

had met him

1014

00:41:14,550 --> 00:41:12,160

in 2014

1015

00:41:17,190 --> 00:41:14,560

and johnny's like dude we got to get you

1016

00:41:19,510 --> 00:41:17,200

back on the radio and i was like

1017

00:41:21,349 --> 00:41:19,520

you just can't walk into a radio station

1018

00:41:23,430 --> 00:41:21,359

man and say hey i'm gonna take that

1019

00:41:25,589 --> 00:41:23,440

nighttime slot give it to me i said

1020

00:41:27,750 --> 00:41:25,599

that's not how it works he goes no

1021

00:41:30,390 --> 00:41:27,760

there's this online thing we started off

1022

00:41:33,270 --> 00:41:30,400

on blog talk radio as horrific as that

1023

00:41:35,750 --> 00:41:33,280

sounds now right

1024

00:41:37,030 --> 00:41:35,760

and that's how we kind of started to do

1025

00:41:38,630 --> 00:41:37,040

it and i figured you know what i'll go

1026

00:41:41,910 --> 00:41:38,640

bigger i'll go home

1027

00:41:45,589 --> 00:41:41,920

and i knew nothing about yourself or

1028

00:41:46,950 --> 00:41:45,599

dave schrader or or the 10 000 other

1029

00:41:48,790 --> 00:41:46,960

podcasts

1030

00:41:50,870 --> 00:41:48,800

that were out there i was extremely

1031

00:41:52,309 --> 00:41:50,880

naive and i think if i would have known

1032

00:41:53,589 --> 00:41:52,319

i don't know if i would have been up to

1033

00:41:56,309 --> 00:41:53,599

the challenge

1034

00:41:58,150 --> 00:41:56,319

i really don't and i think that naivety

1035

00:42:00,950 --> 00:41:58,160

kind of helped build what we're doing

1036

00:42:02,470 --> 00:42:00,960

here but the guitars you ask about the

1037

00:42:04,710 --> 00:42:02,480

guitars in my studio

1038

00:42:08,230 --> 00:42:04,720

i i had never seen your studio with the

1039

00:42:10,710 --> 00:42:08,240

guitars until after i had mine hung up

1040

00:42:12,470 --> 00:42:10,720

and i'm just learning i wanted guitars

1041

00:42:13,510 --> 00:42:12,480

in my life my parents never let me play

1042

00:42:15,750 --> 00:42:13,520

guitar

1043

00:42:18,710 --> 00:42:15,760

i had you know my parents literally had

1044

00:42:20,630 --> 00:42:18,720

two 50s and a 70s and they've been stuck

1045

00:42:22,710 --> 00:42:20,640

on that music ever since

1046

00:42:24,230 --> 00:42:22,720

so so

1047

00:42:26,630 --> 00:42:24,240

i don't know what the hell happened to

1048

00:42:29,589 --> 00:42:26,640

zeppelin and jimmy hendrix and all of

1049

00:42:31,270 --> 00:42:29,599

this in my house but at 39 years old i

1050

00:42:34,309 --> 00:42:31,280

got my first guitar

1051

00:42:38,069 --> 00:42:34,319

and i just i just fell in love with them

1052

00:42:41,589 --> 00:42:38,079

ever since and my eight-year-old son is

1053

00:42:45,109 --> 00:42:41,599

uh in guitar lessons he he's a little

1054

00:42:47,349 --> 00:42:45,119

metal head and i just i absolutely love

1055

00:42:49,829 --> 00:42:47,359

it i mean you know my kid walks around

1056

00:42:52,150 --> 00:42:49,839

singing panteras cowboys from hell

1057

00:42:53,910 --> 00:42:52,160

around the house i'm okay with that i'm

1058

00:42:54,550 --> 00:42:53,920

very much okay well that's a great album

1059

00:42:58,470 --> 00:42:54,560

if

1060

00:43:00,390 --> 00:42:58,480

into the dark side

1061

00:43:02,150 --> 00:43:00,400

that's the one right there if that's

1062

00:43:04,390 --> 00:43:02,160

gonna get him playing guitar

1063

00:43:05,430 --> 00:43:04,400

um i wanted to uh

1064

00:43:07,910 --> 00:43:05,440

uh

1065

00:43:11,030 --> 00:43:07,920

to back up for a second because

1066

00:43:13,030 --> 00:43:11,040

the sports thing between us is a very

1067

00:43:15,910 --> 00:43:13,040

interesting one

1068

00:43:18,950 --> 00:43:15,920

and i used sports i knew that i was

1069

00:43:21,430 --> 00:43:18,960

going to what i wanted to do was do this

1070

00:43:23,030 --> 00:43:21,440

show right you know go host coast to

1071

00:43:25,510 --> 00:43:23,040

coast and whatever

1072

00:43:26,950 --> 00:43:25,520

but i needed to get my foot in the door

1073

00:43:30,069 --> 00:43:26,960

in radio

1074

00:43:32,309 --> 00:43:30,079

right and so i used sports to do that i

1075

00:43:33,670 --> 00:43:32,319

thought that would be the easiest way to

1076

00:43:36,309 --> 00:43:33,680

to get into it

1077

00:43:38,950 --> 00:43:36,319

and once i was there then i would

1078

00:43:41,190 --> 00:43:38,960

right do take the right hand turn

1079

00:43:43,430 --> 00:43:41,200

and and do the paranormal and ufos and

1080

00:43:47,430 --> 00:43:43,440

conspiracy what i'm doing now

1081

00:43:50,470 --> 00:43:47,440

um did you have visions in sports

1082

00:43:53,910 --> 00:43:50,480

of eventually doing something like this

1083

00:43:57,109 --> 00:43:53,920

absolutely not my my whole goal was to

1084

00:43:58,550 --> 00:43:57,119

try and get a job at the nhl

1085

00:44:00,710 --> 00:43:58,560

i wanted to

1086

00:44:03,109 --> 00:44:00,720

to either get into the coaching capacity

1087

00:44:04,230 --> 00:44:03,119

or at least the media capacity of that

1088

00:44:07,430 --> 00:44:04,240

scouting

1089

00:44:11,109 --> 00:44:07,440

everything like that and in 2007 right

1090

00:44:14,230 --> 00:44:11,119

before i left the radio business

1091

00:44:16,710 --> 00:44:14,240

i uh up in vancouver they had

1092

00:44:19,109 --> 00:44:16,720

the what we call the memorial cup which

1093

00:44:22,069 --> 00:44:19,119

is junior hockey's uh national

1094

00:44:25,030 --> 00:44:22,079

championship very very big it's it's a

1095

00:44:26,230 --> 00:44:25,040

for sick kids 16 to 20 years old who are

1096

00:44:28,550 --> 00:44:26,240

going to be draft a lot of them are

1097

00:44:31,430 --> 00:44:28,560

going to get drafted into the nhl and

1098

00:44:33,589 --> 00:44:31,440

play and i actually had it lined up with

1099

00:44:35,030 --> 00:44:33,599

the edmonton oilers uh

1100

00:44:37,589 --> 00:44:35,040

head scout at that time a gentleman

1101

00:44:39,270 --> 00:44:37,599

named stu mcgregor who

1102

00:44:41,430 --> 00:44:39,280

i had actually

1103

00:44:44,309 --> 00:44:41,440

garnered enough steam

1104

00:44:46,150 --> 00:44:44,319

to to approach him and i had known stu

1105

00:44:48,950 --> 00:44:46,160

mcgregor through my dad through minor

1106

00:44:50,470 --> 00:44:48,960

hockey since i was about 12 years old

1107

00:44:53,109 --> 00:44:50,480

and i hadn't talked to him since i was

1108

00:44:55,829 --> 00:44:53,119

about 17. and so i walked up to him in

1109

00:44:57,829 --> 00:44:55,839

the press box during the memorial cup

1110

00:44:59,990 --> 00:44:57,839

and i'm like hey mr mcgregor i don't

1111

00:45:02,870 --> 00:45:00,000

know if you remember me or not

1112

00:45:04,230 --> 00:45:02,880

and this is who i am and he goes what

1113

00:45:06,550 --> 00:45:04,240

are you doing here what are you doing

1114

00:45:08,950 --> 00:45:06,560

now great to see you we shook hands and

1115

00:45:11,510 --> 00:45:08,960

i'm like i'm only in media because i

1116

00:45:13,670 --> 00:45:11,520

want to get a job at the nhl

1117

00:45:16,870 --> 00:45:13,680

and the edmonton oilers are my number

1118

00:45:20,069 --> 00:45:16,880

one team since childhood and i would

1119

00:45:22,630 --> 00:45:20,079

love to break in as a as a what they

1120

00:45:25,829 --> 00:45:22,640

call a bird dog scout the only thing i'm

1121

00:45:28,069 --> 00:45:25,839

asking for man is business cards

1122

00:45:31,270 --> 00:45:28,079

that's it it's all i want

1123

00:45:33,510 --> 00:45:31,280

and he was like he's like call me

1124

00:45:34,309 --> 00:45:33,520

he goes let's set something up

1125

00:45:35,829 --> 00:45:34,319

and

1126

00:45:37,910 --> 00:45:35,839

literally

1127

00:45:41,430 --> 00:45:37,920

i worked for this mega i mean you know

1128

00:45:44,870 --> 00:45:41,440

the maniacal management of radio of

1129

00:45:47,349 --> 00:45:44,880

certain people the egos are horrible

1130

00:45:49,990 --> 00:45:47,359

and i worked for one of those men who

1131

00:45:52,550 --> 00:45:50,000

absolutely destroyed

1132

00:45:54,870 --> 00:45:52,560

any love i had for radio

1133

00:45:57,589 --> 00:45:54,880

and i knew it was time to get out

1134

00:45:58,309 --> 00:45:57,599

and at that time i was i was separated

1135

00:46:01,430 --> 00:45:58,319

from

1136

00:46:02,470 --> 00:46:01,440

my wife at the time and and i figured

1137

00:46:04,790 --> 00:46:02,480

you know what

1138

00:46:07,990 --> 00:46:04,800

i want to get my family back i want to

1139

00:46:10,550 --> 00:46:08,000

just move on let's let's do it all right

1140

00:46:13,510 --> 00:46:10,560

and i literally quit radio because of

1141

00:46:16,470 --> 00:46:13,520

this dude started a new job in in the

1142

00:46:19,109 --> 00:46:16,480

financing field after that and two days

1143

00:46:21,030 --> 00:46:19,119

later i find out my ex-wife has a

1144

00:46:23,109 --> 00:46:21,040

boyfriend

1145

00:46:25,750 --> 00:46:23,119

and i'm like i'm done

1146

00:46:28,150 --> 00:46:25,760

i'm done like i just i got so depressed

1147

00:46:30,950 --> 00:46:28,160

i didn't even pick up the phone to call

1148

00:46:32,230 --> 00:46:30,960

the edmonton oilers back

1149

00:46:35,470 --> 00:46:32,240

wow

1150

00:46:42,150 --> 00:46:35,480

now what what what year was this

1151
00:46:44,950 --> 00:46:42,160
2007. okay because in 2011 you start um

1152
00:46:48,870 --> 00:46:44,960
spaced out radio in 2014.

1153
00:46:51,670 --> 00:46:48,880
um in in 2011

1154
00:46:54,230 --> 00:46:51,680
um you had your for i i guess you would

1155
00:46:58,550 --> 00:46:54,240
call it a paranormal experience

1156
00:47:01,349 --> 00:46:58,560
yeah um uh with uh contact with

1157
00:47:02,390 --> 00:47:01,359
what you have called the angel of death

1158
00:47:05,109 --> 00:47:02,400
now

1159
00:47:07,270 --> 00:47:05,119
ed tell tell me about that what what are

1160
00:47:09,430 --> 00:47:07,280
we talking about here what happened

1161
00:47:12,550 --> 00:47:09,440
well it was the weirdest thing because

1162
00:47:14,309 --> 00:47:12,560
my partner she is very was very much

1163
00:47:17,109 --> 00:47:14,319

into the woo back then you know she

1164

00:47:19,190 --> 00:47:17,119

would go to her her little uh meditation

1165

00:47:21,430 --> 00:47:19,200

meetings with all the friends and you

1166

00:47:23,430 --> 00:47:21,440

know i'd make fun of that because you

1167

00:47:25,910 --> 00:47:23,440

know i'm a sports guy man we don't do

1168

00:47:28,549 --> 00:47:25,920

that kind of stuff and

1169

00:47:32,950 --> 00:47:28,559

and but she was all into it

1170

00:47:35,430 --> 00:47:32,960

and at our house it was december 13 2011

1171

00:47:39,750 --> 00:47:35,440

at about 7 45 p.m

1172

00:47:41,750 --> 00:47:39,760

and we had had a a early christmas for

1173

00:47:44,309 --> 00:47:41,760

my daughter because my daughter was

1174

00:47:46,630 --> 00:47:44,319

going away with her mom's gran her mom's

1175

00:47:48,710 --> 00:47:46,640

parents over christmas and new year's

1176
00:47:50,630 --> 00:47:48,720
and my parents i figured you know what

1177
00:47:52,870 --> 00:47:50,640
i'll bring my parents over my sisters or

1178
00:47:54,549 --> 00:47:52,880
cousins we'll give her a nice christmas

1179
00:47:56,710 --> 00:47:54,559
where she could open up all her gifts

1180
00:47:58,230 --> 00:47:56,720
beforehand instead of waiting until

1181
00:48:01,750 --> 00:47:58,240
after the new year when we got to see

1182
00:48:03,750 --> 00:48:01,760
her again so my parents come over and

1183
00:48:07,670 --> 00:48:03,760
there's a canucks game on tv they're

1184
00:48:09,750 --> 00:48:07,680
playing san jose and at about 7 45

1185
00:48:12,230 --> 00:48:09,760
old david phil my parents they they

1186
00:48:14,390 --> 00:48:12,240
decide they're gonna take off and and

1187
00:48:16,549 --> 00:48:14,400
leave because you know i mean dancing

1188
00:48:18,309 --> 00:48:16,559

with the stars literally this is true

1189

00:48:19,910 --> 00:48:18,319

dancing with the stars was more

1190

00:48:21,990 --> 00:48:19,920

important at the top of the hour to get

1191

00:48:24,150 --> 00:48:22,000

home to than to spend time with the

1192

00:48:26,710 --> 00:48:24,160

family right and

1193

00:48:28,390 --> 00:48:26,720

you know i mean how can you argue that i

1194

00:48:31,030 --> 00:48:28,400

mean it's dancing with the stars right

1195

00:48:32,390 --> 00:48:31,040

as i roll my eyes saying that

1196

00:48:37,030 --> 00:48:32,400

and

1197

00:48:38,470 --> 00:48:37,040

i'm i'm kind of pissed off that my

1198

00:48:40,870 --> 00:48:38,480

parents are leaving

1199

00:48:42,470 --> 00:48:40,880

and i'm going to the dining room in the

1200

00:48:44,230 --> 00:48:42,480

living room and i'm cleaning up plates

1201
00:48:45,910 --> 00:48:44,240
and drinking glasses bringing them into

1202
00:48:48,390 --> 00:48:45,920
the kitchen to help put them in the

1203
00:48:50,230 --> 00:48:48,400
dishwasher and my mom is in the kitchen

1204
00:48:53,910 --> 00:48:50,240
and i figure okay i'll go give my mom a

1205
00:48:56,390 --> 00:48:53,920
hug and there's a doorway in between my

1206
00:48:58,950 --> 00:48:56,400
kitchen and my dining room and dude my

1207
00:49:01,190 --> 00:48:58,960
mom is right there i go to step into the

1208
00:49:02,549 --> 00:49:01,200
doorway i have my arms open to give my

1209
00:49:05,430 --> 00:49:02,559
mom a hug

1210
00:49:06,710 --> 00:49:05,440
and all of a sudden everything around me

1211
00:49:08,710 --> 00:49:06,720
has stopped

1212
00:49:11,270 --> 00:49:08,720
there's no sound of the canucks game on

1213
00:49:13,510 --> 00:49:11,280

television there's like 18 people in

1214

00:49:15,829 --> 00:49:13,520

that room man and not a single one of

1215

00:49:17,990 --> 00:49:15,839

them is making noise and my mom looks at

1216

00:49:21,750 --> 00:49:18,000

me and my mom's got these beautiful blue

1217

00:49:24,790 --> 00:49:21,760

eyes man and her eyes are jet black

1218

00:49:28,470 --> 00:49:24,800

and her pupils are white

1219

00:49:31,270 --> 00:49:28,480

and i kind of turn my head like what the

1220

00:49:33,589 --> 00:49:31,280

heck is this and my mom kind of gets

1221

00:49:36,630 --> 00:49:33,599

this looked shocked look on her face

1222

00:49:39,190 --> 00:49:36,640

she's kind of like oh you see me

1223

00:49:41,910 --> 00:49:39,200

and immediately man i got sick to my

1224

00:49:44,309 --> 00:49:41,920

stomach and i wanted to cry because i

1225

00:49:46,069 --> 00:49:44,319

knew i was looking into the eyes of the

1226

00:49:48,710 --> 00:49:46,079

angel of death

1227

00:49:49,990 --> 00:49:48,720

and i don't ask me how i don't know how

1228

00:49:51,030 --> 00:49:50,000

i just

1229

00:49:54,230 --> 00:49:51,040

knew

1230

00:49:55,990 --> 00:49:54,240

and i gave my mama my mom shook her head

1231

00:49:58,150 --> 00:49:56,000

all of a sudden the sound is back on the

1232

00:50:00,549 --> 00:49:58,160

television people are talking in the

1233

00:50:02,150 --> 00:50:00,559

room my mom comes in gives me a hug her

1234

00:50:04,150 --> 00:50:02,160

eyes are back to blue

1235

00:50:05,510 --> 00:50:04,160

and she walks to the doorway like

1236

00:50:07,829 --> 00:50:05,520

nothing happened

1237

00:50:08,950 --> 00:50:07,839

this all in about a span of about four

1238

00:50:11,910 --> 00:50:08,960

seconds

1239

00:50:14,230 --> 00:50:11,920

i take off to my bedroom my partner

1240

00:50:15,829 --> 00:50:14,240

comes down and she goes are you okay i'm

1241

00:50:19,349 --> 00:50:15,839

like i just saw the angel the death of

1242

00:50:21,270 --> 00:50:19,359

my mother's eyes and i'm i'm gonna cry

1243

00:50:22,790 --> 00:50:21,280

and

1244

00:50:24,710 --> 00:50:22,800

she goes well gather your thoughts we

1245

00:50:26,470 --> 00:50:24,720

still got people here go to the door

1246

00:50:28,870 --> 00:50:26,480

wish your parents goodnight so i you

1247

00:50:31,270 --> 00:50:28,880

know i manned up i went and did that

1248

00:50:33,670 --> 00:50:31,280

and you know walk back into the house we

1249

00:50:36,309 --> 00:50:33,680

have other company and you know the

1250

00:50:37,670 --> 00:50:36,319

night went on and i just i was just kind

1251
00:50:40,309 --> 00:50:37,680
of out of it for the rest of the night

1252
00:50:41,910 --> 00:50:40,319
so at about ten ten o'clock everybody

1253
00:50:43,910 --> 00:50:41,920
left and we're cleaning up

1254
00:50:45,190 --> 00:50:43,920
my daughter is in bed my step-daughter

1255
00:50:46,309 --> 00:50:45,200
is in bed

1256
00:50:49,109 --> 00:50:46,319
and

1257
00:50:51,750 --> 00:50:49,119
my partner takes me into the living room

1258
00:50:54,390 --> 00:50:51,760
and we've got two couches with a table

1259
00:50:55,910 --> 00:50:54,400
set up in between with with a candle

1260
00:50:56,950 --> 00:50:55,920
going because now she's gonna perform

1261
00:50:58,790 --> 00:50:56,960
some woo

1262
00:51:01,829 --> 00:50:58,800
right there you know and i'm like she's

1263
00:51:04,630 --> 00:51:01,839

like just sit down relax and tell me

1264

00:51:06,829 --> 00:51:04,640

what happened tell me what you saw so i

1265

00:51:10,790 --> 00:51:06,839

sit back i close my eyes i start

1266

00:51:12,150 --> 00:51:10,800

reacting and next thing i know dude

1267

00:51:14,390 --> 00:51:12,160

god is my witness a lot of your

1268

00:51:16,630 --> 00:51:14,400

listeners may not believe me but that's

1269

00:51:18,630 --> 00:51:16,640

fine i actually started channeling the

1270

00:51:22,390 --> 00:51:18,640

angel of death

1271

00:51:23,910 --> 00:51:22,400

and he told me that my mother was

1272

00:51:26,390 --> 00:51:23,920

truly sick

1273

00:51:28,790 --> 00:51:26,400

she had battled cancer twice

1274

00:51:32,790 --> 00:51:28,800

and that she was not doing well

1275

00:51:36,950 --> 00:51:32,800

and he basically said next that if you

1276

00:51:40,069 --> 00:51:36,960

as a family decide not to treat her with

1277

00:51:41,670 --> 00:51:40,079

more love and more respect that he was

1278

00:51:44,790 --> 00:51:41,680

gonna take her home

1279

00:51:47,750 --> 00:51:44,800

he didn't say heaven he didn't say hell

1280

00:51:51,349 --> 00:51:47,760

the only thing he said was take her home

1281

00:51:53,910 --> 00:51:51,359

and i was like okay how do i do that

1282

00:51:56,150 --> 00:51:53,920

and he told me start calling your family

1283

00:51:58,309 --> 00:51:56,160

and tell them to start phoning your mom

1284

00:52:00,390 --> 00:51:58,319

more hanging out with mom more and

1285

00:52:01,990 --> 00:52:00,400

everything and i followed that man i

1286

00:52:05,270 --> 00:52:02,000

followed it to a t

1287

00:52:07,510 --> 00:52:05,280

called my aunts my uncles my sisters and

1288

00:52:09,430 --> 00:52:07,520

everybody believed me

1289

00:52:13,430 --> 00:52:09,440

holy crap dave

1290

00:52:16,790 --> 00:52:13,440

yeah holy crap that and uh

1291

00:52:19,109 --> 00:52:16,800

and uh we're gonna stay right here

1292

00:52:21,109 --> 00:52:19,119

you said earlier you know you know in

1293

00:52:24,150 --> 00:52:21,119

the sports world right in the

1294

00:52:26,950 --> 00:52:24,160

professional broadcasting world you know

1295

00:52:28,390 --> 00:52:26,960

this isn't this isn't what we do

1296

00:52:30,710 --> 00:52:28,400

and now

1297

00:52:33,430 --> 00:52:30,720

you you've seriously jumped into the

1298

00:52:36,069 --> 00:52:33,440

deep end of the pool yeah where was

1299

00:52:37,829 --> 00:52:36,079

where was your mind at with with with

1300

00:52:40,069 --> 00:52:37,839

all of this

1301
00:52:43,030 --> 00:52:40,079
at that time it was like what the hell

1302
00:52:45,510 --> 00:52:43,040
is happening right what what is going on

1303
00:52:48,150 --> 00:52:45,520
like why is this happening you know all

1304
00:52:51,430 --> 00:52:48,160
of a sudden within a day or two man my

1305
00:52:53,670 --> 00:52:51,440
kids are seeing ghosts in my house

1306
00:52:57,030 --> 00:52:53,680
like ever all everything paranormal it

1307
00:53:00,790 --> 00:52:57,040
was like the light switch turned on

1308
00:53:02,549 --> 00:53:00,800
and everything started happening and

1309
00:53:04,549 --> 00:53:02,559
we started get over a couple weeks we

1310
00:53:06,470 --> 00:53:04,559
started getting weirded out because

1311
00:53:08,309 --> 00:53:06,480
there was all this paranormal stuff now

1312
00:53:09,829 --> 00:53:08,319
happening like you would hear literally

1313
00:53:11,910 --> 00:53:09,839

we'd be sitting right

1314

00:53:13,510 --> 00:53:11,920

watching television in our recliners and

1315

00:53:15,190 --> 00:53:13,520

right beside us it's the stairway to go

1316

00:53:17,270 --> 00:53:15,200

down in the basement and you would hear

1317

00:53:18,790 --> 00:53:17,280

footsteps like

1318

00:53:21,510 --> 00:53:18,800

going downstairs

1319

00:53:23,589 --> 00:53:21,520

you know that never happened before

1320

00:53:26,549 --> 00:53:23,599

and all of a sudden everything started

1321

00:53:29,430 --> 00:53:26,559

happening and we were lucky because

1322

00:53:32,630 --> 00:53:29,440

because of my partner working on her

1323

00:53:34,230 --> 00:53:32,640

meditation and what i thought was all bs

1324

00:53:36,470 --> 00:53:34,240

at the time right

1325

00:53:38,390 --> 00:53:36,480

she was working with this gentleman

1326

00:53:40,069 --> 00:53:38,400

named pascal

1327

00:53:43,190 --> 00:53:40,079

and so one day

1328

00:53:45,430 --> 00:53:43,200

she decides it's time to get pascal

1329

00:53:47,270 --> 00:53:45,440

involved with old davey here because i

1330

00:53:49,349 --> 00:53:47,280

didn't know what the hell was happening

1331

00:53:51,430 --> 00:53:49,359

so pascal comes to the i go to one of

1332

00:53:54,230 --> 00:53:51,440

these meditation things and meet him and

1333

00:53:58,790 --> 00:53:54,240

he's a giant of a man he's like six foot

1334

00:54:00,790 --> 00:53:58,800

three six four about 330 pounds and

1335

00:54:02,390 --> 00:54:00,800

jimmy his hands are about the size of

1336

00:54:03,750 --> 00:54:02,400

the sasquatches

1337

00:54:15,190 --> 00:54:03,760

and

1338

00:54:16,150 --> 00:54:15,200

an offensive lineman in football right

1339

00:54:17,109 --> 00:54:16,160

right

1340

00:54:22,870 --> 00:54:17,119

and

1341

00:54:25,430 --> 00:54:22,880

over for a tea because he doesn't drink

1342

00:54:26,870 --> 00:54:25,440

coffee it was tea and he comes over and

1343

00:54:28,230 --> 00:54:26,880

he goes you and i are going to go for a

1344

00:54:30,309 --> 00:54:28,240

little drive

1345

00:54:32,549 --> 00:54:30,319

and i said where are we going he goes

1346

00:54:33,510 --> 00:54:32,559

wherever we end up

1347

00:54:36,069 --> 00:54:33,520

and

1348

00:54:38,950 --> 00:54:36,079

i didn't feel comfortable doing that but

1349

00:54:40,309 --> 00:54:38,960

i got in the car anyways and we get

1350

00:54:43,270 --> 00:54:40,319

about

1351
00:54:45,270 --> 00:54:43,280
i don't know two miles from my house

1352
00:54:48,870 --> 00:54:45,280
and he says to me how far down the

1353
00:54:50,870 --> 00:54:48,880
rabbit hole do you want to go

1354
00:54:54,309 --> 00:54:50,880
and i said well i'm having all this

1355
00:54:56,470 --> 00:54:54,319
stuff going on let's just do it

1356
00:54:57,990 --> 00:54:56,480
and that's where it all began

1357
00:55:00,390 --> 00:54:58,000
and that's where all these weird

1358
00:55:01,990 --> 00:55:00,400
experiences started coming

1359
00:55:03,270 --> 00:55:02,000
let me ask you that do you still live in

1360
00:55:04,230 --> 00:55:03,280
the same house

1361
00:55:12,309 --> 00:55:04,240
no

1362
00:55:14,950 --> 00:55:12,319
columbia i'm in the middle of the

1363
00:55:18,390 --> 00:55:14,960

mountains now because i i'm asking

1364

00:55:20,069 --> 00:55:18,400

because uh you you had posted i think

1365

00:55:21,589 --> 00:55:20,079

was last year a couple of years ago it

1366

00:55:23,510 --> 00:55:21,599

just cracked me up

1367

00:55:25,589 --> 00:55:23,520

bears in the trees

1368

00:55:27,910 --> 00:55:25,599

right yeah at your house so i was

1369

00:55:30,069 --> 00:55:27,920

wondering if that was the same house

1370

00:55:32,150 --> 00:55:30,079

no no but yeah we got a lot of bears

1371

00:55:36,230 --> 00:55:32,160

around here funny story my my

1372

00:55:38,309 --> 00:55:36,240

eight-year-old was uh outside at some in

1373

00:55:40,069 --> 00:55:38,319

in late in the summer and he's sitting

1374

00:55:42,230 --> 00:55:40,079

on the patio because our house is in a

1375

00:55:44,230 --> 00:55:42,240

cul-de-sac and his buddies live two

1376
00:55:46,309 --> 00:55:44,240
doors down and one's kitty corner right

1377
00:55:47,670 --> 00:55:46,319
across the street from us and he's

1378
00:55:49,750 --> 00:55:47,680
sitting there waiting for his buddies to

1379
00:55:51,349 --> 00:55:49,760
come out after dinner all of a sudden he

1380
00:55:54,309 --> 00:55:51,359
opens the door and he's like he's

1381
00:55:57,670 --> 00:55:54,319
panting bear bear bear i'm like what

1382
00:56:00,230 --> 00:55:57,680
happened son and and so he's like daddy

1383
00:56:02,390 --> 00:56:00,240
i was sitting on the patio man and all

1384
00:56:05,589 --> 00:56:02,400
of a sudden i see this deer running down

1385
00:56:06,950 --> 00:56:05,599
the street and i was like that's weird

1386
00:56:09,190 --> 00:56:06,960
and then all of a sudden there was a

1387
00:56:11,109 --> 00:56:09,200
bear chasing the deer right down the

1388
00:56:12,789 --> 00:56:11,119

middle of the street and i was scared

1389

00:56:15,430 --> 00:56:12,799

the bear was gonna turn in and come see

1390

00:56:18,150 --> 00:56:15,440

me so i ran in the house and i'm like oh

1391

00:56:20,630 --> 00:56:18,160

man so i you know being a stupid

1392

00:56:21,910 --> 00:56:20,640

lumberjack canadian i said well let's go

1393

00:56:23,990 --> 00:56:21,920

find the bear

1394

00:56:25,349 --> 00:56:24,000

and you know we walk into where the bear

1395

00:56:27,349 --> 00:56:25,359

ran into the forest at the end of the

1396

00:56:29,670 --> 00:56:27,359

cul-de-sac and you know

1397

00:56:31,910 --> 00:56:29,680

first tree we we go on in and we're on

1398

00:56:33,430 --> 00:56:31,920

alert and just my boy and i and you know

1399

00:56:35,589 --> 00:56:33,440

about 40 feet up there's the bear

1400

00:56:38,309 --> 00:56:35,599

standing in the tree you know it's kind

1401

00:56:40,150 --> 00:56:38,319

of cool i couldn't it was so funny uh

1402

00:56:43,510 --> 00:56:40,160

before we head to the break

1403

00:56:46,309 --> 00:56:43,520

um so dave posts this video i forget my

1404

00:56:48,390 --> 00:56:46,319

comment uh on it but he's like there's

1405

00:56:50,230 --> 00:56:48,400

my house

1406

00:56:52,470 --> 00:56:50,240

there's the tree

1407

00:56:54,710 --> 00:56:52,480

there's the bear i'm like holy crap and

1408

00:56:56,309 --> 00:56:54,720

then then he posted another video you

1409

00:56:58,230 --> 00:56:56,319

were in your car

1410

00:57:00,470 --> 00:56:58,240

right and you pulled up you rolled down

1411

00:57:02,230 --> 00:57:00,480

the window and this bear just crawls up

1412

00:57:03,670 --> 00:57:02,240

into the tree

1413

00:57:07,589 --> 00:57:03,680

right yeah

1414

00:57:10,150 --> 00:57:07,599

and i and i i forget my comment but uh

1415

00:57:13,109 --> 00:57:10,160

but uh it was a holy crap comment it was

1416

00:57:15,589 --> 00:57:13,119

like oh man really

1417

00:57:17,750 --> 00:57:15,599

oh yeah it was awesome you know that's

1418

00:57:19,829 --> 00:57:17,760

yearly yearly man

1419

00:57:22,549 --> 00:57:19,839

all i have in the desert are like baby

1420

00:57:24,710 --> 00:57:22,559

lizards you know i i don't have much out

1421

00:57:26,870 --> 00:57:24,720

here we need to take a break we've got a

1422

00:57:28,710 --> 00:57:26,880

busy night tonight so i'm going to let

1423

00:57:30,309 --> 00:57:28,720

everybody know what's cracking

1424

00:57:31,670 --> 00:57:30,319

all right dave's going to be on with us

1425

00:57:34,069 --> 00:57:31,680

for the next hour

1426

00:57:35,589 --> 00:57:34,079

and then we're going to go into a

1427

00:57:37,750 --> 00:57:35,599

simulcast

1428

00:57:39,670 --> 00:57:37,760

and then we're going to be doing both

1429

00:57:41,750 --> 00:57:39,680

shows at the same time then we'll wrap

1430

00:57:44,789 --> 00:57:41,760

fade to black and then i'm going to be

1431

00:57:47,470 --> 00:57:44,799

over on dave's show uh later on tonight

1432

00:57:51,030 --> 00:57:47,480

so we've got a busy night and uh a

1433

00:57:53,349 --> 00:57:51,040

guaranteed technical snafu will happen

1434

00:57:55,030 --> 00:57:53,359

at least once this is fade to black i'm

1435

00:57:58,710 --> 00:57:55,040

real jimmy church tonight for the first

1436

00:58:01,510 --> 00:57:58,720

time dave scott of spaced out radio on

1437

00:58:02,870 --> 00:58:01,520

the k-u-n-x and game changer networks

1438

00:58:05,109 --> 00:58:02,880

this is fade to black i'm here with

1439

00:58:07,430 --> 00:58:05,119

jimmy church take a quick break we'll be

1440

00:58:07,920 --> 00:58:07,440

right back more with dave scott stay

1441

00:58:35,270 --> 00:58:07,930

with us

1442

00:58:40,970 --> 00:58:37,430

this is fade to black with jimmy church

1443

00:58:42,470 --> 00:58:40,980

on the game changer radio network

1444

00:58:44,950 --> 00:58:42,480

[Music]

1445

00:58:48,390 --> 00:58:44,960

your 1 million gigawatt paranormal

1446

00:58:51,829 --> 00:58:48,400

powerhouse kumx db

1447

00:58:57,030 --> 00:58:53,750

this is billy carson with forbidden

1448

00:58:58,950 --> 00:58:57,040

knowledge dot tv forbidden knowledge tv

1449

00:59:02,150 --> 00:58:58,960

has just reached its one year

1450

00:59:04,470 --> 00:59:02,160

anniversary that's right one year and as

1451
00:59:07,270 --> 00:59:04,480
a show of appreciation we are giving all

1452
00:59:10,309 --> 00:59:07,280
new subscribers a free 30-day trial of

1453
00:59:13,430 --> 00:59:10,319
forbidden knowledge dot tv that's 30

1454
00:59:15,990 --> 00:59:13,440
days to binge watch thousands of movies

1455
00:59:18,950 --> 00:59:16,000
documentaries conferences workshops

1456
00:59:21,670 --> 00:59:18,960
lectures yoga classes meditation courses

1457
00:59:23,910 --> 00:59:21,680
and so much more so log on to forbidden

1458
00:59:26,150 --> 00:59:23,920
knowledge dot tv from your computer or

1459
00:59:30,710 --> 00:59:26,160
mobile device or get the forbidden

1460
00:59:33,750 --> 00:59:30,720
knowledge tv app on apple tv roku amazon

1461
00:59:37,349 --> 00:59:33,760
itunes or google play today and use

1462
00:59:39,829 --> 00:59:37,359
coupon code 30 days free that's coupon

1463
00:59:44,710 --> 00:59:39,839

code 30 days free on forbidden knowledge

1464

00:59:48,950 --> 00:59:46,789

because you never got that pony you

1465

00:59:50,630 --> 00:59:48,960

always wanted

1466

00:59:52,950 --> 00:59:50,640

damn it

1467

00:59:57,589 --> 00:59:52,960

jimmy church and fade to black on the

1468

01:00:03,190 --> 01:00:00,789

listen i know and you know that you've

1469

01:00:05,430 --> 01:00:03,200

always wanted your first crystal skull

1470

01:00:07,589 --> 01:00:05,440

or maybe you're a collector just like me

1471

01:00:09,349 --> 01:00:07,599

but you just don't know where to go to

1472

01:00:12,069 --> 01:00:09,359

find the real thing

1473

01:00:13,990 --> 01:00:12,079

then i met carolyn ford over at einstein

1474

01:00:16,470 --> 01:00:14,000

the crystalskull.com

1475

01:00:18,470 --> 01:00:16,480

carolyn is the guardian of einstein one

1476

01:00:20,950 --> 01:00:18,480

of the most respected ancient crystal

1477

01:00:22,789 --> 01:00:20,960

skulls in the world all of her unique

1478

01:00:25,109 --> 01:00:22,799

skulls have been imprinted sitting with

1479

01:00:27,109 --> 01:00:25,119

einstein in his sacred lodge and are

1480

01:00:29,829 --> 01:00:27,119

carved from the finest gemstone and

1481

01:00:31,829 --> 01:00:29,839

materials imprinting is the process of

1482

01:00:35,430 --> 01:00:31,839

receiving the ancient wisdom from the

1483

01:00:37,829 --> 01:00:35,440

master skull or master computer einstein

1484

01:00:39,589 --> 01:00:37,839

the ancient crystal skull to see

1485

01:00:42,829 --> 01:00:39,599

carolyn's current collection of crystal

1486

01:00:44,549 --> 01:00:42,839

skulls just visit her store at

1487

01:00:47,030 --> 01:00:44,559

einsteinthecrystalskull.com or click on

1488

01:00:49,589 --> 01:00:47,040

the banner over on our site don't forget

1489

01:00:52,549 --> 01:00:49,599

to use the promo code jimmy at checkout

1490

01:00:55,510 --> 01:00:52,559

to receive 10 off of your order today

1491

01:00:58,390 --> 01:00:55,520

that's promo code jimmy finding your

1492

01:01:01,990 --> 01:00:58,400

first or next crystal skull is easy just

1493

01:01:04,870 --> 01:01:02,000

visit einstein the crystalskull.com

1494

01:01:06,390 --> 01:01:04,880

hi racehobbes with the x obviously if

1495

01:01:08,710 --> 01:01:06,400

you're listening to this you have an

1496

01:01:12,069 --> 01:01:08,720

interest in unexplained phenomena like

1497

01:01:14,390 --> 01:01:12,079

ghosts bigfoot and ufos and by now you

1498

01:01:17,510 --> 01:01:14,400

know that we have our own ex-blog the

1499

01:01:19,349 --> 01:01:17,520

next newsletter and the unex magazine

1500

01:01:21,270 --> 01:01:19,359

quarterly but most of you don't know

1501
01:01:23,430 --> 01:01:21,280
that we have started our very own

1502
01:01:25,750 --> 01:01:23,440
paranormal conference and this year for

1503
01:01:27,670 --> 01:01:25,760
safety this two-day ex-con will be

1504
01:01:29,910 --> 01:01:27,680
virtual so you can attend from the

1505
01:01:32,150 --> 01:01:29,920
comfort of your home ex-con presenters

1506
01:01:34,710 --> 01:01:32,160
include whitley strieber micah hanks

1507
01:01:37,109 --> 01:01:34,720
margie k and preston dennett lisa martin

1508
01:01:40,390 --> 01:01:37,119
and wayne lawrence lee spiegel debbie

1509
01:01:43,430 --> 01:01:40,400
zagelmeyer dan terry kate grabowski and

1510
01:01:45,109 --> 01:01:43,440
ray hernandez there will also be a live

1511
01:01:47,750 --> 01:01:45,119
paranormal investigation by the

1512
01:01:50,069 --> 01:01:47,760
riverside iowa paranormal team so come

1513
01:01:53,109 --> 01:01:50,079

hang out with us in the safety of home

1514

01:01:56,549 --> 01:01:53,119

as we set out to explain the unexplained

1515

01:02:00,349 --> 01:01:56,559

friday may 13th and saturday the 14th

1516

01:02:14,069 --> 01:02:00,359

2022 and tickets are on sale now go to

1517

01:02:17,910 --> 01:02:15,990

hi this is ray sobs here repping the

1518

01:02:22,470 --> 01:02:17,920

planet and you're listening to my good

1519

01:02:24,630 --> 01:02:22,480

friend jimmy church fade to black

1520

01:02:26,710 --> 01:02:24,640

this is toby kebble you're listening to

1521

01:02:29,750 --> 01:02:26,720

jimmychurchradio.com

1522

01:02:31,990 --> 01:02:29,760

don't hurt me jimmy i'm only little hey

1523

01:02:37,270 --> 01:02:32,000

i'm adrian grenier and this is ari gold

1524

01:02:41,270 --> 01:02:39,589

hey i'm adrian grenier and i'm ari gold

1525

01:02:43,510 --> 01:02:41,280

we're the honey brothers

1526
01:02:45,029 --> 01:02:43,520
and you're listening to jimmy church a

1527
01:02:46,710 --> 01:02:45,039
revolution

1528
01:02:48,710 --> 01:02:46,720
this is jimmy church of fade to black

1529
01:02:51,029 --> 01:02:48,720
and you can become an official fate or

1530
01:02:55,270 --> 01:02:51,039
not by just going to our membership

1531
01:02:59,670 --> 01:02:57,349
hello this is serena wright taylor from

1532
01:03:01,990 --> 01:02:59,680
conscious life expo and you're listening

1533
01:03:04,390 --> 01:03:02,000
to fade to black with jimmy church who

1534
01:03:07,990 --> 01:03:04,400
holds the lucky pony record for the best

1535
01:03:09,829 --> 01:03:08,000
astrological chart since 1963. true

1536
01:03:11,510 --> 01:03:09,839
story

1537
01:03:13,109 --> 01:03:11,520
this is micah hanks of the ghrelian

1538
01:03:15,100 --> 01:03:13,119

report and you're listening to jimmy

1539

01:03:19,070 --> 01:03:15,110

church on fade to black

1540

01:03:19,390 --> 01:03:19,080

[Music]

1541

01:03:35,190 --> 01:03:19,400

[Applause]

1542

01:03:37,349 --> 01:03:35,200

[Music]

1543

01:03:38,870 --> 01:03:37,359

all right welcome back fade to black i

1544

01:03:41,190 --> 01:03:38,880

am your host jimmy church tonight dave

1545

01:03:43,589 --> 01:03:41,200

scott is with us three

1546

01:03:45,430 --> 01:03:43,599

three first-time guests this week

1547

01:03:47,670 --> 01:03:45,440

tonight dave scott spaced out radio

1548

01:03:50,950 --> 01:03:47,680

tomorrow night tom dango and wednesday

1549

01:03:53,270 --> 01:03:50,960

night jazz shaw is with us

1550

01:03:56,150 --> 01:03:53,280

and uh we've got a busy night tonight in

1551

01:03:57,349 --> 01:03:56,160

in front of us dave and uh i have no

1552

01:03:58,870 --> 01:03:57,359

idea

1553

01:04:01,029 --> 01:03:58,880

uh when i'm

1554

01:04:02,470 --> 01:04:01,039

gonna have dinner now at this point i

1555

01:04:05,510 --> 01:04:02,480

guess it'll be about two o'clock in the

1556

01:04:07,270 --> 01:04:05,520

morning um i want to get back to

1557

01:04:09,510 --> 01:04:07,280

uh pascal

1558

01:04:12,390 --> 01:04:09,520

um that that's a pretty fascinating

1559

01:04:14,549 --> 01:04:12,400

story and when somebody says how deep

1560

01:04:16,309 --> 01:04:14,559

down the rabbit hole do you want to go

1561

01:04:18,069 --> 01:04:16,319

and you're like

1562

01:04:19,910 --> 01:04:18,079

let's do this

1563

01:04:21,829 --> 01:04:19,920

what happened next how far down the

1564

01:04:23,829 --> 01:04:21,839

rabbit hole did you go

1565

01:04:26,870 --> 01:04:23,839

well for about a year and a half man i

1566

01:04:29,670 --> 01:04:26,880

worked with him at least once every two

1567

01:04:31,270 --> 01:04:29,680

weeks and we'd go for these drives and

1568

01:04:33,190 --> 01:04:31,280

dude we'd go in the middle of the night

1569

01:04:34,950 --> 01:04:33,200

like start at like 11 o'clock we

1570

01:04:37,029 --> 01:04:34,960

wouldn't end them until like two three

1571

01:04:39,829 --> 01:04:37,039

in the morning and i still had to work

1572

01:04:41,910 --> 01:04:39,839

the next day and you know could try and

1573

01:04:44,710 --> 01:04:41,920

live a life but

1574

01:04:47,349 --> 01:04:44,720

everything that i wanted to see man

1575

01:04:49,349 --> 01:04:47,359

started coming out uh you know i started

1576

01:04:51,829 --> 01:04:49,359

off with just paranormal stuff where we

1577

01:04:53,910 --> 01:04:51,839

worked on because of the angel of death

1578

01:04:55,029 --> 01:04:53,920

with my eyes or with my mom in the

1579

01:04:59,990 --> 01:04:55,039

channeling

1580

01:05:02,950 --> 01:05:00,000

aspect of everything and we ended up

1581

01:05:06,069 --> 01:05:02,960

meeting you know a number of nice people

1582

01:05:08,789 --> 01:05:06,079

regarding that and then you know we'd go

1583

01:05:10,470 --> 01:05:08,799

for these drives and you'd see shadows

1584

01:05:12,470 --> 01:05:10,480

standing in the middle of the road and

1585

01:05:14,950 --> 01:05:12,480

all of a sudden they would dash off

1586

01:05:16,789 --> 01:05:14,960

and be like did you see that and he'd be

1587

01:05:19,750 --> 01:05:16,799

like see what well there was a shadow

1588

01:05:22,549 --> 01:05:19,760

going on he'd be like good good you know

1589

01:05:26,630 --> 01:05:22,559

you're opening up to what we need you to

1590

01:05:29,430 --> 01:05:26,640

to see and and and be there and and

1591

01:05:32,710 --> 01:05:29,440

then all of a sudden out of the blue man

1592

01:05:34,309 --> 01:05:32,720

it was 2013

1593

01:05:35,670 --> 01:05:34,319

and he starts saying

1594

01:05:38,789 --> 01:05:35,680

dave

1595

01:05:40,069 --> 01:05:38,799

we need to start talking about et's

1596

01:05:42,069 --> 01:05:40,079

and i'm like

1597

01:05:45,430 --> 01:05:42,079

no man no

1598

01:05:48,470 --> 01:05:45,440

not at all not going there and i said i

1599

01:05:50,710 --> 01:05:48,480

saw travis walton's

1600

01:05:52,789 --> 01:05:50,720

fire in the sky i know what happens i

1601

01:05:54,390 --> 01:05:52,799

said i'm good with the ghosts man i'll

1602

01:05:57,190 --> 01:05:54,400

i'll do anything with the ghost he goes

1603

01:05:59,430 --> 01:05:57,200

well my guides keep telling me that it's

1604

01:06:02,069 --> 01:05:59,440

time to open you up to et's

1605

01:06:04,309 --> 01:06:02,079

and i'm like no no not going there and i

1606

01:06:05,910 --> 01:06:04,319

fought it and i fought it and he'd be

1607

01:06:07,510 --> 01:06:05,920

like well what if you don't have a

1608

01:06:09,349 --> 01:06:07,520

choice and i'm like well what's all this

1609

01:06:11,270 --> 01:06:09,359

free will crap you've been telling me

1610

01:06:13,510 --> 01:06:11,280

about you know where's my free will i

1611

01:06:15,270 --> 01:06:13,520

don't want any aliens he goes well you

1612

01:06:16,829 --> 01:06:15,280

may not have a choice

1613

01:06:20,549 --> 01:06:16,839

so okay

1614

01:06:21,990 --> 01:06:20,559

fine 2014 hits about

1615

01:06:24,789 --> 01:06:22,000

you know what we're right around that

1616

01:06:27,990 --> 01:06:24,799

timeline right tonight

1617

01:06:29,829 --> 01:06:28,000

and i went to bed and i had this dream

1618

01:06:32,789 --> 01:06:29,839

i'm gonna call it a dream because i

1619

01:06:33,990 --> 01:06:32,799

don't know what else it was jim and all

1620

01:06:36,549 --> 01:06:34,000

of a sudden in the middle of the night

1621

01:06:38,150 --> 01:06:36,559

man i'm in i'm

1622

01:06:40,069 --> 01:06:38,160

sleeping and

1623

01:06:41,109 --> 01:06:40,079

i wake up and i'm in this bright white

1624

01:06:43,190 --> 01:06:41,119

room

1625

01:06:48,870 --> 01:06:43,200

and there i know there's walls and i

1626

01:06:53,029 --> 01:06:50,390

this voice

1627

01:06:55,430 --> 01:06:53,039

comes all around me this male voice and

1628

01:06:58,069 --> 01:06:55,440

says dave we do not want you to be

1629

01:06:59,910 --> 01:06:58,079

investigating anymore stop watching

1630

01:07:01,990 --> 01:06:59,920

television's show stop listening to

1631

01:07:04,470 --> 01:07:02,000

radio programs stop watching

1632

01:07:06,230 --> 01:07:04,480

documentaries stop looking up everything

1633

01:07:08,150 --> 01:07:06,240

i said look man i'm just trying to

1634

01:07:09,510 --> 01:07:08,160

figure out what is going on

1635

01:07:11,270 --> 01:07:09,520

here and they said

1636

01:07:13,589 --> 01:07:11,280

and it was weird this is what screwed me

1637

01:07:15,589 --> 01:07:13,599

up it said we give you permission to

1638

01:07:16,630 --> 01:07:15,599

watch youtube videos

1639

01:07:19,670 --> 01:07:16,640

what

1640

01:07:21,029 --> 01:07:19,680

yeah and i'm like youtube videos i said

1641

01:07:23,109 --> 01:07:21,039

i'm just trying to figure out what the

1642

01:07:25,109 --> 01:07:23,119

heck is going on with me here and then

1643

01:07:27,349 --> 01:07:25,119

this voice says

1644

01:07:29,029 --> 01:07:27,359

you'll be able to tell what is real and

1645

01:07:30,789 --> 01:07:29,039

what is fake

1646

01:07:33,670 --> 01:07:30,799

i'm like okay

1647

01:07:34,950 --> 01:07:33,680

this is what the hell does this mean now

1648

01:07:37,430 --> 01:07:34,960

right

1649

01:07:38,870 --> 01:07:37,440

three weeks later april 10th

1650

01:07:40,470 --> 01:07:38,880

2014

1651

01:07:43,430 --> 01:07:40,480

i'm over at my friend's place and

1652

01:07:44,390 --> 01:07:43,440

they've got this this 10 acre parcel of

1653

01:07:47,270 --> 01:07:44,400

land

1654

01:07:49,990 --> 01:07:47,280

on on this private road there's only

1655

01:07:51,589 --> 01:07:50,000

them and their neighbors which have

1656

01:07:54,549 --> 01:07:51,599

their the neighbors are in their late

1657

01:07:56,630 --> 01:07:54,559

60s and they have this little trailer on

1658

01:07:58,789 --> 01:07:56,640

this six and a half acre piece of land

1659

01:08:00,069 --> 01:07:58,799

and both pieces of land are horseshoed

1660

01:08:01,349 --> 01:08:00,079

by forest

1661

01:08:03,029 --> 01:08:01,359

way up in the mountains of mission

1662

01:08:04,870 --> 01:08:03,039

british columbia

1663

01:08:07,109 --> 01:08:04,880

and i

1664

01:08:09,349 --> 01:08:07,119

we would go over there and we had some

1665

01:08:12,470 --> 01:08:09,359

weird stuff happen there jim like that's

1666

01:08:14,710 --> 01:08:12,480

an entirely different three-hour show

1667

01:08:18,070 --> 01:08:14,720

of the crap that was happening there it

1668

01:08:19,669 --> 01:08:18,080

was like a mini e city ranch gotcha

1669

01:08:24,309 --> 01:08:19,679

and

1670

01:08:26,470 --> 01:08:24,319

i'm i'm driving there my partner has our

1671

01:08:29,110 --> 01:08:26,480

little guy who's about eight months old

1672

01:08:30,950 --> 01:08:29,120

at this time and she just arrived there

1673

01:08:33,269 --> 01:08:30,960

over for tea i said i'll meet you after

1674

01:08:35,829 --> 01:08:33,279

work i got off work at eight o'clock and

1675

01:08:38,070 --> 01:08:35,839

i you know i worked 40 minutes out of

1676
01:08:40,709 --> 01:08:38,080
town i race over there and as i'm going

1677
01:08:43,990 --> 01:08:40,719
there i got this splitting migraine

1678
01:08:45,990 --> 01:08:44,000
and i pull into the driveway and i walk

1679
01:08:49,110 --> 01:08:46,000
in and and the lights are on and i'm

1680
01:08:50,789 --> 01:08:49,120
just like oh my head is killing me so

1681
01:08:52,390 --> 01:08:50,799
my partner says do you do you want to go

1682
01:08:54,709 --> 01:08:52,400
do you want to leave if you got this

1683
01:08:56,550 --> 01:08:54,719
migraine i'm like no you just got here

1684
01:08:58,309 --> 01:08:56,560
maybe it'll subside just let me sit on

1685
01:09:00,789 --> 01:08:58,319
the couch close my eyes

1686
01:09:02,550 --> 01:09:00,799
and this is where i realized jim that it

1687
01:09:04,470 --> 01:09:02,560
wasn't

1688
01:09:07,349 --> 01:09:04,480

pain that i was feeling

1689

01:09:09,430 --> 01:09:07,359

it was shapes on my head

1690

01:09:11,829 --> 01:09:09,440

coming through his pain it started as a

1691

01:09:13,829 --> 01:09:11,839

as a square in the front of my head went

1692

01:09:15,990 --> 01:09:13,839

to a triangle on the right side of my

1693

01:09:17,749 --> 01:09:16,000

head and then a circle

1694

01:09:19,990 --> 01:09:17,759

and then about half an hour later we're

1695

01:09:22,070 --> 01:09:20,000

hitting about 10 o'clock this time

1696

01:09:24,470 --> 01:09:22,080

everything disappeared and i got hit

1697

01:09:26,789 --> 01:09:24,480

with an anxiety attack that i needed to

1698

01:09:29,430 --> 01:09:26,799

go into their back field like

1699

01:09:31,510 --> 01:09:29,440

immediately like let's go let's go i'm

1700

01:09:34,070 --> 01:09:31,520

getting my shoes on let's go and my

1701

01:09:36,149 --> 01:09:34,080

partner says can i come with you and she

1702

01:09:37,430 --> 01:09:36,159

goes i said to her no you got to stay in

1703

01:09:39,829 --> 01:09:37,440

here with the boy

1704

01:09:42,470 --> 01:09:39,839

and then the lady of the house who is

1705

01:09:44,550 --> 01:09:42,480

very intuitive she says to her fiance

1706

01:09:46,470 --> 01:09:44,560

who's owned this property for like 41

1707

01:09:48,390 --> 01:09:46,480

years at this point they don't own it

1708

01:09:50,709 --> 01:09:48,400

anymore

1709

01:09:52,870 --> 01:09:50,719

but she says dave is getting something

1710

01:09:56,229 --> 01:09:52,880

we need to go outside i looked at her

1711

01:09:57,990 --> 01:09:56,239

and i said he's not invited

1712

01:10:01,189 --> 01:09:58,000

why the hell would i tell him that he's

1713

01:10:03,910 --> 01:10:01,199

not invited into his back field

1714

01:10:05,669 --> 01:10:03,920

so her and i being connected we go

1715

01:10:08,149 --> 01:10:05,679

outside the front door we walk to the

1716

01:10:10,149 --> 01:10:08,159

back and you know in british columbia

1717

01:10:13,270 --> 01:10:10,159

being a natural rainforest up in this

1718

01:10:15,430 --> 01:10:13,280

area we get a lot of misty rainy nights

1719

01:10:17,189 --> 01:10:15,440

where that mist just kind of hits you

1720

01:10:20,149 --> 01:10:17,199

and sinks into your clothes and

1721

01:10:23,669 --> 01:10:20,159

everything and the cloud level was maybe

1722

01:10:25,430 --> 01:10:23,679

a 100 feet high 200 feet high like real

1723

01:10:27,350 --> 01:10:25,440

low on top of the mountain

1724

01:10:29,430 --> 01:10:27,360

and we walked to the back of the house

1725

01:10:32,550 --> 01:10:29,440

where they got this old

1726

01:10:35,350 --> 01:10:32,560

two by ten horse fence that they used to

1727

01:10:36,709 --> 01:10:35,360

raise horses on the farm and we're

1728

01:10:38,709 --> 01:10:36,719

standing there

1729

01:10:41,669 --> 01:10:38,719

and we're like this something feels off

1730

01:10:43,669 --> 01:10:41,679

here something feels completely off she

1731

01:10:45,510 --> 01:10:43,679

goes well they called you outside talked

1732

01:10:47,110 --> 01:10:45,520

to them i said what the hell am i

1733

01:10:49,030 --> 01:10:47,120

supposed to say

1734

01:10:51,189 --> 01:10:49,040

and she goes i don't know first thing

1735

01:10:53,990 --> 01:10:51,199

that comes to your mind so i said okay

1736

01:10:55,830 --> 01:10:54,000

i'm a god guy so i said i said you know

1737

01:10:58,630 --> 01:10:55,840

out of peace love and light of god you

1738

01:11:00,310 --> 01:10:58,640

called me outside can you please show us

1739

01:11:03,669 --> 01:11:00,320

where you are

1740

01:11:06,870 --> 01:11:03,679

and within two seconds jim the back

1741

01:11:10,229 --> 01:11:06,880

field of the neighbor's property

1742

01:11:13,110 --> 01:11:10,239

lit up like a christmas tree what

1743

01:11:16,390 --> 01:11:13,120

yeah so we're about 150 yards away from

1744

01:11:18,709 --> 01:11:16,400

this man and the backyard lit up like a

1745

01:11:21,430 --> 01:11:18,719

christmas tree right by the forest and

1746

01:11:23,830 --> 01:11:21,440

there was this bright white light the

1747

01:11:25,350 --> 01:11:23,840

brightest white light i've ever seen

1748

01:11:27,750 --> 01:11:25,360

streaming through the trees and there

1749

01:11:30,070 --> 01:11:27,760

was a line of trees about 60 70 feet

1750

01:11:31,189 --> 01:11:30,080

tall in between both properties on the

1751

01:11:33,910 --> 01:11:31,199

fence line

1752

01:11:35,750 --> 01:11:33,920

and this light is moving all the way

1753

01:11:38,470 --> 01:11:35,760

through

1754

01:11:41,350 --> 01:11:38,480

and after about 30 seconds the light

1755

01:11:43,669 --> 01:11:41,360

goes off so i'm trying to be skeptical

1756

01:11:46,149 --> 01:11:43,679

here i'm thinking okay in this light am

1757

01:11:47,990 --> 01:11:46,159

i seeing people move do i hear people

1758

01:11:50,310 --> 01:11:48,000

laughing you know is it one of those

1759

01:11:52,630 --> 01:11:50,320

hundred thousand candle wat flashlights

1760

01:11:54,550 --> 01:11:52,640

that you get at the hardware store what

1761

01:11:56,550 --> 01:11:54,560

could it be

1762

01:11:59,750 --> 01:11:56,560

so then she says

1763

01:12:03,030 --> 01:11:59,760

holy cow do it again so i said

1764

01:12:04,790 --> 01:12:03,040

if you are of alien descent out of god's

1765

01:12:06,550 --> 01:12:04,800

peace love and light can you turn your

1766

01:12:09,669 --> 01:12:06,560

lights back on

1767

01:12:12,630 --> 01:12:09,679

bang white back on again

1768

01:12:16,310 --> 01:12:12,640

now i'm talking to this thing in the

1769

01:12:18,229 --> 01:12:16,320

same volume that i am talking to you and

1770

01:12:22,390 --> 01:12:18,239

your audience

1771

01:12:26,229 --> 01:12:22,400

okay there is no way 150 yards away that

1772

01:12:28,790 --> 01:12:26,239

whoever is standing there can hear me

1773

01:12:30,790 --> 01:12:28,800

okay but the lights come back on and

1774

01:12:32,790 --> 01:12:30,800

they're wider through the trees and

1775

01:12:34,390 --> 01:12:32,800

they're brighter and this is where all

1776

01:12:36,390 --> 01:12:34,400

the sudden i see

1777

01:12:38,709 --> 01:12:36,400

something blue

1778

01:12:41,350 --> 01:12:38,719

and there is this

1779

01:12:43,189 --> 01:12:41,360

i move to my right about 15 20 feet to

1780

01:12:45,110 --> 01:12:43,199

try and get a path through this because

1781

01:12:46,229 --> 01:12:45,120

i see this blue thing

1782

01:12:48,550 --> 01:12:46,239

and there

1783

01:12:51,430 --> 01:12:48,560

is this blue cylinder

1784

01:12:53,510 --> 01:12:51,440

standing vertically on the ground

1785

01:12:55,990 --> 01:12:53,520

about 20 30 feet high because remember

1786

01:12:57,270 --> 01:12:56,000

the trees in between are about 60 70

1787

01:12:58,950 --> 01:12:57,280

feet

1788

01:13:01,189 --> 01:12:58,960

and

1789

01:13:03,750 --> 01:13:01,199

at the bottom of this blue cylinder

1790

01:13:05,990 --> 01:13:03,760

there is this black cloud that is

1791

01:13:07,990 --> 01:13:06,000

rotating counterclockwise

1792

01:13:10,870 --> 01:13:08,000

and it would make its way halfway up

1793

01:13:13,510 --> 01:13:10,880

this cylinder and halfway down

1794

01:13:16,070 --> 01:13:13,520

and all of the white light is still

1795

01:13:20,070 --> 01:13:16,080

there and it is emanating from the

1796

01:13:22,070 --> 01:13:20,080

bottom of this this cylinder i don't

1797

01:13:24,709 --> 01:13:22,080

know what else to call it and i'm like

1798

01:13:26,310 --> 01:13:24,719

you gotta be can you believe this crap

1799

01:13:29,189 --> 01:13:26,320

going on right now

1800

01:13:30,870 --> 01:13:29,199

and my friends like let's go over to it

1801

01:13:32,630 --> 01:13:30,880

i'm like no way

1802

01:13:34,630 --> 01:13:32,640

we are not going over there she's like

1803

01:13:36,470 --> 01:13:34,640

well i'm going i'm like i'm not going

1804

01:13:39,189 --> 01:13:36,480

back into your house

1805

01:13:41,189 --> 01:13:39,199

alone i'm suspect number one

1806

01:13:43,590 --> 01:13:41,199

you know right

1807

01:13:45,990 --> 01:13:43,600

you are staying right here with me we

1808

01:13:49,030 --> 01:13:46,000

don't know what this is i saw fire in

1809

01:13:50,470 --> 01:13:49,040

the sky and we're not doing this

1810

01:13:52,630 --> 01:13:50,480

all right

1811

01:13:55,270 --> 01:13:52,640

so she's staying with me 30 seconds

1812

01:13:57,510 --> 01:13:55,280

later the lights go off she go so now we

1813

01:13:59,270 --> 01:13:57,520

have this argument and she goes okay

1814

01:14:01,910 --> 01:13:59,280

fine see if they'll come on one more

1815

01:14:04,229 --> 01:14:01,920

time so i said just so i know i'm not

1816

01:14:07,030 --> 01:14:04,239

crazy out of god's peace love of light

1817

01:14:08,070 --> 01:14:07,040

can you turn your lights on one final

1818

01:14:11,350 --> 01:14:08,080

time

1819

01:14:14,709 --> 01:14:11,360

bang the lights come back on again

1820

01:14:15,669 --> 01:14:14,719

and i'm just stunned here absolutely

1821

01:14:18,149 --> 01:14:15,679

stunned

1822

01:14:20,709 --> 01:14:18,159

and i'm staring at this i could see the

1823

01:14:22,390 --> 01:14:20,719

blue cylinder and then after about 30

1824

01:14:25,030 --> 01:14:22,400

seconds man

1825

01:14:26,070 --> 01:14:25,040

it starts turning its lights off

1826

01:14:30,630 --> 01:14:26,080

and on

1827

01:14:32,709 --> 01:14:30,640

this ten times

1828

01:14:34,149 --> 01:14:32,719

now what i could figure from this and i

1829

01:14:36,550 --> 01:14:34,159

could be wrong

1830

01:14:39,430 --> 01:14:36,560

but i used to go outside my partner and

1831

01:14:41,110 --> 01:14:39,440

i would go outside sit on our patio put

1832

01:14:43,110 --> 01:14:41,120

the lounge chairs out we'd count

1833

01:14:45,189 --> 01:14:43,120

satellites and you know everybody would

1834

01:14:47,510 --> 01:14:45,199

think you get those iridium satellites

1835

01:14:49,189 --> 01:14:47,520

that blow up the bright white light and

1836

01:14:52,070 --> 01:14:49,199

then they're gone

1837

01:14:53,830 --> 01:14:52,080

i have a feeling and it's just me

1838

01:14:56,070 --> 01:14:53,840

that these lights when they were turning

1839

01:14:57,669 --> 01:14:56,080

them on and off we're literally saying

1840

01:15:01,110 --> 01:14:57,679

hey remember when you're looking up in

1841

01:15:04,630 --> 01:15:01,120

the sky and you see those lights all of

1842

01:15:07,590 --> 01:15:04,640

a sudden flare up and then disappear

1843

01:15:10,709 --> 01:15:07,600

and i think that's what the message was

1844

01:15:12,470 --> 01:15:10,719

so i don't sleep for five days jim

1845

01:15:15,830 --> 01:15:12,480

and this is where it gets really weird

1846

01:15:17,910 --> 01:15:15,840

oh it gets weirder okay continue

1847

01:15:19,030 --> 01:15:17,920

five days later it's a wednesday april

1848

01:15:21,189 --> 01:15:19,040

15th

1849

01:15:23,189 --> 01:15:21,199

at about 1 30 in the afternoon we i

1850

01:15:24,709 --> 01:15:23,199

haven't really slept in five days i got

1851

01:15:25,990 --> 01:15:24,719

the day off work

1852

01:15:28,229 --> 01:15:26,000

and

1853

01:15:31,430 --> 01:15:28,239

we got invited over to meet this young

1854

01:15:34,950 --> 01:15:31,440

lady named samantha moet

1855

01:15:36,709 --> 01:15:34,960

and samantha claims to be a lifelong et

1856

01:15:38,390 --> 01:15:36,719

contactee

1857

01:15:40,709 --> 01:15:38,400

and so we pull in

1858

01:15:41,510 --> 01:15:40,719

and we do the greetings and it's just

1859

01:15:44,950 --> 01:15:41,520

the

1860

01:15:47,189 --> 01:15:44,960

house

1861

01:15:48,149 --> 01:15:47,199

and my little guy who's still in a car

1862

01:15:49,590 --> 01:15:48,159

seat

1863

01:15:51,270 --> 01:15:49,600

and

1864

01:15:53,110 --> 01:15:51,280

i'm kind of pacing around i don't even

1865

01:15:54,790 --> 01:15:53,120

want to be there i want to be outside

1866

01:15:56,310 --> 01:15:54,800

this is my first time back at the farm

1867

01:15:57,350 --> 01:15:56,320

since this happened

1868

01:15:59,030 --> 01:15:57,360

and

1869

01:16:00,229 --> 01:15:59,040

samantha all the sudden looks at me she

1870

01:16:02,390 --> 01:16:00,239

goes

1871

01:16:04,310 --> 01:16:02,400

you want to go outside don't you

1872

01:16:05,910 --> 01:16:04,320

i said yeah we had some things happen

1873

01:16:08,229 --> 01:16:05,920

here the other day so we kind of

1874

01:16:09,669 --> 01:16:08,239

explained she goes well do you mind if i

1875

01:16:11,669 --> 01:16:09,679

go out with you

1876

01:16:12,950 --> 01:16:11,679

i said sure it's two o'clock in the

1877

01:16:15,830 --> 01:16:12,960

afternoon

1878

01:16:18,070 --> 01:16:15,840

all of the kids are still at school

1879

01:16:21,030 --> 01:16:18,080

and her and i walk into the back field

1880

01:16:23,189 --> 01:16:21,040

it's a nice beautiful spring day and

1881

01:16:24,709 --> 01:16:23,199

there's not a cloud in the sky and i was

1882

01:16:27,750 --> 01:16:24,719

showing her in daylight where this

1883

01:16:29,669 --> 01:16:27,760

cylinder was and everything where the

1884

01:16:32,149 --> 01:16:29,679

energy was and she starts picking this

1885

01:16:34,470 --> 01:16:32,159

up and we got four dogs running around

1886

01:16:36,070 --> 01:16:34,480

there was two dogs on the farm my two

1887

01:16:37,750 --> 01:16:36,080

dogs i would bring there to run around

1888

01:16:40,310 --> 01:16:37,760

10 acres why not let them get some

1889

01:16:43,830 --> 01:16:40,320

exercise and all of a sudden samantha

1890

01:16:46,709 --> 01:16:43,840

gets close to me and she's like hey dave

1891

01:16:49,270 --> 01:16:46,719

do you want to go in the back forest

1892

01:16:51,270 --> 01:16:49,280

and i'm like

1893

01:16:53,669 --> 01:16:51,280

sure

1894

01:16:55,189 --> 01:16:53,679

and she goes

1895

01:16:56,790 --> 01:16:55,199

you know we're probably going to see

1896

01:16:59,750 --> 01:16:56,800

something right

1897

01:17:01,430 --> 01:16:59,760

and i knew right there jim i knew and

1898

01:17:03,189 --> 01:17:01,440

i'm like what the hell after what

1899

01:17:05,350 --> 01:17:03,199

happened the other night let's just do

1900

01:17:07,189 --> 01:17:05,360

it well it's daylight you know what

1901

01:17:09,830 --> 01:17:07,199

what's the worst that can happen

1902

01:17:11,990 --> 01:17:09,840

absolutely so then samantha says

1903

01:17:13,750 --> 01:17:12,000

something weird she goes but i don't

1904

01:17:15,669 --> 01:17:13,760

know if there will be anything there

1905

01:17:18,149 --> 01:17:15,679

because from what i know aliens don't

1906

01:17:20,790 --> 01:17:18,159

like dogs

1907

01:17:23,510 --> 01:17:20,800

so we tried to shoo the dogs back to the

1908

01:17:25,830 --> 01:17:23,520

house they kept on following us so well

1909

01:17:28,070 --> 01:17:25,840

let's try it the dogs take off back

1910

01:17:29,510 --> 01:17:28,080

towards the fence line in between the

1911

01:17:31,990 --> 01:17:29,520

tree lines

1912

01:17:34,390 --> 01:17:32,000

and they run into the forest we get to

1913

01:17:36,550 --> 01:17:34,400

the gates we see the dogs running around

1914

01:17:39,110 --> 01:17:36,560

okay nothing her and i are having small

1915

01:17:41,350 --> 01:17:39,120

talk we get about 50 feet into the

1916

01:17:43,110 --> 01:17:41,360

forest or about 50 yards into the forest

1917

01:17:45,110 --> 01:17:43,120

and samantha stops and she's got this

1918

01:17:46,550 --> 01:17:45,120

perplexed look on her face

1919

01:17:50,149 --> 01:17:46,560

and she's looking around and i'm like

1920

01:17:52,870 --> 01:17:50,159

what's the matter and she goes uh dave

1921

01:17:55,510 --> 01:17:52,880

where are the dogs

1922

01:17:58,709 --> 01:17:55,520

all four dogs were gone

1923

01:18:01,030 --> 01:17:58,719

disappeared don't know where they went

1924

01:18:03,270 --> 01:18:01,040

all right so we're like you know stupid

1925

01:18:05,590 --> 01:18:03,280

people well let's keep going haha four

1926

01:18:06,470 --> 01:18:05,600

dogs just disappeared let's just keep

1927

01:18:09,270 --> 01:18:06,480

going

1928

01:18:11,910 --> 01:18:09,280

so we walk another 50 yards in jim and

1929

01:18:14,709 --> 01:18:11,920

samantha's very pixie like she is very

1930

01:18:17,270 --> 01:18:14,719

petite very tiny and she hops up on this

1931

01:18:18,790 --> 01:18:17,280

tree stump and she looks north and she

1932

01:18:21,270 --> 01:18:18,800

kind of looks at me she looks north

1933

01:18:23,830 --> 01:18:21,280

again and she goes dave i want you to

1934

01:18:26,790 --> 01:18:23,840

look at me so i look at her and i'm a

1935

01:18:28,630 --> 01:18:26,800

foot and a half away from her she goes

1936

01:18:30,630 --> 01:18:28,640

i don't want you to be afraid but i want

1937

01:18:31,590 --> 01:18:30,640

you to look that way and she points

1938

01:18:34,149 --> 01:18:31,600

north

1939

01:18:36,470 --> 01:18:34,159

and i want you to tell me what you see

1940

01:18:37,830 --> 01:18:36,480

so i'm scared now jim i'm actually

1941

01:18:40,470 --> 01:18:37,840

starting to shake and i take a deep

1942

01:18:43,270 --> 01:18:40,480

breath i turn i looked north and i said

1943

01:18:46,070 --> 01:18:43,280

samantha what is that

1944

01:18:47,669 --> 01:18:46,080

samantha what the hell is that and

1945

01:18:49,910 --> 01:18:47,679

that's all i could say for about three

1946

01:18:52,229 --> 01:18:49,920

minutes because at two o'clock in the

1947

01:18:54,950 --> 01:18:52,239

afternoon just her and i in the forest

1948

01:18:57,189 --> 01:18:54,960

no dogs around 200 feet right in front

1949

01:18:59,910 --> 01:18:57,199

of us there is a 10 to 12 foot

1950

01:19:02,550 --> 01:18:59,920

extraterrestrial standing there staring

1951

01:19:04,550 --> 01:19:02,560

back at us

1952

01:19:10,149 --> 01:19:04,560

continue when you say

1953

01:19:13,270 --> 01:19:11,669

it is

1954

01:19:15,430 --> 01:19:13,280

a very light

1955

01:19:17,590 --> 01:19:15,440

tan color like if you put too much cream

1956

01:19:19,990 --> 01:19:17,600

in coffee okay

1957

01:19:21,110 --> 01:19:20,000

i did not see the arms i did not see the

1958

01:19:23,830 --> 01:19:21,120

legs

1959

01:19:27,590 --> 01:19:23,840

saw the body which was very thin like

1960

01:19:29,990 --> 01:19:27,600

almost like telephone pole type thin

1961

01:19:31,110 --> 01:19:30,000

it had a giant bulbous head

1962

01:19:32,470 --> 01:19:31,120

on it

1963

01:19:35,270 --> 01:19:32,480

um

1964

01:19:37,750 --> 01:19:35,280

looking at it now in my mind

1965

01:19:40,390 --> 01:19:37,760

i don't recall seeing eyes

1966

01:19:42,790 --> 01:19:40,400

i just i'm staring at this thing

1967

01:19:44,790 --> 01:19:42,800

and as the sun is shining through the

1968

01:19:47,510 --> 01:19:44,800

trees

1969

01:19:50,229 --> 01:19:47,520

it it's starting to get darker not not

1970

01:19:52,149 --> 01:19:50,239

the daytime but the tan color starts

1971

01:19:54,310 --> 01:19:52,159

turning almost like to the brown of a

1972

01:19:56,390 --> 01:19:54,320

quarter horse or a giraffe

1973

01:19:59,590 --> 01:19:56,400

something of that darkness

1974

01:20:01,990 --> 01:19:59,600

so in the meantime some samantha is

1975

01:20:03,430 --> 01:20:02,000

being my rock at this time

1976

01:20:04,950 --> 01:20:03,440

and

1977

01:20:07,110 --> 01:20:04,960

she starts

1978

01:20:09,990 --> 01:20:07,120

picking up communication from a second

1979

01:20:11,910 --> 01:20:10,000

being that is there that i did not see

1980

01:20:12,950 --> 01:20:11,920

at that time

1981

01:20:15,350 --> 01:20:12,960

and

1982

01:20:17,189 --> 01:20:15,360

this being now remember i'm all about

1983

01:20:18,709 --> 01:20:17,199

travis walton fire in the sky in the

1984

01:20:21,590 --> 01:20:18,719

movie at that time

1985

01:20:23,430 --> 01:20:21,600

and this being says to samantha you are

1986

01:20:25,750 --> 01:20:23,440

more than welcome to come over and say

1987

01:20:27,430 --> 01:20:25,760

hello we're not here to harm you we're

1988

01:20:28,950 --> 01:20:27,440

not here to take you

1989

01:20:31,110 --> 01:20:28,960

however

1990

01:20:33,030 --> 01:20:31,120

we are very worried about the man's

1991

01:20:34,870 --> 01:20:33,040

health

1992

01:20:37,270 --> 01:20:34,880

now it's only samantha and i

1993

01:20:40,950 --> 01:20:37,280

she's definitely female right

1994

01:20:42,229 --> 01:20:40,960

you talk about me the man is you correct

1995

01:20:43,990 --> 01:20:42,239

and

1996

01:20:45,350 --> 01:20:44,000

samantha says to me do you want to go

1997

01:20:48,390 --> 01:20:45,360

over there

1998

01:20:49,750 --> 01:20:48,400

and i am like

1999

01:20:55,270 --> 01:20:49,760

no

2000

01:20:58,149 --> 01:20:55,280

let me let me jump in if i could

2001

01:21:00,790 --> 01:20:58,159

did were they were they moving at all

2002

01:21:03,510 --> 01:21:00,800

i never saw the second one i never saw

2003

01:21:05,510 --> 01:21:03,520

the second one it may have been

2004

01:21:08,470 --> 01:21:05,520

uh but the first one was not moving it

2005

01:21:10,390 --> 01:21:08,480

was completely stationary it was like it

2006

01:21:11,750 --> 01:21:10,400

was like they knew jimmy that i was

2007

01:21:12,709 --> 01:21:11,760

frozen

2008

01:21:15,350 --> 01:21:12,719

and

2009

01:21:18,470 --> 01:21:15,360

let me explain i wasn't frozen out of

2010

01:21:20,310 --> 01:21:18,480

seeing them i was frozen out of fear jim

2011

01:21:23,110 --> 01:21:20,320

that everything

2012

01:21:26,149 --> 01:21:23,120

that i believed up until that my first

2013

01:21:28,070 --> 01:21:26,159

40 years in life was now garbage

2014

01:21:29,750 --> 01:21:28,080

you know i i grew up in a household

2015

01:21:31,830 --> 01:21:29,760

where you know

2016

01:21:32,790 --> 01:21:31,840

we weren't religious but we had a strong

2017

01:21:35,830 --> 01:21:32,800

belief

2018

01:21:37,910 --> 01:21:35,840

in in in god that there's a god there's

2019

01:21:39,510 --> 01:21:37,920

a devil there's a heaven there's a hell

2020

01:21:42,629 --> 01:21:39,520

if you're good you go up if you're bad

2021

01:21:44,709 --> 01:21:42,639

you go down but you know nobody ever pre

2022

01:21:48,229 --> 01:21:44,719

you know whether it's my my parents my

2023

01:21:50,310 --> 01:21:48,239

grandparents cousins uh friends coaches

2024

01:21:52,550 --> 01:21:50,320

whatever nobody ever tells you what to

2025

01:21:54,629 --> 01:21:52,560

do jim and how to react when you're

2026

01:21:56,709 --> 01:21:54,639

standing at 40 years old staring at an

2027

01:21:59,110 --> 01:21:56,719

extraterrestrial at two o'clock in the

2028

01:22:01,750 --> 01:21:59,120

afternoon in a forest

2029

01:22:03,590 --> 01:22:01,760

nobody prepares you for that right

2030

01:22:05,110 --> 01:22:03,600

and

2031

01:22:10,070 --> 01:22:05,120

we

2032

01:22:11,669 --> 01:22:10,080

starts walking down the path towards him

2033

01:22:14,470 --> 01:22:11,679

and i and i literally yelled at her i'm

2034

01:22:16,629 --> 01:22:14,480

like please stop do not leave me

2035

01:22:17,510 --> 01:22:16,639

and i said i am not going back to the

2036

01:22:19,990 --> 01:22:17,520

house

2037

01:22:22,149 --> 01:22:20,000

alone if they take you because once

2038

01:22:24,310 --> 01:22:22,159

again suspect number one

2039

01:22:26,070 --> 01:22:24,320

right well you look you look like a

2040

01:22:27,110 --> 01:22:26,080

suspect too you see that's the other

2041

01:22:28,229 --> 01:22:27,120

thing

2042

01:22:30,550 --> 01:22:28,239

yes

2043

01:22:32,149 --> 01:22:30,560

and you know i mean

2044

01:22:35,669 --> 01:22:32,159

great hair like you and i have i mean

2045

01:22:37,430 --> 01:22:35,679

we're we're easily put as suspects so

2046

01:22:39,110 --> 01:22:37,440

the idea behind that was samantha

2047

01:22:41,350 --> 01:22:39,120

actually heard the fear in my voice at

2048

01:22:44,070 --> 01:22:41,360

that point and she decided to stay with

2049

01:22:48,310 --> 01:22:44,080

me and we we stood there for about 10 15

2050

01:22:50,629 --> 01:22:48,320

minutes just small talk talking about

2051
01:22:53,590 --> 01:22:50,639
what we were looking at and once again i

2052
01:22:55,830 --> 01:22:53,600
never saw the second being i i was just

2053
01:22:57,350 --> 01:22:55,840
fixated on this one and then all of a

2054
01:22:58,070 --> 01:22:57,360
sudden

2055
01:22:59,669 --> 01:22:58,080
they

2056
01:23:02,470 --> 01:22:59,679
we started getting like this feeling

2057
01:23:05,430 --> 01:23:02,480
that there were more of them if we moved

2058
01:23:08,950 --> 01:23:05,440
over to a different part of the forest

2059
01:23:11,270 --> 01:23:08,960
so we left that area went to the other

2060
01:23:13,030 --> 01:23:11,280
part of the forest where we felt there

2061
01:23:15,030 --> 01:23:13,040
was going to be more

2062
01:23:17,110 --> 01:23:15,040
there was nothing there we still stood

2063
01:23:19,430 --> 01:23:17,120

there for about 10 minutes there was

2064

01:23:22,070 --> 01:23:19,440

nothing there and then we went back to

2065

01:23:24,070 --> 01:23:22,080

the original place to where we saw them

2066

01:23:25,270 --> 01:23:24,080

and they were gone

2067

01:23:27,830 --> 01:23:25,280

we then

2068

01:23:30,550 --> 01:23:27,840

figure well i guess the show is over and

2069

01:23:31,510 --> 01:23:30,560

i'm like i cannot believe this

2070

01:23:33,830 --> 01:23:31,520

you know

2071

01:23:37,110 --> 01:23:33,840

you cannot believe this my mind is blown

2072

01:23:38,390 --> 01:23:37,120

we start walking towards uh the the

2073

01:23:42,310 --> 01:23:38,400

fence line

2074

01:23:46,310 --> 01:23:42,320

going into uh our friend's yard again

2075

01:23:49,430 --> 01:23:46,320

and all four dogs come out and join us

2076

01:23:50,310 --> 01:23:49,440

to say hello hmm

2077

01:23:53,750 --> 01:23:50,320

yeah

2078

01:23:56,550 --> 01:23:53,760

i remember um many years ago i i watched

2079

01:23:59,189 --> 01:23:56,560

a bunch of uh samantha's videos and uh

2080

01:24:01,110 --> 01:23:59,199

very smart very compelling

2081

01:24:03,510 --> 01:24:01,120

um did you

2082

01:24:06,550 --> 01:24:03,520

continue hanging out with samantha after

2083

01:24:08,870 --> 01:24:06,560

that yeah samantha still to this day

2084

01:24:11,110 --> 01:24:08,880

plays a major part in what we do on

2085

01:24:14,070 --> 01:24:11,120

spaced out radio right

2086

01:24:16,470 --> 01:24:14,080

she's a monthly guest with our host uh

2087

01:24:18,790 --> 01:24:16,480

weekend host lyd wallington uh they do

2088

01:24:20,790 --> 01:24:18,800

an incredible job samantha is somebody

2089

01:24:24,149 --> 01:24:20,800

you need to get on your show she'll blow

2090

01:24:25,350 --> 01:24:24,159

your mind blow your mind the um

2091

01:24:26,229 --> 01:24:25,360

uh

2092

01:24:32,790 --> 01:24:26,239

the

2093

01:24:37,270 --> 01:24:32,800

spaced out radio

2094

01:24:39,830 --> 01:24:37,280

you also meet johnny enoch yeah and now

2095

01:24:41,030 --> 01:24:39,840

that right there is a conspiracy in of

2096

01:24:41,990 --> 01:24:41,040

itself

2097

01:24:42,950 --> 01:24:42,000

um

2098

01:24:49,510 --> 01:24:42,960

how

2099

01:24:50,709 --> 01:24:49,520

this uh during this period uh going up

2100

01:24:53,990 --> 01:24:50,719

and leading

2101
01:24:56,470 --> 01:24:54,000
uh to the the start of spaced out radio

2102
01:24:58,950 --> 01:24:56,480
well johnny happened to

2103
01:25:01,910 --> 01:24:58,960
uh know samantha

2104
01:25:05,270 --> 01:25:01,920
and asked samantha to

2105
01:25:07,510 --> 01:25:05,280
speak at this ufo event that he was

2106
01:25:09,110 --> 01:25:07,520
having in vancouver

2107
01:25:10,149 --> 01:25:09,120
and

2108
01:25:12,470 --> 01:25:10,159
i said

2109
01:25:14,870 --> 01:25:12,480
you know hey you know i'm a former radio

2110
01:25:15,669 --> 01:25:14,880
guy i maybe i can help

2111
01:25:17,830 --> 01:25:15,679
so

2112
01:25:19,910 --> 01:25:17,840
i i called up johnny

2113
01:25:22,149 --> 01:25:19,920

and i said on facebook i message them

2114

01:25:23,990 --> 01:25:22,159

and say hey i know you don't know me my

2115

01:25:27,910 --> 01:25:24,000

name is dave i'm a friend of samantha

2116

01:25:29,830 --> 01:25:27,920

moetz um i don't know if you need an mc

2117

01:25:33,350 --> 01:25:29,840

or somebody like that i have a radio and

2118

01:25:35,270 --> 01:25:33,360

back uh background and within an hour he

2119

01:25:37,510 --> 01:25:35,280

messed me and he's like you know i

2120

01:25:41,030 --> 01:25:37,520

just was manifesting somebody with a

2121

01:25:43,750 --> 01:25:41,040

radio voice to come on in and emcee our

2122

01:25:47,030 --> 01:25:43,760

event and you got a hold of me

2123

01:25:49,030 --> 01:25:47,040

and he goes can we talk later so you

2124

01:25:52,070 --> 01:25:49,040

know i mean uh there's no 10 minute

2125

01:25:55,430 --> 01:25:52,080

conversation with johnny no it's it's at

2126
01:25:56,229 --> 01:25:55,440
least an hour to four hours and that's

2127
01:25:59,030 --> 01:25:56,239
how

2128
01:26:01,189 --> 01:25:59,040
we started ch chatting and and i ended

2129
01:26:02,310 --> 01:26:01,199
up emceeing his event

2130
01:26:04,950 --> 01:26:02,320
and

2131
01:26:06,950 --> 01:26:04,960
you know on october 2nd i had a friend

2132
01:26:09,110 --> 01:26:06,960
of mine give me a front row center

2133
01:26:11,110 --> 01:26:09,120
ticket to

2134
01:26:12,709 --> 01:26:11,120
slash with miles kennedy and the

2135
01:26:14,790 --> 01:26:12,719
conspirators

2136
01:26:16,950 --> 01:26:14,800
and that was the only night that i could

2137
01:26:19,350 --> 01:26:16,960
meet up with johnny and i turned down

2138
01:26:21,669 --> 01:26:19,360

the ticket to meet with johnny

2139

01:26:25,510 --> 01:26:21,679

and six weeks later on november 30th

2140

01:26:28,229 --> 01:26:25,520

2014 we launched spaced out radio

2141

01:26:30,149 --> 01:26:28,239

miles kennedy

2142

01:26:31,510 --> 01:26:30,159

johnny enoch you know i'm kind of

2143

01:26:33,830 --> 01:26:31,520

weighing that

2144

01:26:35,590 --> 01:26:33,840

it's kind of even that's a coin toss

2145

01:26:37,750 --> 01:26:35,600

that's a coin

2146

01:26:39,990 --> 01:26:37,760

that's that's god's honest truth man

2147

01:26:41,830 --> 01:26:40,000

that's how it happened now i've got uh

2148

01:26:44,070 --> 01:26:41,840

i've got 30 seconds before the break i

2149

01:26:46,870 --> 01:26:44,080

just want to ask you one thing um

2150

01:26:49,350 --> 01:26:46,880

bumblefoot how did that happen

2151
01:26:51,590 --> 01:26:49,360
the the short version

2152
01:26:53,830 --> 01:26:51,600
short version i met him in vancouver and

2153
01:26:56,629 --> 01:26:53,840
partied with him in his tour bus

2154
01:26:57,750 --> 01:26:56,639
after a show in vancouver after the last

2155
01:26:58,790 --> 01:26:57,760
gnr

2156
01:27:00,550 --> 01:26:58,800
um

2157
01:27:02,709 --> 01:27:00,560
residency in vegas

2158
01:27:05,510 --> 01:27:02,719
and i tweeted him one day and and said

2159
01:27:07,830 --> 01:27:05,520
hey can i dm you and he goes sure i dm'd

2160
01:27:10,390 --> 01:27:07,840
them and i said i love your music i want

2161
01:27:12,870 --> 01:27:10,400
to use uh little brother or

2162
01:27:14,790 --> 01:27:12,880
pink floyd or apartment the pink panther

2163
01:27:17,510 --> 01:27:14,800

theme he goes you can't it's a warner

2164

01:27:20,550 --> 01:27:17,520

brothers song he goes but i love your

2165

01:27:22,470 --> 01:27:20,560

topics love what you do let's work on

2166

01:27:24,709 --> 01:27:22,480

out a deal where you can use little

2167

01:27:26,390 --> 01:27:24,719

brother is watching and that's how we

2168

01:27:28,470 --> 01:27:26,400

got bumblefoot involved

2169

01:27:31,830 --> 01:27:28,480

you know there's a lot of great players

2170

01:27:33,510 --> 01:27:31,840

out there in the world and and he is one

2171

01:27:34,950 --> 01:27:33,520

guy you and i have talked about this

2172

01:27:37,350 --> 01:27:34,960

already but

2173

01:27:41,430 --> 01:27:37,360

but he is one guy

2174

01:27:45,110 --> 01:27:41,440

that that actually freaks me out

2175

01:27:47,189 --> 01:27:45,120

he he i mean he's he's too good

2176

01:27:49,350 --> 01:27:47,199

and i might suggest

2177

01:27:51,189 --> 01:27:49,360

he might be an extraterrestrial this is

2178

01:27:53,590 --> 01:27:51,199

fade to black i am your host jimmy

2179

01:27:55,189 --> 01:27:53,600

church our guest tonight dave scott now

2180

01:27:57,110 --> 01:27:55,199

listen everybody

2181

01:28:01,189 --> 01:27:57,120

we're gonna have dave on uh after the

2182

01:28:03,910 --> 01:28:01,199

break and then we are going to somehow

2183

01:28:06,310 --> 01:28:03,920

get our simulcast going you're going to

2184

01:28:08,310 --> 01:28:06,320

be a part of all of that and uh we'll be

2185

01:28:14,140 --> 01:28:08,320

right back this is fade to black i'm

2186

01:28:14,150 --> 01:28:21,350

[Music]

2187

01:28:29,270 --> 01:28:24,470

way out here we listen to jimmy church

2188

01:28:32,950 --> 01:28:31,430

you're listening to jimmy church and

2189

01:28:38,010 --> 01:28:32,960

fade to black

2190

01:28:38,020 --> 01:28:49,830

[Applause]

2191

01:28:54,390 --> 01:28:52,310

this is jimmy church jason martell's

2192

01:28:57,270 --> 01:28:54,400

book knowledge apocalypse 10-year

2193

01:28:59,270 --> 01:28:57,280

anniversary edition is now available

2194

01:29:01,590 --> 01:28:59,280

most ancient cultures speak of a time

2195

01:29:03,750 --> 01:29:01,600

when their gods visited them they never

2196

01:29:06,310 --> 01:29:03,760

say their gods came from across the

2197

01:29:08,870 --> 01:29:06,320

ocean or from the mountains they always

2198

01:29:11,590 --> 01:29:08,880

came down from the skies was ancient man

2199

01:29:13,270 --> 01:29:11,600

visited by gods or extraterrestrials

2200

01:29:15,669 --> 01:29:13,280

we have not been told the full truth

2201

01:29:17,510 --> 01:29:15,679

about our human past there was a time

2202

01:29:19,430 --> 01:29:17,520

when all the ancient cultures lived

2203

01:29:22,070 --> 01:29:19,440

amongst beings they considered their

2204

01:29:23,830 --> 01:29:22,080

gods the search for truth leads us down

2205

01:29:26,470 --> 01:29:23,840

the path of learning where the et's

2206

01:29:28,470 --> 01:29:26,480

might come from and why they are here to

2207

01:29:30,629 --> 01:29:28,480

understand some of these advanced topics

2208

01:29:33,030 --> 01:29:30,639

and learn the truth about human origins

2209

01:29:35,990 --> 01:29:33,040

buy the new book from jason martell

2210

01:29:37,790 --> 01:29:36,000

knowledge apocalypse now in its 10-year

2211

01:29:40,149 --> 01:29:37,800

anniversary edition available on

2212

01:29:42,709 --> 01:29:40,159

amazon.com by clicking on the banners

2213

01:29:44,550 --> 01:29:42,719

over on our site or simply visit

2214

01:29:49,990 --> 01:29:44,560

jasonmartel.com

2215

01:29:52,629 --> 01:29:50,000

do you want to be an official fate or

2216

01:29:54,870 --> 01:29:52,639

not of course you do this is jimmy

2217

01:29:56,149 --> 01:29:54,880

church of fade to black just go to our

2218

01:29:58,629 --> 01:29:56,159

membership section at

2219

01:30:00,629 --> 01:29:58,639

jimmychurchradio.com

2220

01:30:02,470 --> 01:30:00,639

vader knots when you think about the

2221

01:30:04,390 --> 01:30:02,480

future of our country and where we're

2222

01:30:07,430 --> 01:30:04,400

headed do you wonder about the food

2223

01:30:09,590 --> 01:30:07,440

supply i do disruptions in the food

2224

01:30:12,390 --> 01:30:09,600

supply chain could be disastrous and

2225

01:30:14,390 --> 01:30:12,400

they usually occur with little warning

2226
01:30:17,350 --> 01:30:14,400
that's why the smartest thing you can do

2227
01:30:20,390 --> 01:30:17,360
today is to stockpile emergency food

2228
01:30:23,110 --> 01:30:20,400
water and other essentials i personally

2229
01:30:25,430 --> 01:30:23,120
recommend my patriot supply they're the

2230
01:30:27,990 --> 01:30:25,440
nation's largest emergency preparedness

2231
01:30:30,550 --> 01:30:28,000
company serving millions of customers

2232
01:30:33,189 --> 01:30:30,560
for more than a decade in fact they're

2233
01:30:35,990 --> 01:30:33,199
the only source my family trusts for our

2234
01:30:39,110 --> 01:30:36,000
preparedness plan you should too

2235
01:30:41,669 --> 01:30:39,120
right now save 20 off a full four week

2236
01:30:45,270 --> 01:30:41,679
supply of delicious meals that provide 2

2237
01:30:48,910 --> 01:30:45,280
000 calories a day saving 20 helps too

2238
01:30:51,189 --> 01:30:48,920

doesn't it especially now so go to

2239

01:30:54,470 --> 01:30:51,199

preparewithjimmy.com and get ready

2240

01:30:58,310 --> 01:30:54,480

that's prepare with jimmy.com there's no

2241

01:31:01,350 --> 01:30:58,320

time to lose do it now

2242

01:31:03,590 --> 01:31:01,360

so you love talk radio then you'll love

2243

01:31:06,709 --> 01:31:03,600

talkstreamlive.com

2244

01:31:08,950 --> 01:31:06,719

talk stream live is always on 24 7 with

2245

01:31:10,870 --> 01:31:08,960

the best streaming talk shows find your

2246

01:31:13,750 --> 01:31:10,880

favorite talkers and discover some new

2247

01:31:15,830 --> 01:31:13,760

ones it's free readily available online

2248

01:31:17,910 --> 01:31:15,840

or on mobile with any smartphone or

2249

01:31:20,470 --> 01:31:17,920

tablet finding your favorite talk shows

2250

01:31:22,270 --> 01:31:20,480

all in one place has gotten a whole lot

2251

01:31:24,390 --> 01:31:22,280

easier just go to

2252

01:31:26,629 --> 01:31:24,400

talkstreamlive.com be sure to download

2253

01:31:28,830 --> 01:31:26,639

the free apps from google play or the

2254

01:31:32,790 --> 01:31:28,840

itunes app

2255

01:31:34,720 --> 01:31:32,800

store listen to us and we listen to you

2256

01:31:38,870 --> 01:31:34,730

and so does the cia

2257

01:31:45,669 --> 01:31:40,950

you are listening to fate to black with

2258

01:31:48,229 --> 01:31:45,679

jimmy church on the game changer network

2259

01:31:51,110 --> 01:31:48,239

hi i'm reece evans you're listening to

2260

01:31:53,990 --> 01:31:51,120

jimmy church this is revolution the

2261

01:31:57,270 --> 01:31:54,000

revolution will not be televised the

2262

01:32:01,950 --> 01:31:57,280

revolution is on radio

2263

01:32:20,230 --> 01:32:18,470

[Music]

2264

01:32:31,050 --> 01:32:20,240

so

2265

01:32:31,060 --> 01:32:39,830

[Music]

2266

01:32:44,470 --> 01:32:42,470

all right welcome back fade to black

2267

01:32:47,030 --> 01:32:44,480

what a great week three

2268

01:32:48,950 --> 01:32:47,040

three three first time guest this week

2269

01:32:50,149 --> 01:32:48,960

tonight dave scott of spaced out radio

2270

01:32:52,550 --> 01:32:50,159

is with us

2271

01:32:55,189 --> 01:32:52,560

might be canada's finest export to the

2272

01:32:56,470 --> 01:32:55,199

united states since wayne gretzky uh

2273

01:32:59,270 --> 01:32:56,480

tomorrow night

2274

01:33:02,629 --> 01:32:59,280

we have on tom dango and then wednesday

2275

01:33:04,470 --> 01:33:02,639

night jazz shaw is with us and uh dave

2276

01:33:07,189 --> 01:33:04,480

okay now

2277

01:33:08,950 --> 01:33:07,199

here is the important question

2278

01:33:12,070 --> 01:33:08,960

right um

2279

01:33:14,950 --> 01:33:12,080

now in your mind

2280

01:33:17,189 --> 01:33:14,960

in your mind our et's real

2281

01:33:18,229 --> 01:33:17,199

you know going back to this period

2282

01:33:20,950 --> 01:33:18,239

yes

2283

01:33:22,629 --> 01:33:20,960

and my my mind i actually do you

2284

01:33:25,229 --> 01:33:22,639

remember the blue cylinder i was talking

2285

01:33:26,790 --> 01:33:25,239

about yes in one of my first

2286

01:33:33,189 --> 01:33:26,800

conversations

2287

01:33:36,470 --> 01:33:33,199

i actually told him that story

2288

01:33:38,790 --> 01:33:36,480

and lou actually said to me

2289

01:33:40,709 --> 01:33:38,800

without batting an eye he goes did it

2290

01:33:43,669 --> 01:33:40,719

change color

2291

01:33:45,669 --> 01:33:43,679

and i said no it stayed the blue and he

2292

01:33:49,350 --> 01:33:45,679

goes i'm going to assume that it looked

2293

01:33:51,510 --> 01:33:49,360

like like a like a police colored blue

2294

01:33:52,790 --> 01:33:51,520

like a police light blue but a little

2295

01:33:55,750 --> 01:33:52,800

bit darker

2296

01:33:57,270 --> 01:33:55,760

and i said yes that's exactly it he goes

2297

01:33:58,709 --> 01:33:57,280

i've seen that

2298

01:33:59,910 --> 01:33:58,719

say what

2299

01:34:02,070 --> 01:33:59,920

yeah

2300

01:34:06,070 --> 01:34:02,080

he goes i know what you're talking about

2301
01:34:07,830 --> 01:34:06,080
now did you um in your skeptic uh

2302
01:34:10,870 --> 01:34:07,840
uh situation

2303
01:34:13,189 --> 01:34:10,880
did you go out into the woods where this

2304
01:34:14,950 --> 01:34:13,199
blue cylinder was to see if somebody was

2305
01:34:19,189 --> 01:34:14,960
messing with you you know electric

2306
01:34:21,510 --> 01:34:19,199
cables on the ground whatever footprints

2307
01:34:23,430 --> 01:34:21,520
the next day we did right we went and

2308
01:34:25,110 --> 01:34:23,440
looked around there was nothing by their

2309
01:34:25,910 --> 01:34:25,120
barn there was

2310
01:34:27,830 --> 01:34:25,920
no

2311
01:34:29,189 --> 01:34:27,840
like markings on the ground i mean we

2312
01:34:32,070 --> 01:34:29,199
could only get so close because we

2313
01:34:33,110 --> 01:34:32,080

didn't want to go into their property

2314

01:34:35,030 --> 01:34:33,120

and

2315

01:34:36,870 --> 01:34:35,040

there was a big bunch of blackberry

2316

01:34:39,110 --> 01:34:36,880

bushes that kind of surrounded the trees

2317

01:34:40,470 --> 01:34:39,120

that separated the property but we went

2318

01:34:41,830 --> 01:34:40,480

and had a look

2319

01:34:44,070 --> 01:34:41,840

and

2320

01:34:46,149 --> 01:34:44,080

there was nothing there there was no

2321

01:34:49,189 --> 01:34:46,159

marking on the ground like a burn mark

2322

01:34:51,189 --> 01:34:49,199

or anything like that uh samantha like i

2323

01:34:53,109 --> 01:34:51,199

said it was picking up on the energy

2324

01:34:56,629 --> 01:34:53,119

pardon me it was five days later because

2325

01:34:59,350 --> 01:34:56,639

samantha was there with and that's

2326

01:35:02,629 --> 01:34:59,360

kind of what what happened and

2327

01:35:05,750 --> 01:35:02,639

you know we we did met come out measure

2328

01:35:07,750 --> 01:35:05,760

where the aliens were that were standing

2329

01:35:09,910 --> 01:35:07,760

and we you know we looked to the log and

2330

01:35:12,149 --> 01:35:09,920

my my other buddy who owned the property

2331

01:35:14,470 --> 01:35:12,159

he stood where the

2332

01:35:16,070 --> 01:35:14,480

tall 10 to 12 footer was standing and he

2333

01:35:18,310 --> 01:35:16,080

was a six foot man

2334

01:35:22,629 --> 01:35:18,320

and he was barely

2335

01:35:24,390 --> 01:35:22,639

uh making a uh a size dent on where this

2336

01:35:27,030 --> 01:35:24,400

creature was standing

2337

01:35:29,669 --> 01:35:27,040

and yeah i'm pretty convinced man i'm

2338

01:35:32,229 --> 01:35:29,679

pretty convinced that extraterrestrials

2339

01:35:34,070 --> 01:35:32,239

are real and they are here what do they

2340

01:35:37,030 --> 01:35:34,080

want i don't know

2341

01:35:38,870 --> 01:35:37,040

you know i mean why me that's probably

2342

01:35:41,030 --> 01:35:38,880

the number one question that every

2343

01:35:45,109 --> 01:35:41,040

experiencer has

2344

01:35:47,189 --> 01:35:45,119

and it just seems to to continue on and

2345

01:35:48,870 --> 01:35:47,199

on and you know we never seem to get

2346

01:35:50,629 --> 01:35:48,880

close to the answers and every time we

2347

01:35:53,510 --> 01:35:50,639

get close to an answer another door

2348

01:35:55,669 --> 01:35:53,520

opens up that leads us down another path

2349

01:35:58,629 --> 01:35:55,679

you know grant cameron is famous for

2350

01:36:01,109 --> 01:35:58,639

that that the he he follows a path on

2351
01:36:03,350 --> 01:36:01,119
another door opens right in front of him

2352
01:36:05,350 --> 01:36:03,360
and that's kind of what what has

2353
01:36:07,510 --> 01:36:05,360
happened you know and i don't expect

2354
01:36:09,350 --> 01:36:07,520
people to believe me you know i mean

2355
01:36:11,990 --> 01:36:09,360
this community is very fickle and

2356
01:36:14,229 --> 01:36:12,000
frankly i used to get upset when people

2357
01:36:16,629 --> 01:36:14,239
didn't believe my story but now i'm to

2358
01:36:18,149 --> 01:36:16,639
the point where i don't really care

2359
01:36:19,830 --> 01:36:18,159
you know this is what's happened to me

2360
01:36:21,990 --> 01:36:19,840
this is what brought me into this

2361
01:36:24,470 --> 01:36:22,000
community i mean there's not a lot of

2362
01:36:26,070 --> 01:36:24,480
people making money off of this gym

2363
01:36:27,590 --> 01:36:26,080

and we are

2364

01:36:30,149 --> 01:36:27,600

we're doing it out of a love and

2365

01:36:32,470 --> 01:36:30,159

information and broadcast

2366

01:36:35,109 --> 01:36:32,480

and i'll tell you my life my happily

2367

01:36:38,149 --> 01:36:35,119

boring life before all of this happened

2368

01:36:40,950 --> 01:36:38,159

was much easier than what i'm doing now

2369

01:36:44,310 --> 01:36:40,960

and i work 16 hours a day i still have a

2370

01:36:47,430 --> 01:36:44,320

daytime job i i moonlight doing this

2371

01:36:49,590 --> 01:36:47,440

uh to try and you know do what i need to

2372

01:36:52,310 --> 01:36:49,600

do to get the my message out or my

2373

01:36:53,830 --> 01:36:52,320

listeners or my guest messages out but

2374

01:36:55,590 --> 01:36:53,840

the fact that you know there might be

2375

01:36:58,229 --> 01:36:55,600

people criticize and say oh this guy's

2376

01:37:01,669 --> 01:36:58,239

full of crap it used to bother me now it

2377

01:37:03,189 --> 01:37:01,679

doesn't well you know now as as as a

2378

01:37:05,590 --> 01:37:03,199

radio host

2379

01:37:08,310 --> 01:37:05,600

you're now the the same crazy person

2380

01:37:09,590 --> 01:37:08,320

that you interview on the show

2381

01:37:13,510 --> 01:37:09,600

absolutely

2382

01:37:14,950 --> 01:37:13,520

you know i love the the weirder the

2383

01:37:16,310 --> 01:37:14,960

stories the better

2384

01:37:18,629 --> 01:37:16,320

you know i mean you take them with a

2385

01:37:21,510 --> 01:37:18,639

grain of salt every every single one of

2386

01:37:23,830 --> 01:37:21,520

them because you have to and and i think

2387

01:37:26,950 --> 01:37:23,840

what a lot of people forget is those who

2388

01:37:29,590 --> 01:37:26,960

are experiencing the phenomena

2389

01:37:33,430 --> 01:37:29,600

they tend to forget that everybody

2390

01:37:35,030 --> 01:37:33,440

usually has a very skeptical mind with

2391

01:37:37,109 --> 01:37:35,040

what they are going through they don't

2392

01:37:38,550 --> 01:37:37,119

want to believe this happened to them

2393

01:37:40,550 --> 01:37:38,560

they don't want to believe that they

2394

01:37:42,870 --> 01:37:40,560

woke up one morning and all of a sudden

2395

01:37:44,550 --> 01:37:42,880

they're seeing dead people or having

2396

01:37:47,510 --> 01:37:44,560

psychic uh

2397

01:37:49,030 --> 01:37:47,520

premonitions come to to fruition

2398

01:37:50,550 --> 01:37:49,040

nobody wants that they're trying to

2399

01:37:53,189 --> 01:37:50,560

figure it out on their own that's why

2400

01:37:55,109 --> 01:37:53,199

they listen to shows like yours and mine

2401

01:37:56,390 --> 01:37:55,119

and dave schrader's and and other

2402

01:37:57,669 --> 01:37:56,400

people's because they're just looking

2403

01:38:00,229 --> 01:37:57,679

for answers

2404

01:38:03,189 --> 01:38:00,239

and i think this community

2405

01:38:05,189 --> 01:38:03,199

has forgotten that and i wish it would

2406

01:38:07,669 --> 01:38:05,199

go back to remembering that not

2407

01:38:09,910 --> 01:38:07,679

everybody who has an experience is out

2408

01:38:12,149 --> 01:38:09,920

there for 15 minutes of fame

2409

01:38:13,350 --> 01:38:12,159

they want to know what's happening to

2410

01:38:16,070 --> 01:38:13,360

them because this has been a

2411

01:38:18,629 --> 01:38:16,080

life-altering experience that they

2412

01:38:22,310 --> 01:38:18,639

cannot figure out on their own

2413

01:38:24,310 --> 01:38:22,320

i wanted to ask you um as as a host

2414

01:38:25,270 --> 01:38:24,320

because i know that i've done this many

2415

01:38:27,910 --> 01:38:25,280

times

2416

01:38:29,830 --> 01:38:27,920

you take your experience

2417

01:38:32,709 --> 01:38:29,840

and your

2418

01:38:35,030 --> 01:38:32,719

interviewing a guest

2419

01:38:36,550 --> 01:38:35,040

and you have to have an open mind now

2420

01:38:38,229 --> 01:38:36,560

because of your own experience and

2421

01:38:39,830 --> 01:38:38,239

you're listening to somebody else's

2422

01:38:42,149 --> 01:38:39,840

experience

2423

01:38:43,510 --> 01:38:42,159

they hold the same weight or you know or

2424

01:38:45,030 --> 01:38:43,520

pretty much do

2425

01:38:49,030 --> 01:38:45,040

have you heard

2426
01:38:51,510 --> 01:38:49,040
similar aspects in your own experience

2427
01:38:52,950 --> 01:38:51,520
with uh people that you've interviewed

2428
01:38:54,709 --> 01:38:52,960
with theirs where you've just stepped

2429
01:38:56,229 --> 01:38:54,719
back and went aha i've never shared that

2430
01:39:00,310 --> 01:38:56,239
with anybody

2431
01:39:02,229 --> 01:39:00,320
yeah it has happened uh it's happened a

2432
01:39:03,990 --> 01:39:02,239
couple of times now

2433
01:39:06,550 --> 01:39:04,000
um

2434
01:39:08,550 --> 01:39:06,560
probably the the closest moment here

2435
01:39:10,149 --> 01:39:08,560
here's a fun story for you

2436
01:39:13,109 --> 01:39:10,159
uh i don't know if you've ever

2437
01:39:15,830 --> 01:39:13,119
interviewed a gentleman

2438
01:39:17,830 --> 01:39:15,840

oh what's his name now oh his name just

2439

01:39:21,350 --> 01:39:17,840

blanked on me we were talking about

2440

01:39:22,470 --> 01:39:21,360

buddha of all topics harvey kraft i have

2441

01:39:23,590 --> 01:39:22,480

not

2442

01:39:26,550 --> 01:39:23,600

okay

2443

01:39:30,470 --> 01:39:26,560

well i'm doing this show on buddha

2444

01:39:32,070 --> 01:39:30,480

and um harvey kraft is my guest

2445

01:39:35,669 --> 01:39:32,080

and

2446

01:39:38,950 --> 01:39:35,679

my old blog talk radio studio man that i

2447

01:39:40,790 --> 01:39:38,960

had was so cheap and johnny knows it was

2448

01:39:43,189 --> 01:39:40,800

we converted my daughter's bedroom which

2449

01:39:45,189 --> 01:39:43,199

was right beside my front door and it

2450

01:39:47,510 --> 01:39:45,199

had a bay window looking

2451
01:39:49,510 --> 01:39:47,520
i had a rancher style house so it looked

2452
01:39:52,070 --> 01:39:49,520
into my driveway and for some reason it

2453
01:39:54,149 --> 01:39:52,080
was a third night in a row that i had

2454
01:39:55,910 --> 01:39:54,159
not put my outside lights on and i

2455
01:39:57,590 --> 01:39:55,920
always have a guy who puts my light

2456
01:40:01,430 --> 01:39:57,600
outside lights on

2457
01:40:03,109 --> 01:40:01,440
and so i'm about 10 15 minutes into

2458
01:40:05,990 --> 01:40:03,119
interviewing harvey

2459
01:40:09,510 --> 01:40:06,000
and i'm literally about four to seven

2460
01:40:11,990 --> 01:40:09,520
feet no maybe four feet from my window

2461
01:40:14,229 --> 01:40:12,000
and all of a sudden i see something move

2462
01:40:16,550 --> 01:40:14,239
in front of my window on the other side

2463
01:40:19,750 --> 01:40:16,560

and i'm like oh crap you know at that

2464

01:40:22,149 --> 01:40:19,760

point i wasn't very uh open to

2465

01:40:24,709 --> 01:40:22,159

announcing to my friends and family that

2466

01:40:26,950 --> 01:40:24,719

i had this radio show i was a little

2467

01:40:28,070 --> 01:40:26,960

embarrassed about it at first you know i

2468

01:40:29,430 --> 01:40:28,080

i was

2469

01:40:31,510 --> 01:40:29,440

and

2470

01:40:33,430 --> 01:40:31,520

we always had one of those houses where

2471

01:40:35,430 --> 01:40:33,440

it didn't matter if it was 10 o'clock 11

2472

01:40:37,750 --> 01:40:35,440

o'clock at night my friends always knew

2473

01:40:38,709 --> 01:40:37,760

that the coffee was on or the beer was

2474

01:40:41,030 --> 01:40:38,719

cold

2475

01:40:43,030 --> 01:40:41,040

and i'm thinking oh crap somebody's

2476

01:40:44,390 --> 01:40:43,040

going to come to the front door my dogs

2477

01:40:47,590 --> 01:40:44,400

are going to start barking i got a

2478

01:40:49,830 --> 01:40:47,600

chihuahua dachshund that is you know one

2479

01:40:52,550 --> 01:40:49,840

of these dogs where a crosswind is worth

2480

01:40:53,830 --> 01:40:52,560

25 minutes of barking nonstop

2481

01:40:55,510 --> 01:40:53,840

and

2482

01:40:57,669 --> 01:40:55,520

after a couple of minutes i realized the

2483

01:40:59,350 --> 01:40:57,679

dogs aren't barking and there's been no

2484

01:41:00,470 --> 01:40:59,360

knock at the door

2485

01:41:02,950 --> 01:41:00,480

and i'm

2486

01:41:04,390 --> 01:41:02,960

what the hell is going on so harvey's i

2487

01:41:06,709 --> 01:41:04,400

asked harvey a question

2488

01:41:09,109 --> 01:41:06,719

how we got into this i put my microphone

2489

01:41:11,510 --> 01:41:09,119

on mute i swivel my chair over the

2490

01:41:13,189 --> 01:41:11,520

window god is my witness i swear on my

2491

01:41:14,550 --> 01:41:13,199

children's lives man

2492

01:41:18,070 --> 01:41:14,560

there is

2493

01:41:22,470 --> 01:41:18,080

a giant gray alien head staring back at

2494

01:41:28,709 --> 01:41:25,590

no no no continue

2495

01:41:31,750 --> 01:41:28,719

so so i did what any man would do i

2496

01:41:33,189 --> 01:41:31,760

screamed like a banshee and i fell back

2497

01:41:34,229 --> 01:41:33,199

in my chair

2498

01:41:35,990 --> 01:41:34,239

and

2499

01:41:38,229 --> 01:41:36,000

i jumped back up

2500

01:41:40,950 --> 01:41:38,239

because i'm like no get up and look at

2501

01:41:42,629 --> 01:41:40,960

this thing and it was gone

2502

01:41:44,950 --> 01:41:42,639

it was gone

2503

01:41:47,189 --> 01:41:44,960

and to this day people who listen to my

2504

01:41:49,750 --> 01:41:47,199

show they'll know that i nicknamed this

2505

01:41:51,590 --> 01:41:49,760

guy carl i don't know why nicknamed him

2506

01:41:54,310 --> 01:41:51,600

carl and

2507

01:41:56,790 --> 01:41:54,320

he jimmy if it was a human being i would

2508

01:41:59,990 --> 01:41:56,800

have seen it was so fast i would have

2509

01:42:02,470 --> 01:42:00,000

seen somebody running from my property

2510

01:42:03,830 --> 01:42:02,480

all right i would have seen him

2511

01:42:06,790 --> 01:42:03,840

and

2512

01:42:09,510 --> 01:42:06,800

they whatever this was this alien gray

2513

01:42:11,510 --> 01:42:09,520

with giant bulbous head the big black

2514

01:42:13,030 --> 01:42:11,520

almond eyes that was standing right my

2515

01:42:13,990 --> 01:42:13,040

window was gone

2516

01:42:17,270 --> 01:42:14,000

now

2517

01:42:20,229 --> 01:42:17,280

um

2518

01:42:21,030 --> 01:42:20,239

in in 2022 dave

2519

01:42:22,390 --> 01:42:21,040

where

2520

01:42:25,270 --> 01:42:22,400

you and i have been covering this for a

2521

01:42:26,390 --> 01:42:25,280

long time and and so forth but here we

2522

01:42:28,070 --> 01:42:26,400

are

2523

01:42:29,910 --> 01:42:28,080

where i mean this is the obvious

2524

01:42:32,709 --> 01:42:29,920

question but

2525

01:42:35,109 --> 01:42:32,719

it's not just you and i anymore you know

2526

01:42:36,550 --> 01:42:35,119

talking about the subject it's it's the

2527

01:42:38,790 --> 01:42:36,560

media

2528

01:42:41,030 --> 01:42:38,800

you know it's tucker carlson it's the

2529

01:42:44,390 --> 01:42:41,040

senate it's the department of defense

2530

01:42:48,390 --> 01:42:44,400

it's it's pilots coming forward where

2531

01:42:51,750 --> 01:42:48,400

the subject now is standing right out in

2532

01:42:55,669 --> 01:42:51,760

front did you expect this to happen and

2533

01:43:00,629 --> 01:42:57,990

well i i was one of the people right off

2534

01:43:02,629 --> 01:43:00,639

the bat who if we go back four years

2535

01:43:04,149 --> 01:43:02,639

previous to the to the stars academy

2536

01:43:05,830 --> 01:43:04,159

coming out

2537

01:43:07,590 --> 01:43:05,840

you know there were a lot of red flags

2538

01:43:11,590 --> 01:43:07,600

for me right off the bat journalistic

2539

01:43:13,669 --> 01:43:11,600

red flags that i saw uh number one

2540

01:43:16,229 --> 01:43:13,679

you know growing up in british columbia

2541

01:43:17,350 --> 01:43:16,239

having a pressless press conference

2542

01:43:20,550 --> 01:43:17,360

in

2543

01:43:22,310 --> 01:43:20,560

that

2544

01:43:25,750 --> 01:43:22,320

i would have totally driven down for

2545

01:43:27,270 --> 01:43:25,760

that and you know so i i had a real

2546

01:43:30,229 --> 01:43:27,280

skeptical view

2547

01:43:32,470 --> 01:43:30,239

of what the tsa was going to do and the

2548

01:43:34,870 --> 01:43:32,480

fact that they didn't include anybody

2549

01:43:37,510 --> 01:43:34,880

from that we recognized from the field

2550

01:43:38,870 --> 01:43:37,520

of ufology and you know when the split

2551

01:43:42,950 --> 01:43:38,880

happened

2552

01:43:44,950 --> 01:43:42,960

uh i i remember i wrote a a blog on that

2553

01:43:46,629 --> 01:43:44,960

that ended up in the hands of jim

2554

01:43:49,350 --> 01:43:46,639

semivan who

2555

01:43:51,030 --> 01:43:49,360

through melinda leslie basically said

2556

01:43:53,510 --> 01:43:51,040

and i had never interviewed anybody at

2557

01:43:55,270 --> 01:43:53,520

that point from ttsa

2558

01:43:58,149 --> 01:43:55,280

and uh

2559

01:44:01,030 --> 01:43:58,159

and jim had told melinda to tell me that

2560

01:44:04,149 --> 01:44:01,040

i i got it about 90 right

2561

01:44:06,070 --> 01:44:04,159

as to why ttsa collapsed and that's just

2562

01:44:09,430 --> 01:44:06,080

reading between the lines because jim

2563

01:44:11,669 --> 01:44:09,440

you know as a journalist and a media guy

2564

01:44:13,109 --> 01:44:11,679

the real story between anything is

2565

01:44:15,590 --> 01:44:13,119

between the lines

2566

01:44:17,910 --> 01:44:15,600

you got to be able to read in between

2567

01:44:19,830 --> 01:44:17,920

because that's where the real story is

2568

01:44:20,870 --> 01:44:19,840

and so when all of this started

2569

01:44:23,830 --> 01:44:20,880

happening

2570

01:44:26,310 --> 01:44:23,840

with with the us government and elizondo

2571

01:44:28,149 --> 01:44:26,320

and melon and justice split i started

2572

01:44:29,030 --> 01:44:28,159

taking it a little bit more seriously

2573

01:44:31,109 --> 01:44:29,040

again

2574

01:44:32,790 --> 01:44:31,119

and just i i'm the type of guy where i

2575

01:44:34,470 --> 01:44:32,800

like to sit in the back woods and just

2576

01:44:37,030 --> 01:44:34,480

kind of watch

2577

01:44:39,590 --> 01:44:37,040

and see how things pan out

2578

01:44:40,709 --> 01:44:39,600

i i wasn't surprised that they were able

2579

01:44:42,629 --> 01:44:40,719

to get

2580

01:44:46,830 --> 01:44:42,639

the amount of support that they did in

2581

01:44:50,149 --> 01:44:46,840

dc for this i was surprised at the

2582

01:44:52,629 --> 01:44:50,159

continuation of the threat narrative

2583

01:44:55,430 --> 01:44:52,639

that everything is a threat and then one

2584

01:44:57,350 --> 01:44:55,440

day i was having a conversation with

2585

01:45:00,629 --> 01:44:57,360

sean cahill

2586

01:45:03,189 --> 01:45:00,639

and him and i were talking he goes dave

2587

01:45:04,470 --> 01:45:03,199

how do we get money in

2588

01:45:06,709 --> 01:45:04,480

politics

2589

01:45:08,550 --> 01:45:06,719

he goes in the united states i don't

2590

01:45:11,830 --> 01:45:08,560

know man i'm canadian

2591

01:45:14,709 --> 01:45:11,840

and he goes well in the u.s if we want

2592

01:45:16,550 --> 01:45:14,719

to get a budget we have to promote a

2593

01:45:18,629 --> 01:45:16,560

threat narrative because we don't know

2594

01:45:21,750 --> 01:45:18,639

where these are coming from we don't

2595

01:45:23,910 --> 01:45:21,760

know which timeline which part in space

2596

01:45:25,590 --> 01:45:23,920

which are they few from the future are

2597

01:45:27,750 --> 01:45:25,600

they from inner earth we don't know

2598

01:45:29,189 --> 01:45:27,760

where they're from and until we can

2599

01:45:31,510 --> 01:45:29,199

figure out where they're from and what

2600

01:45:34,070 --> 01:45:31,520

their message is we have to consider it

2601
01:45:35,510 --> 01:45:34,080
a threat which is why we're able to get

2602
01:45:37,830 --> 01:45:35,520
that budget

2603
01:45:38,550 --> 01:45:37,840
and i was like okay that makes sense to

2604
01:45:40,550 --> 01:45:38,560
me

2605
01:45:42,870 --> 01:45:40,560
so i understand where they're coming

2606
01:45:45,189 --> 01:45:42,880
from now with tucker carlson i never

2607
01:45:47,750 --> 01:45:45,199
liked it i never liked the fact that

2608
01:45:51,189 --> 01:45:47,760
they were interviewing the same

2609
01:45:54,709 --> 01:45:51,199
few people i think the ttsa created a

2610
01:45:57,750 --> 01:45:54,719
narrative there that was impossible

2611
01:45:59,669 --> 01:45:57,760
for the ufo field and people like you

2612
01:46:02,390 --> 01:45:59,679
and me to get

2613
01:46:03,910 --> 01:46:02,400

any sort of message through because it

2614

01:46:06,390 --> 01:46:03,920
was the same people they were

2615

01:46:09,030 --> 01:46:06,400
interviewing every time you didn't see

2616

01:46:11,750 --> 01:46:09,040
dolan on there you didn't see somebody

2617

01:46:13,910 --> 01:46:11,760
like linda bolton howe or or grant

2618

01:46:15,990 --> 01:46:13,920
cameron or even the late stanton

2619

01:46:18,550 --> 01:46:16,000
friedman while he was still alive you

2620

01:46:21,430 --> 01:46:18,560
know we didn't see any of these people

2621

01:46:24,830 --> 01:46:21,440
all we saw was elizondo

2622

01:46:28,790 --> 01:46:24,840
melon tom de long david fravor

2623

01:46:31,510 --> 01:46:28,800
nico nick pope and uh his

2624

01:46:33,270 --> 01:46:31,520
brilliant brillo pad hair that he has i

2625

01:46:35,510 --> 01:46:33,280
mean

2626

01:46:38,070 --> 01:46:35,520

you know uh i'm just gonna bite my

2627

01:46:39,430 --> 01:46:38,080

tongue there you know a little bit but

2628

01:46:41,030 --> 01:46:39,440

um

2629

01:46:44,870 --> 01:46:41,040

that's all we saw

2630

01:46:46,790 --> 01:46:44,880

disappointing fact for me and i would

2631

01:46:49,189 --> 01:46:46,800

i've never interviewed nick pope and i

2632

01:46:51,030 --> 01:46:49,199

would ask him this point blank you know

2633

01:46:53,270 --> 01:46:51,040

because i think in journalistic

2634

01:46:55,270 --> 01:46:53,280

integrity sometimes we have to ask a

2635

01:46:57,990 --> 01:46:55,280

tough question every now and again and i

2636

01:47:00,229 --> 01:46:58,000

would like to ask nick point blank like

2637

01:47:02,629 --> 01:47:00,239

when are you not going to repeat

2638

01:47:05,590 --> 01:47:02,639

something that either lou

2639

01:47:07,030 --> 01:47:05,600

or chris mellon has said

2640

01:47:08,629 --> 01:47:07,040

when it when are you going to give us

2641

01:47:11,030 --> 01:47:08,639

something original we know you're the

2642

01:47:13,990 --> 01:47:11,040

guy you've let us know for the last 20

2643

01:47:15,910 --> 01:47:14,000

years you were the guy at the mod when

2644

01:47:18,709 --> 01:47:15,920

are you going to give us something

2645

01:47:20,709 --> 01:47:18,719

i want some juice man i'm thirsty

2646

01:47:23,430 --> 01:47:20,719

give me some juice

2647

01:47:25,669 --> 01:47:23,440

and it just never seems to happen and

2648

01:47:28,070 --> 01:47:25,679

that's not a critique on him

2649

01:47:30,709 --> 01:47:28,080

that's just what i see

2650

01:47:33,350 --> 01:47:30,719

and i think that for a lot of these

2651
01:47:35,910 --> 01:47:33,360
people whether it's elizondo who i have

2652
01:47:37,669 --> 01:47:35,920
high respect and regard for whether it's

2653
01:47:39,910 --> 01:47:37,679
chris mellon or that i've never

2654
01:47:42,470 --> 01:47:39,920
interviewed or whether it's sean cahill

2655
01:47:45,030 --> 01:47:42,480
who i think we've developed a friendship

2656
01:47:47,270 --> 01:47:45,040
they know that there are questions that

2657
01:47:50,070 --> 01:47:47,280
need to be asked and we're going to ask

2658
01:47:52,390 --> 01:47:50,080
very very uh

2659
01:47:54,470 --> 01:47:52,400
you know breadcrumb type questions

2660
01:47:56,310 --> 01:47:54,480
because that's all we've been fed

2661
01:47:57,590 --> 01:47:56,320
where in the meantime you know like i

2662
01:48:00,149 --> 01:47:57,600
was saying to sean the other night when

2663
01:48:03,590 --> 01:48:00,159

we talked uh uh

2664

01:48:06,470 --> 01:48:03,600

it's like ufology is in first gear

2665

01:48:08,790 --> 01:48:06,480

going into second whereas elizondo and

2666

01:48:10,950 --> 01:48:08,800

cahill and that crew are shifting from

2667

01:48:13,510 --> 01:48:10,960

fifth gear to sixth so i said what can

2668

01:48:16,790 --> 01:48:13,520

you expect from the public when we for

2669

01:48:18,790 --> 01:48:16,800

70 years we've been stuck in first gear

2670

01:48:20,390 --> 01:48:18,800

you know so i think there's a

2671

01:48:22,870 --> 01:48:20,400

miscommunication

2672

01:48:25,830 --> 01:48:22,880

about everything that's going on and the

2673

01:48:28,310 --> 01:48:25,840

softballs that people like like tucker

2674

01:48:31,830 --> 01:48:28,320

carlson or anderson cooper were throwing

2675

01:48:34,310 --> 01:48:31,840

at at elizondo in them well how come

2676

01:48:36,870 --> 01:48:34,320

they never asked about roswell

2677

01:48:41,590 --> 01:48:36,880

how come they never asked about phoenix

2678

01:48:43,270 --> 01:48:41,600

or kecksburg or area 51 or lazar or or

2679

01:48:44,550 --> 01:48:43,280

anything the reason why is they don't

2680

01:48:48,550 --> 01:48:44,560

know them

2681

01:48:51,669 --> 01:48:48,560

the mainstream media is concerned this

2682

01:48:53,510 --> 01:48:51,679

is a subject that really started in 2004

2683

01:48:55,189 --> 01:48:53,520

with the nimitz and we've been given

2684

01:48:59,830 --> 01:48:55,199

nothing else

2685

01:49:02,229 --> 01:48:59,840

very interesting take on that um now uh

2686

01:49:04,149 --> 01:49:02,239

here we we're at the point now

2687

01:49:07,430 --> 01:49:04,159

where i know that we've got to start to

2688

01:49:08,149 --> 01:49:07,440

gear up for the simulcast

2689

01:49:10,790 --> 01:49:08,159

so

2690

01:49:13,830 --> 01:49:10,800

why don't we at this point let's go

2691

01:49:15,910 --> 01:49:13,840

ahead and and take a little time out

2692

01:49:18,390 --> 01:49:15,920

dave's got to get stuff set up on his

2693

01:49:19,990 --> 01:49:18,400

end everybody's going to be watching me

2694

01:49:21,510 --> 01:49:20,000

i've got to turn around and get things

2695

01:49:23,910 --> 01:49:21,520

set up here

2696

01:49:27,910 --> 01:49:23,920

i'm just going to continue to talk to my

2697

01:49:29,350 --> 01:49:27,920

audience dave as you get uh wrapped uh

2698

01:49:32,229 --> 01:49:29,360

ramped up

2699

01:49:34,870 --> 01:49:32,239

on your end and uh then we'll circle

2700

01:49:36,950 --> 01:49:34,880

back at the top of the hour and we will

2701

01:49:38,550 --> 01:49:36,960

we will join up and get the simulcast

2702

01:49:40,550 --> 01:49:38,560

going you ready

2703

01:49:42,310 --> 01:49:40,560

yeah i'm ready for it man i'm ready for

2704

01:49:44,070 --> 01:49:42,320

it let's see what we can do let's let's

2705

01:49:46,310 --> 01:49:44,080

make this happen i'm going to go ahead

2706

01:49:48,229 --> 01:49:46,320

i'm going to i'm going to remove dave

2707

01:49:50,790 --> 01:49:48,239

i'm going to remove dave dave you are

2708

01:49:53,510 --> 01:49:50,800

now muted and i'll i'll see you on the

2709

01:49:55,990 --> 01:49:53,520

back end we've got a few things software

2710

01:49:56,950 --> 01:49:56,000

wise that we've got to get uh started

2711

01:50:00,390 --> 01:49:56,960

here

2712

01:50:03,510 --> 01:50:00,400

and uh i'm going to do that this is fun

2713

01:50:05,750 --> 01:50:03,520

and uh very interesting uh

2714

01:50:08,470 --> 01:50:05,760

uh takes going on

2715

01:50:11,030 --> 01:50:08,480

uh with with dave scott but

2716

01:50:13,109 --> 01:50:11,040

what was very interesting as i am by the

2717

01:50:15,189 --> 01:50:13,119

way i'm clicking through and

2718

01:50:16,470 --> 01:50:15,199

and uh getting some other uh software

2719

01:50:18,629 --> 01:50:16,480

started

2720

01:50:19,910 --> 01:50:18,639

and uh in a few minutes we will be

2721

01:50:23,030 --> 01:50:19,920

hopefully

2722

01:50:25,270 --> 01:50:23,040

uh set up and going

2723

01:50:26,790 --> 01:50:25,280

uh back and forth let me move this over

2724

01:50:28,229 --> 01:50:26,800

to here

2725

01:50:29,669 --> 01:50:28,239

okay

2726

01:50:31,109 --> 01:50:29,679

and

2727

01:50:34,070 --> 01:50:31,119

uh

2728

01:50:36,629 --> 01:50:34,080

yeah dave just give me the thumbs up

2729

01:50:40,070 --> 01:50:36,639

okay so we are good there

2730

01:50:41,109 --> 01:50:40,080

and um uh you know what hey hey hold on

2731

01:50:42,550 --> 01:50:41,119

dave

2732

01:50:45,109 --> 01:50:42,560

um

2733

01:50:47,589 --> 01:50:45,119

uh i'm gonna bring you back you're back

2734

01:50:49,189 --> 01:50:47,599

okay uh yeah okay so we've got a little

2735

01:50:50,229 --> 01:50:49,199

echo going

2736

01:50:53,510 --> 01:50:50,239

um

2737

01:50:55,990 --> 01:50:53,520

uh we will save that let me see hold on

2738

01:50:58,149 --> 01:50:56,000

a minute why would we have

2739

01:51:01,109 --> 01:50:58,159

are you there

2740

01:51:02,149 --> 01:51:01,119

okay oh hold on a minute uh this is my

2741

01:51:04,550 --> 01:51:02,159

fault

2742

01:51:06,470 --> 01:51:04,560

okay let me back this out

2743

01:51:07,430 --> 01:51:06,480

let me pull this up this

2744

01:51:10,709 --> 01:51:07,440

this

2745

01:51:12,390 --> 01:51:10,719

okay so we have an echo happening here

2746

01:51:14,390 --> 01:51:12,400

here

2747

01:51:16,870 --> 01:51:14,400

i think what has to happen is i got a

2748

01:51:19,109 --> 01:51:16,880

disconnect from skype oh yeah yeah

2749

01:51:22,229 --> 01:51:19,119

disconnect oh i thought i did

2750

01:51:27,669 --> 01:51:24,470

okay so okay

2751
01:51:31,750 --> 01:51:29,589
if i bring you up here

2752
01:51:32,830 --> 01:51:31,760
yes i should be able to hear you yeah

2753
01:51:37,350 --> 01:51:32,840
we're

2754
01:51:39,830 --> 01:51:37,360
good yeah we are good okay so actually

2755
01:51:41,510 --> 01:51:39,840
we can continue yeah we're still live

2756
01:51:42,229 --> 01:51:41,520
and uh

2757
01:51:45,030 --> 01:51:42,239
see

2758
01:51:46,550 --> 01:51:45,040
i love this is if this doesn't prove to

2759
01:51:48,629 --> 01:51:46,560
everybody

2760
01:51:51,910 --> 01:51:48,639
what live radio is

2761
01:51:54,070 --> 01:51:51,920
um and look how professional you are

2762
01:51:55,910 --> 01:51:54,080
i mean that's just pro man

2763
01:51:57,830 --> 01:51:55,920

that's just pro

2764

01:51:59,589 --> 01:51:57,840

you know i don't have as many beautiful

2765

01:52:03,910 --> 01:51:59,599

guitars as you do

2766

01:52:07,350 --> 01:52:03,920

you know but uh i i am jealous of that i

2767

01:52:09,910 --> 01:52:07,360

am jealous of that you know um

2768

01:52:12,070 --> 01:52:09,920

this is uh before we head to the break

2769

01:52:13,910 --> 01:52:12,080

let me say this um

2770

01:52:17,430 --> 01:52:13,920

these things

2771

01:52:20,550 --> 01:52:17,440

um in back of me are not props

2772

01:52:23,510 --> 01:52:20,560

and um i went through

2773

01:52:26,470 --> 01:52:23,520

uh a life of music and learning how to

2774

01:52:28,550 --> 01:52:26,480

play guitar and hollywood and the sunset

2775

01:52:30,790 --> 01:52:28,560

strip and bands and

2776

01:52:31,750 --> 01:52:30,800

and that was my life

2777

01:52:33,270 --> 01:52:31,760

and

2778

01:52:34,470 --> 01:52:33,280

um

2779

01:52:39,430 --> 01:52:34,480

this

2780

01:52:42,709 --> 01:52:39,440

you know they're not props i do play

2781

01:52:45,830 --> 01:52:42,719

i've got a workbench over there um that

2782

01:52:46,790 --> 01:52:45,840

i'm working on guitars all the time i've

2783

01:52:52,390 --> 01:52:46,800

got

2784

01:52:53,589 --> 01:52:52,400

files and things and i'm working and and

2785

01:52:55,510 --> 01:52:53,599

um and

2786

01:52:56,950 --> 01:52:55,520

and and always

2787

01:52:59,990 --> 01:52:56,960

doing stuff

2788

01:53:02,629 --> 01:53:00,000

um and it's because it's it's it's what

2789

01:53:05,189 --> 01:53:02,639

i love and just like you

2790

01:53:06,709 --> 01:53:05,199

dave when i when i started fade to black

2791

01:53:08,149 --> 01:53:06,719

and i know that we've got to run because

2792

01:53:10,229 --> 01:53:08,159

dave's got to start his show and i've

2793

01:53:12,390 --> 01:53:10,239

got to get to a commercial break

2794

01:53:15,189 --> 01:53:12,400

um i wanted to talk about just

2795

01:53:17,109 --> 01:53:15,199

what makes me happy which is ufos

2796

01:53:20,070 --> 01:53:17,119

conspiracy the supernatural the

2797

01:53:21,189 --> 01:53:20,080

paranormal time travel lost history

2798

01:53:23,910 --> 01:53:21,199

egypt

2799

01:53:24,629 --> 01:53:23,920

and friggin guitars right

2800

01:53:26,550 --> 01:53:24,639

and

2801

01:53:28,550 --> 01:53:26,560

if i could just talk about all of that

2802

01:53:32,550 --> 01:53:28,560

uh in one show

2803

01:53:35,510 --> 01:53:32,560

i'm happy right and and hopefully uh

2804

01:53:36,950 --> 01:53:35,520

my audience will will be just like me

2805

01:53:37,750 --> 01:53:36,960

that they're interested in the same

2806

01:53:40,790 --> 01:53:37,760

things

2807

01:53:42,950 --> 01:53:40,800

and for some reason it it it's worked

2808

01:53:44,550 --> 01:53:42,960

over the years

2809

01:53:45,350 --> 01:53:44,560

and you know what you're you're one of

2810

01:53:47,189 --> 01:53:45,360

the

2811

01:53:48,070 --> 01:53:47,199

very few people who gets to do what he

2812

01:53:49,990 --> 01:53:48,080

loves

2813

01:53:52,390 --> 01:53:50,000

so many of us out there

2814

01:53:53,990 --> 01:53:52,400

in your audience and my audience you

2815

01:53:57,270 --> 01:53:54,000

know they're just trying to make it

2816

01:53:59,350 --> 01:53:57,280

every day and we're the escape for them

2817

01:54:01,669 --> 01:53:59,360

and you know we're we give them that

2818

01:54:04,070 --> 01:54:01,679

time to breathe to turn their minds off

2819

01:54:06,629 --> 01:54:04,080

from the real world for a little bit it

2820

01:54:09,750 --> 01:54:06,639

i think at times many of us whether

2821

01:54:12,550 --> 01:54:09,760

you're a podcast of of 25 listers or

2822

01:54:15,189 --> 01:54:12,560

you're a giant show like yours jim i

2823

01:54:17,990 --> 01:54:15,199

think we forget at times the importance

2824

01:54:20,149 --> 01:54:18,000

of the job we need to do in order to

2825

01:54:22,470 --> 01:54:20,159

to entertain the audience and give them

2826

01:54:25,830 --> 01:54:22,480

that break life is hard right now it's

2827

01:54:27,510 --> 01:54:25,840

financially hard you got a war going on

2828

01:54:30,310 --> 01:54:27,520

you know where there's still great

2829

01:54:31,830 --> 01:54:30,320

debates over kovid and

2830

01:54:33,990 --> 01:54:31,840

lord knows that

2831

01:54:36,950 --> 01:54:34,000

i haven't been to a concert in a number

2832

01:54:39,109 --> 01:54:36,960

of years because of this and

2833

01:54:43,430 --> 01:54:39,119

we all need a break and i think we

2834

01:54:46,550 --> 01:54:43,440

forget how lucky we are at times to have

2835

01:54:50,149 --> 01:54:46,560

uh an audience base like we do

2836

01:54:53,109 --> 01:54:50,159

in order to to really push forward

2837

01:54:56,950 --> 01:54:53,119

something that we have fun doing and you

2838

01:54:59,589 --> 01:54:56,960

know at times get paid to do and it

2839

01:55:02,070 --> 01:54:59,599

it's it really is a blessing man it

2840

01:55:04,390 --> 01:55:02,080

really is a blessing what we do i always

2841

01:55:05,430 --> 01:55:04,400

say uh to everybody

2842

01:55:06,470 --> 01:55:05,440

um

2843

01:55:08,390 --> 01:55:06,480

you

2844

01:55:10,070 --> 01:55:08,400

have something

2845

01:55:12,950 --> 01:55:10,080

i don't know what it is

2846

01:55:16,070 --> 01:55:12,960

but you've got your own secret

2847

01:55:18,229 --> 01:55:16,080

whatever that secret is that dream that

2848

01:55:19,750 --> 01:55:18,239

thing whatever that is that you don't

2849

01:55:21,510 --> 01:55:19,760

share

2850

01:55:23,510 --> 01:55:21,520

go and do it

2851
01:55:26,709 --> 01:55:23,520
whatever that whatever that little thing

2852
01:55:27,910 --> 01:55:26,719
because that's what's going to make you

2853
01:55:30,149 --> 01:55:27,920
happy

2854
01:55:32,310 --> 01:55:30,159
and you don't want to live a life you

2855
01:55:33,750 --> 01:55:32,320
don't you man we keep hearing it over

2856
01:55:35,830 --> 01:55:33,760
and over again right

2857
01:55:38,390 --> 01:55:35,840
you know the old guy the old lady at the

2858
01:55:41,189 --> 01:55:38,400
retirement home you know with that story

2859
01:55:42,870 --> 01:55:41,199
i could have i should have

2860
01:55:45,189 --> 01:55:42,880
but i didn't

2861
01:55:47,910 --> 01:55:45,199
you don't want to be that person you

2862
01:55:49,510 --> 01:55:47,920
just don't want to be that person go and

2863
01:55:51,990 --> 01:55:49,520

chase your dream

2864

01:55:54,629 --> 01:55:52,000

whatever it is succeed

2865

01:55:56,790 --> 01:55:54,639

fail miserably it doesn't matter you're

2866

01:55:59,750 --> 01:55:56,800

going to be happy doing it and that's

2867

01:56:01,510 --> 01:55:59,760

the secret to life

2868

01:56:04,229 --> 01:56:01,520

you got that right and that's what we

2869

01:56:07,589 --> 01:56:04,239

tell our audience too just just enjoy it

2870

01:56:10,390 --> 01:56:07,599

like have you noticed jim how how mad uh

2871

01:56:12,310 --> 01:56:10,400

over the last you know year that certain

2872

01:56:14,390 --> 01:56:12,320

people just seem to get when it comes to

2873

01:56:17,109 --> 01:56:14,400

these topics because of proof and

2874

01:56:20,550 --> 01:56:17,119

because of everything you know like

2875

01:56:23,030 --> 01:56:20,560

let's just enjoy it man i mean we're

2876

01:56:25,430 --> 01:56:23,040

i don't know how to put it but we need

2877

01:56:26,950 --> 01:56:25,440

to enjoy the stories if we didn't have

2878

01:56:29,189 --> 01:56:26,960

the stories none of us would have been

2879

01:56:31,270 --> 01:56:29,199

lured to these topics and we could thank

2880

01:56:32,149 --> 01:56:31,280

the late great art bell for that you

2881

01:56:37,270 --> 01:56:32,159

know

2882

01:56:40,070 --> 01:56:37,280

grand master of woo

2883

01:56:41,910 --> 01:56:40,080

and and you know i understand people

2884

01:56:44,070 --> 01:56:41,920

want proof i understand people want

2885

01:56:46,470 --> 01:56:44,080

answers they're tired of anecdotal

2886

01:56:49,510 --> 01:56:46,480

evidence they're tired of uh

2887

01:56:51,510 --> 01:56:49,520

fake videos and they're tired of cgi i

2888

01:56:53,030 --> 01:56:51,520

get that and i can appreciate that but

2889

01:56:56,070 --> 01:56:53,040

you know what when you get a heartfelt

2890

01:56:58,390 --> 01:56:56,080

story that someone can totally explain

2891

01:57:00,470 --> 01:56:58,400

to you how it's affected their daily

2892

01:57:04,790 --> 01:57:00,480

lives there's nothing better it's

2893

01:57:06,470 --> 01:57:04,800

beautiful radio it is and um i always

2894

01:57:08,470 --> 01:57:06,480

equate it to

2895

01:57:10,790 --> 01:57:08,480

we've only got a few minutes left

2896

01:57:14,310 --> 01:57:10,800

we all all of us

2897

01:57:16,870 --> 01:57:14,320

had that crazy ass uncle

2898

01:57:18,950 --> 01:57:16,880

who beast everybody

2899

01:57:21,430 --> 01:57:18,960

but we loved his stories

2900

01:57:22,870 --> 01:57:21,440

and you just wanted him to get to the

2901
01:57:25,350 --> 01:57:22,880
end of the story

2902
01:57:27,430 --> 01:57:25,360
without losing you you wanted to believe

2903
01:57:29,910 --> 01:57:27,440
it to the end right and just go man that

2904
01:57:31,669 --> 01:57:29,920
was great that was great well you know

2905
01:57:34,550 --> 01:57:31,679
what that's that's where i'm at with

2906
01:57:36,550 --> 01:57:34,560
this and and and our audience because

2907
01:57:39,669 --> 01:57:36,560
this is theater of the mind

2908
01:57:42,310 --> 01:57:39,679
and and we all enjoy that i do too

2909
01:57:43,910 --> 01:57:42,320
and when i tell a story an experience

2910
01:57:46,470 --> 01:57:43,920
that i've had

2911
01:57:48,149 --> 01:57:46,480
um i want to tell it to the end i don't

2912
01:57:50,870 --> 01:57:48,159
want uh

2913
01:57:52,709 --> 01:57:50,880

everybody to go church ran out of gas

2914

01:57:55,510 --> 01:57:52,719

i don't want to run out of gas i want

2915

01:57:57,990 --> 01:57:55,520

the story to get to the end

2916

01:58:00,070 --> 01:57:58,000

and and and i enjoy it just as much as

2917

01:58:01,350 --> 01:58:00,080

everybody else does

2918

01:58:03,510 --> 01:58:01,360

and and you know what that that's

2919

01:58:05,589 --> 01:58:03,520

perfect that's what we all need to do

2920

01:58:08,229 --> 01:58:05,599

just enjoy it a little bit more

2921

01:58:10,870 --> 01:58:08,239

dave you are the very best now i'm going

2922

01:58:14,390 --> 01:58:10,880

to roll into my commercial

2923

01:58:17,270 --> 01:58:14,400

and so when i return

2924

01:58:20,709 --> 01:58:17,280

hopefully dave and i are synced up we

2925

01:58:22,229 --> 01:58:20,719

are simulcasting and then uh

2926

01:58:24,390 --> 01:58:22,239

we're going to

2927

01:58:26,149 --> 01:58:24,400

do a simulcast with with spaced out

2928

01:58:27,830 --> 01:58:26,159

radio and fade to black so let's take

2929

01:58:29,910 --> 01:58:27,840

our break right here dave get things set

2930

01:58:34,149 --> 01:58:29,920

up and i'll see you on the back end

2931

01:58:39,470 --> 01:58:37,189

hello nicole sakich

2932

01:58:46,280 --> 01:58:39,480

what is going on

2933

01:58:47,440 --> 01:58:46,290

[Music]

2934

01:58:50,149 --> 01:58:47,450

[Applause]

2935

01:58:51,510 --> 01:58:50,159

[Music]

2936

01:58:57,220 --> 01:58:51,520

hi everybody this is rob halpert the

2937

01:59:01,189 --> 01:58:58,709

[Music]

2938

01:59:04,629 --> 01:59:01,199

your 1 million gigawatt paranormal

2939

01:59:06,310 --> 01:59:04,639

powerhouse kunx db

2940

01:59:07,990 --> 01:59:06,320

vx

2941

01:59:10,629 --> 01:59:08,000

are you ready to read about true

2942

01:59:13,430 --> 01:59:10,639

paranormal events unex media publishes

2943

01:59:15,830 --> 01:59:13,440

non-fiction books about ufos ghosts and

2944

01:59:19,109 --> 01:59:15,840

haunted places time anomalies cryptid

2945

01:59:21,270 --> 01:59:19,119

creatures and more just like kunx db

2946

01:59:24,270 --> 01:59:21,280

radio it's all about unexplained

2947

01:59:26,310 --> 01:59:24,280

phenomena visit

2948

01:59:28,470 --> 01:59:26,320

www.unxmedia.com to see our list of

2949

01:59:31,109 --> 01:59:28,480

great book titles by debbie zigglemeyer

2950

01:59:33,669 --> 01:59:31,119

gene walker devin listrom wayne lawrence

2951

01:59:37,430 --> 01:59:33,679

bill spicer and yours truly margie k

2952

01:59:41,430 --> 01:59:39,270

why is it we're not very good with our

2953

01:59:43,109 --> 01:59:41,440

health regiment until it's too late we

2954

01:59:45,030 --> 01:59:43,119

don't put oil in the car until the

2955

01:59:47,750 --> 01:59:45,040

engine blows up when the body's out of

2956

01:59:50,070 --> 01:59:47,760

balance your health is not so good give

2957

01:59:53,270 --> 01:59:50,080

your body some love log on to get the

2958

01:59:55,189 --> 01:59:53,280

tea.com that's get the tea dot com try

2959

01:59:58,310 --> 01:59:55,199

our life change tea which cleanses you

2960

01:59:59,910 --> 01:59:58,320

from harmful intruders a clean colon is

2961

02:00:01,910 --> 01:59:59,920

one of the ways to bring the body in

2962

02:00:03,990 --> 02:00:01,920

balance we also carry organic

2963

02:00:06,709 --> 02:00:04,000

supplements to help you get where you

2964

02:00:09,109 --> 02:00:06,719

need to go so do your body a favor log

2965

02:00:11,270 --> 02:00:09,119

on to get the tea.com that's get the

2966

02:00:13,510 --> 02:00:11,280

ttea.com

2967

02:00:15,990 --> 02:00:13,520

you can even visit our sales page to

2968

02:00:18,229 --> 02:00:16,000

save some dough does anybody call money

2969

02:00:20,310 --> 02:00:18,239

dough anymore anyway if you're looking

2970

02:00:23,669 --> 02:00:20,320

for short helpful health tips go to

2971

02:00:26,629 --> 02:00:23,679

youtube and punch in health matters now

2972

02:00:27,830 --> 02:00:26,639

that's health matters now

2973

02:00:30,790 --> 02:00:27,840

so

2974

02:00:33,270 --> 02:00:30,800

log on to get the tea.com shop get

2975

02:00:35,589 --> 02:00:33,280

balanced then learn some cool tips at

2976

02:00:38,550 --> 02:00:35,599

health matters now you'll be glad you

2977

02:00:40,390 --> 02:00:38,560

did that's get the tea dot com

2978

02:00:43,750 --> 02:00:40,400

this is jimmy church of fade to black

2979

02:00:46,950 --> 02:00:43,760

and i only drink fade to black blend

2980

02:00:48,550 --> 02:00:46,960

coffee from river moon just click on the

2981

02:00:50,310 --> 02:00:48,560

river moon coffee banner at

2982

02:01:01,280 --> 02:00:50,320

jimmychurchradio.com

2983

02:01:06,950 --> 02:01:05,189

[Music]

2984

02:01:09,990 --> 02:01:06,960

when you're in the house for longer

2985

02:01:12,390 --> 02:01:10,000

periods of time you can see them flying

2986

02:01:14,070 --> 02:01:12,400

or running across the floor

2987

02:01:17,430 --> 02:01:14,080

ooh yuck

2988

02:01:21,669 --> 02:01:17,440

they're unhealthy gross and disgusting

2989

02:01:24,790 --> 02:01:21,679

bugs i loathe bugs we keep a clean home

2990

02:01:26,870 --> 02:01:24,800

but occasionally bugs show up well i

2991

02:01:30,709 --> 02:01:26,880

found something that is tougher than

2992

02:01:33,990 --> 02:01:30,719

bugs orange guard on contact it kills

2993

02:01:37,589 --> 02:01:34,000

hidden bugs including ants roaches and

2994

02:01:39,990 --> 02:01:37,599

fleas plus orange guard is a residual

2995

02:01:42,390 --> 02:01:40,000

repellent all of the ingredients of

2996

02:01:45,510 --> 02:01:42,400

orange guard are on the fda generally

2997

02:01:49,030 --> 02:01:45,520

recognized as safe list orange guard may

2998

02:01:52,709 --> 02:01:49,040

be used around food humans and pets it

2999

02:01:55,310 --> 02:01:52,719

comes with a 30 day money back guarantee

3000

02:01:58,390 --> 02:01:55,320

orange guard available at

3001
02:01:59,090 --> 02:01:58,400
orangeguard.com whole foods and ace

3002
02:02:00,470 --> 02:01:59,100
hardware

3003
02:02:03,750 --> 02:02:00,480
[Music]

3004
02:02:06,470 --> 02:02:03,760
gold loves chaos uncertainty and

3005
02:02:08,390 --> 02:02:06,480
disarray history shows us what gold does

3006
02:02:10,149 --> 02:02:08,400
when people aren't sure aren't sure

3007
02:02:12,950 --> 02:02:10,159
about the government the stock market

3008
02:02:15,669 --> 02:02:12,960
their jobs or their retirement savings

3009
02:02:17,589 --> 02:02:15,679
our national debt is skyrocketing gold

3010
02:02:19,830 --> 02:02:17,599
and other precious metals are a defense

3011
02:02:22,550 --> 02:02:19,840
measure against inflation and a stock

3012
02:02:24,790 --> 02:02:22,560
market that might take years to recover

3013
02:02:27,109 --> 02:02:24,800

so what can you do right now to protect

3014

02:02:28,870 --> 02:02:27,119

yourself called united gold group we

3015

02:02:32,070 --> 02:02:28,880

offer gold and other precious metals

3016

02:02:33,669 --> 02:02:32,080

delivered securely within 72 hours are

3017

02:02:36,149 --> 02:02:33,679

you worried about the stock market we

3018

02:02:40,550 --> 02:02:36,159

can also help you set up a real gold or

3019

02:02:42,790 --> 02:02:40,560

silver ira or a 401k safe and secure

3020

02:02:45,430 --> 02:02:42,800

united gold group makes gold ownership

3021

02:02:47,669 --> 02:02:45,440

affordable call now and get up to five

3022

02:02:53,669 --> 02:02:47,679

hundred dollars in free gold or silver

3023

02:02:53,679 --> 02:02:56,270

that's

3024

02:03:09,669 --> 02:02:57,910

800-753-85534 or visit

3025

02:03:16,629 --> 02:03:13,750

you want to know a secret i love ponies

3026

02:03:18,470 --> 02:03:16,639

i really love ponies i'm serious

3027

02:03:20,229 --> 02:03:18,480

i couldn't stay sane without pawn

3028

02:03:22,310 --> 02:03:20,239

instabrush

3029

02:03:28,709 --> 02:03:22,320

why fade to black

3030

02:03:34,730 --> 02:03:30,950

this is fade to black with jimmy church

3031

02:03:47,589 --> 02:03:34,740

on the game changer radio network

3032

02:03:49,669 --> 02:03:47,599

[Music]

3033

02:03:53,270 --> 02:03:49,679

all right welcome back fade to black i

3034

02:03:55,189 --> 02:03:53,280

am your host jimmy church now we enter

3035

02:03:58,629 --> 02:03:55,199

the simulcast

3036

02:04:01,589 --> 02:03:58,639

phase of uh tonight's broadcast

3037

02:04:04,229 --> 02:04:01,599

i've got nicole sakich uh in front of me

3038

02:04:05,350 --> 02:04:04,239

and dave scott uh over at spaced out

3039

02:04:08,870 --> 02:04:05,360

radio

3040

02:04:11,030 --> 02:04:08,880

and let's see how synced up we are away

3041

02:04:12,550 --> 02:04:11,040

from launching the radio side of things

3042

02:04:14,870 --> 02:04:12,560

and that's where we're going to kick it

3043

02:04:17,350 --> 02:04:14,880

off and we'll bring jimmy in at about

3044

02:04:19,189 --> 02:04:17,360

that time but thank you to everybody

3045

02:04:23,510 --> 02:04:19,199

about uh

3046

02:04:25,750 --> 02:04:23,520

just signaling jimmy tell them we've got

3047

02:04:28,790 --> 02:04:25,760

about two minutes to go here before we

3048

02:04:30,870 --> 02:04:28,800

are going to launch everything um

3049

02:04:33,109 --> 02:04:30,880

this is great thanks to all the space

3050

02:04:36,470 --> 02:04:33,119

travelers that said hello to me in the

3051

02:04:40,069 --> 02:04:36,480

fader not chat room that was wild like

3052

02:04:43,510 --> 02:04:40,079

you know oh you're loved you are loved

3053

02:04:45,830 --> 02:04:43,520

was there no the sor love i think the

3054

02:04:48,550 --> 02:04:45,840

the fader knots are showing up in the

3055

02:04:49,910 --> 02:04:48,560

space traveler the woo trains filling up

3056

02:04:52,550 --> 02:04:49,920

here we go

3057

02:04:55,270 --> 02:04:52,560

well and we and we thank everyone for

3058

02:04:58,069 --> 02:04:55,280

coming on in here and hanging on out

3059

02:05:00,950 --> 02:04:58,079

with all of us here as uh we are about a

3060

02:05:02,790 --> 02:05:00,960

minute to go here until showtime and we

3061

02:05:05,189 --> 02:05:02,800

are going to rock this thing man we are

3062

02:05:08,550 --> 02:05:05,199

totally going to rock this thing here in

3063

02:05:10,950 --> 02:05:08,560

a in just a a moment here as uh jimmy is

3064

02:05:14,149 --> 02:05:10,960

going to come on in and join us for

3065

02:05:16,390 --> 02:05:14,159

simulcast both on unx and across our

3066

02:05:18,950 --> 02:05:16,400

little mini uh radio network thank you

3067

02:05:22,069 --> 02:05:18,960

so much to ed clader horror round big

3068

02:05:24,629 --> 02:05:22,079

dog and eddie for the this is great and

3069

02:05:26,870 --> 02:05:24,639

so just to give uh and every everybody a

3070

02:05:28,950 --> 02:05:26,880

quick update as to what is going on

3071

02:05:29,910 --> 02:05:28,960

we're starting a simulcast in about 30

3072

02:05:31,990 --> 02:05:29,920

seconds

3073

02:05:35,750 --> 02:05:32,000

and this is fade to black i'm yours

3074

02:05:38,550 --> 02:05:35,760

jimmy church tonight we just did uh

3075

02:05:40,950 --> 02:05:38,560

90 minutes with dave scott over at

3076

02:05:43,430 --> 02:05:40,960

spaced out radio and

3077

02:05:45,990 --> 02:05:43,440

and we decided to do something unique

3078

02:05:48,390 --> 02:05:46,000

tonight for the first time which is

3079

02:05:50,310 --> 02:05:48,400

bring in all of us together and do a

3080

02:05:52,550 --> 02:05:50,320

simulcast two at the same time and then

3081

02:05:55,350 --> 02:05:52,560

after that tonight

3082

02:05:57,510 --> 02:05:55,360

i'm gonna go over and join them after

3083

02:05:59,669 --> 02:05:57,520

fade uh to black ends

3084

02:06:01,510 --> 02:05:59,679

and uh i think we're getting uh pretty

3085

02:06:04,229 --> 02:06:01,520

close to starting here

3086

02:06:06,149 --> 02:06:04,239

and uh

3087

02:06:07,189 --> 02:06:06,159

gary voorhees is in the chat room

3088

02:06:10,229 --> 02:06:07,199

tonight

3089

02:06:12,629 --> 02:06:10,239

look at this okay all right

3090

02:06:17,270 --> 02:06:12,639

and uh this is fade to black i'm your

3091

02:06:20,790 --> 02:06:17,280

host jimmy church on uh the uh on x and

3092

02:06:22,950 --> 02:06:20,800

game changer networks and uh let's see

3093

02:06:24,709 --> 02:06:22,960

how close we are now here we go let's

3094

02:06:28,069 --> 02:06:24,719

see

3095

02:06:30,530 --> 02:06:28,079

horns up let's rock

3096

02:06:39,880 --> 02:06:30,540

here we go

3097

02:06:42,240 --> 02:06:39,890

[Music]

3098

02:06:52,310 --> 02:06:42,250

[Applause]

3099

02:06:53,750 --> 02:06:52,320

[Music]

3100

02:06:55,910 --> 02:06:53,760

from the mountains of central british

3101

02:06:56,950 --> 02:06:55,920

columbia to you listening around the

3102

02:07:00,550 --> 02:06:56,960

world

3103

02:07:02,149 --> 02:07:00,560

this my friends is spaced out radio i am

3104

02:07:05,189 --> 02:07:02,159

your host dave scott sitting in the

3105

02:07:06,709 --> 02:07:05,199

captain's chair of sor headquarters we

3106

02:07:08,390 --> 02:07:06,719

welcome you to tonight's show on our

3107

02:07:11,589 --> 02:07:08,400

terrestrial affiliates around north

3108

02:07:14,870 --> 02:07:11,599

america digitally on talk stream live

3109

02:07:18,390 --> 02:07:14,880

revolution radio and kpnl all of our

3110

02:07:21,030 --> 02:07:18,400

archives are free join us at youtube.com

3111

02:07:24,069 --> 02:07:21,040

forward slash spacedown radio do old

3112

02:07:26,390 --> 02:07:24,079

navy the favor hit that subscribe button

3113

02:07:29,350 --> 02:07:26,400

you can follow us on twitter at spaced

3114

02:07:33,430 --> 02:07:29,360

out radio instagram spaced out radio

3115

02:07:35,229 --> 02:07:33,440

show and on tick tock at spacedown radio

3116

02:07:37,830 --> 02:07:35,239

our website is

3117

02:07:40,310 --> 02:07:37,840

spacedownradio.com we have a plethora of

3118

02:07:42,550 --> 02:07:40,320

features for you rock out bubble foot

3119

02:07:44,470 --> 02:07:42,560

reach turkey poo's newswire check out

3120

02:07:46,470 --> 02:07:44,480

our swag as well tonight's show is

3121

02:07:49,030 --> 02:07:46,480

brought to you by chive charities help

3122

02:07:51,510 --> 02:07:49,040

make the world 10 happier by visiting

3123

02:07:54,229 --> 02:07:51,520

chive charities today you can find them

3124

02:07:55,990 --> 02:07:54,239

on our website we got a simulcast going

3125

02:07:57,830 --> 02:07:56,000

on tonight at first i didn't think it

3126

02:07:59,910 --> 02:07:57,840

was going to be a simulcast i was on

3127

02:08:02,229 --> 02:07:59,920

with fade to blacks jimmy church right

3128

02:08:04,149 --> 02:08:02,239

before this show and then all of a

3129

02:08:06,790 --> 02:08:04,159

sudden we figured out the technology so

3130

02:08:09,589 --> 02:08:06,800

i had booked nikki sakich aka nicole

3131

02:08:11,669 --> 02:08:09,599

sakic our favorite look around here to

3132

02:08:14,069 --> 02:08:11,679

uh come on in for the first hour jimmy

3133

02:08:16,310 --> 02:08:14,079

was going to join us for the second hour

3134

02:08:18,629 --> 02:08:16,320

but we've been able to figure out all of

3135

02:08:20,870 --> 02:08:18,639

the technology so we just said hell with

3136

02:08:24,709 --> 02:08:20,880

it we're going to continue this radio

3137

02:08:27,750 --> 02:08:24,719

show and simulcast it on everywhere we

3138

02:08:30,790 --> 02:08:27,760

want to go so i got jimmy church here

3139

02:08:33,189 --> 02:08:30,800

from fade to black the man whose hair is

3140

02:08:35,830 --> 02:08:33,199

like honestly it's herculean it's a

3141

02:08:37,750 --> 02:08:35,840

herculean hairdo which is absolutely

3142

02:08:40,149 --> 02:08:37,760

beautiful and you know we like a good

3143

02:08:42,870 --> 02:08:40,159

hair and beard combination around here

3144

02:08:45,350 --> 02:08:42,880

and you know jimmy welcome to spaced out

3145

02:08:47,430 --> 02:08:45,360

radio we've kind of flipped chairs here

3146

02:08:49,910 --> 02:08:47,440

now it's my turn to interview you and

3147

02:08:51,109 --> 02:08:49,920

nicole's here because well originally we

3148

02:08:53,270 --> 02:08:51,119

were only going to bring you in for the

3149

02:08:55,030 --> 02:08:53,280

second hour but i'm glad we're able to

3150

02:08:57,990 --> 02:08:55,040

figure this out man

3151
02:08:59,350 --> 02:08:58,000
nicole nicole can talk

3152
02:09:00,950 --> 02:08:59,360
i can

3153
02:09:02,950 --> 02:09:00,960
cole can talk

3154
02:09:05,430 --> 02:09:02,960
nicole it's uh it's

3155
02:09:09,030 --> 02:09:05,440
first off it's an honor uh to be here

3156
02:09:11,669 --> 02:09:09,040
and pulling off a simulcast uh for our

3157
02:09:13,990 --> 02:09:11,679
audience and yours is just it's this is

3158
02:09:15,990 --> 02:09:14,000
a special treat for everybody out there

3159
02:09:18,950 --> 02:09:16,000
um but let me let me back up for a

3160
02:09:22,149 --> 02:09:18,960
second dave and well again thank you

3161
02:09:24,390 --> 02:09:22,159
um but nicole and i

3162
02:09:26,950 --> 02:09:24,400
nicole was it la was it a year ago has

3163
02:09:28,069 --> 02:09:26,960

it been a year it was yeah

3164

02:09:35,109 --> 02:09:28,079

nicole

3165

02:09:38,069 --> 02:09:35,119

more in in seven or eight days than most

3166

02:09:40,069 --> 02:09:38,079

people should be legally allowed to um

3167

02:09:43,350 --> 02:09:40,079

on planet earth and we we

3168

02:09:44,149 --> 02:09:43,360

we truly became friends and and and hung

3169

02:09:46,950 --> 02:09:44,159

out

3170

02:09:49,830 --> 02:09:46,960

um and one of the and it was it was just

3171

02:09:52,950 --> 02:09:49,840

an awesome week um but uh putting that

3172

02:09:54,229 --> 02:09:52,960

aside uh nicole and i also had a special

3173

02:09:57,510 --> 02:09:54,239

moment

3174

02:10:00,709 --> 02:09:57,520

uh together with uh clifford mahouty

3175

02:10:02,950 --> 02:10:00,719

and she did yeah and and we got to hang

3176

02:10:06,069 --> 02:10:02,960

out with clifford but we took one of the

3177

02:10:08,709 --> 02:10:06,079

most spectacular pictures together

3178

02:10:11,990 --> 02:10:08,719

um and uh

3179

02:10:15,430 --> 02:10:12,000

uh one that uh i hold very dear to my

3180

02:10:17,030 --> 02:10:15,440

heart because of nicole's legs but aside

3181

02:10:22,950 --> 02:10:17,040

from that

3182

02:10:25,430 --> 02:10:22,960

we got to hang out with clifford and and

3183

02:10:27,350 --> 02:10:25,440

his glowing personality

3184

02:10:28,870 --> 02:10:27,360

and and sometimes you just don't know

3185

02:10:30,709 --> 02:10:28,880

what the future is going to bring and

3186

02:10:33,510 --> 02:10:30,719

certainly we didn't know

3187

02:10:36,470 --> 02:10:33,520

that he would leave this uh this earthly

3188

02:10:38,950 --> 02:10:36,480

realm this year but uh nicole and i got

3189

02:10:41,430 --> 02:10:38,960

to share uh some very special moments

3190

02:10:43,990 --> 02:10:41,440

with clifford last year too as well and

3191

02:10:45,350 --> 02:10:44,000

uh so a quick toast to clifford uh

3192

02:10:47,350 --> 02:10:45,360

nicole and

3193

02:10:52,950 --> 02:10:47,360

and uh that was just an awesome time

3194

02:10:55,430 --> 02:10:52,960

together so okay so now um who who is

3195

02:10:57,040 --> 02:10:55,440

who's the boss right now

3196

02:10:59,510 --> 02:10:57,050

i'm the boss

3197

02:11:01,910 --> 02:10:59,520

[Laughter]

3198

02:11:03,910 --> 02:11:01,920

you know

3199

02:11:05,830 --> 02:11:03,920

i want to ask you something jimmy

3200

02:11:07,750 --> 02:11:05,840

because you and i both come from a

3201

02:11:09,910 --> 02:11:07,760

sports background

3202

02:11:12,310 --> 02:11:09,920

okay out of all the interviews you did

3203

02:11:15,189 --> 02:11:12,320

out of all the the takes that you got

3204

02:11:17,430 --> 02:11:15,199

what was the weirdest story as a sports

3205

02:11:18,870 --> 02:11:17,440

reporter that you had

3206

02:11:20,709 --> 02:11:18,880

the uh

3207

02:11:22,870 --> 02:11:20,719

okay

3208

02:11:25,430 --> 02:11:22,880

i'm gonna share this with you

3209

02:11:26,310 --> 02:11:25,440

um we were live on the air

3210

02:11:27,510 --> 02:11:26,320

and

3211

02:11:31,910 --> 02:11:27,520

uh

3212

02:11:32,950 --> 02:11:31,920

are in front of me they're on the other

3213

02:11:34,390 --> 02:11:32,960

side

3214

02:11:35,830 --> 02:11:34,400

and we're doing the show we take a

3215

02:11:40,149 --> 02:11:35,840

commercial break

3216

02:11:42,470 --> 02:11:40,159

on a friday

3217

02:11:44,229 --> 02:11:42,480

some things you just can't make up this

3218

02:11:46,470 --> 02:11:44,239

is how it went down

3219

02:11:50,470 --> 02:11:46,480

we get uh

3220

02:11:52,470 --> 02:11:50,480

a bunch of stuff sent to us um

3221

02:11:54,069 --> 02:11:52,480

from a pennsylvania

3222

02:11:55,109 --> 02:11:54,079

grand jury

3223

02:12:01,109 --> 02:11:55,119

and

3224

02:12:04,390 --> 02:12:01,119

uh

3225

02:12:06,629 --> 02:12:04,400

you know sandusky right i said yeah

3226

02:12:08,149 --> 02:12:06,639

and he goes man uh i think he's been

3227

02:12:09,109 --> 02:12:08,159

indicted

3228

02:12:13,189 --> 02:12:09,119

for

3229

02:12:14,069 --> 02:12:13,199

talking about and he hands me the stack

3230

02:12:17,030 --> 02:12:14,079

of

3231

02:12:18,709 --> 02:12:17,040

now and and so this was on a friday and

3232

02:12:20,709 --> 02:12:18,719

i'm looking at all these official

3233

02:12:22,709 --> 02:12:20,719

documents

3234

02:12:25,189 --> 02:12:22,719

and uh

3235

02:12:27,589 --> 02:12:25,199

there's a general rule in journalism you

3236

02:12:29,669 --> 02:12:27,599

vet your sources three times

3237

02:12:31,430 --> 02:12:29,679

so i'm looking at this stuff and i said

3238

02:12:34,550 --> 02:12:31,440

okay guys we're in a commercial break

3239

02:12:36,149 --> 02:12:34,560

and i said get on the net we got to see

3240

02:12:38,229 --> 02:12:36,159

if this is real

3241

02:12:39,430 --> 02:12:38,239

and there's nothing out there there's

3242

02:12:42,629 --> 02:12:39,440

nothing

3243

02:12:44,950 --> 02:12:42,639

now what do i do i'm holding

3244

02:12:47,790 --> 02:12:44,960

you know 40 pages

3245

02:12:51,030 --> 02:12:47,800

of court documents with some

3246

02:12:53,109 --> 02:12:51,040

insane things being said in them of

3247

02:12:57,109 --> 02:12:53,119

course we know what happened later

3248

02:12:59,750 --> 02:12:57,119

but now i'm left with a choice do i go

3249

02:13:00,870 --> 02:12:59,760

live on the air with this

3250

02:13:07,589 --> 02:13:00,880

or

3251

02:13:10,470 --> 02:13:07,599

journalism all over the place

3252

02:13:12,390 --> 02:13:10,480

who's going to be first who is going to

3253

02:13:13,510 --> 02:13:12,400

write what do you do

3254

02:13:14,390 --> 02:13:13,520

and

3255

02:13:16,870 --> 02:13:14,400

we

3256

02:13:19,830 --> 02:13:16,880

broadcasted it and i read some of the

3257

02:13:20,709 --> 02:13:19,840

documents on the air that was on friday

3258

02:13:22,870 --> 02:13:20,719

um

3259

02:13:25,109 --> 02:13:22,880

and immediately

3260

02:13:28,709 --> 02:13:25,119

the backlash started

3261

02:13:31,030 --> 02:13:28,719

we posted a video on youtube and and

3262

02:13:33,589 --> 02:13:31,040

things and i started getting email and

3263

02:13:35,510 --> 02:13:33,599

crazy stuff and we had to write out the

3264

02:13:36,870 --> 02:13:35,520

weekend there was nothing on espn

3265

02:13:42,229 --> 02:13:36,880

there's nothing on

3266

02:13:43,350 --> 02:13:42,239

and i'm thinking man did did we just

3267

02:13:46,149 --> 02:13:43,360

blow it

3268

02:13:48,390 --> 02:13:46,159

right what's going on and the weekend

3269

02:13:49,350 --> 02:13:48,400

went crazy

3270

02:13:52,470 --> 02:13:49,360

and

3271

02:13:54,550 --> 02:13:52,480

uh i can't tell you about the the the

3272

02:13:56,629 --> 02:13:54,560

the insane email that i was getting and

3273

02:13:59,510 --> 02:13:56,639

the comments and stuff

3274

02:14:03,109 --> 02:13:59,520

that it was all bs of course well monday

3275

02:14:04,390 --> 02:14:03,119

morning happens and then the story

3276

02:14:07,109 --> 02:14:04,400

breaks

3277

02:14:09,830 --> 02:14:07,119

and i had to wait three days now i did i

3278

02:14:13,109 --> 02:14:09,840

break the story well yeah i did

3279

02:14:14,149 --> 02:14:13,119

but but at the time i was a nobody

3280

02:14:15,350 --> 02:14:14,159

and

3281

02:14:17,430 --> 02:14:15,360

uh

3282

02:14:19,589 --> 02:14:17,440

what what ended up happening and and

3283

02:14:20,950 --> 02:14:19,599

we'll talk about conspiracies and ufos

3284

02:14:23,350 --> 02:14:20,960

and everything else

3285

02:14:24,790 --> 02:14:23,360

but but let me say this

3286

02:14:27,910 --> 02:14:24,800

um

3287

02:14:29,830 --> 02:14:27,920

the the stress that i went through

3288

02:14:32,550 --> 02:14:29,840

and to finally have

3289

02:14:35,109 --> 02:14:32,560

cnn and espn and everybody else cover

3290

02:14:36,310 --> 02:14:35,119

the jerry sandusky story was a big

3291

02:14:37,830 --> 02:14:36,320

relief

3292

02:14:40,550 --> 02:14:37,840

okay it was

3293

02:14:42,709 --> 02:14:40,560

um i was thrust into

3294

02:14:45,990 --> 02:14:42,719

the world of

3295

02:14:47,990 --> 02:14:46,000

uh jerry sandusky pedophilia this thing

3296

02:14:50,390 --> 02:14:48,000

and the court and the and

3297

02:14:53,350 --> 02:14:50,400

and joe paterno has a heart attack and

3298

02:14:56,229 --> 02:14:53,360

he dies and and i went through about a

3299

02:14:58,950 --> 02:14:56,239

two-month period maybe three months of

3300

02:15:02,550 --> 02:14:58,960

covering this story every day

3301
02:15:04,790 --> 02:15:02,560
and i couldn't do it anymore it took me

3302
02:15:07,910 --> 02:15:04,800
into a dark world

3303
02:15:09,270 --> 02:15:07,920
and up through politics and things and

3304
02:15:11,109 --> 02:15:09,280
and d and

3305
02:15:13,750 --> 02:15:11,119
and and i just didn't want to do it

3306
02:15:16,069 --> 02:15:13,760
anymore and i came in one day

3307
02:15:18,470 --> 02:15:16,079
and uh i said to charlie and hilton i

3308
02:15:19,910 --> 02:15:18,480
said i'm i'm done i i can't i can't

3309
02:15:23,430 --> 02:15:19,920
cover this anymore

3310
02:15:25,750 --> 02:15:23,440
it's it's it's turned my world dark and

3311
02:15:28,629 --> 02:15:25,760
taking me into a dark place

3312
02:15:29,990 --> 02:15:28,639
i want to get back to the crazy world of

3313
02:15:33,189 --> 02:15:30,000

sports

3314

02:15:35,910 --> 02:15:33,199

today and we stopped covering it

3315

02:15:37,109 --> 02:15:35,920

and and that's it so you know out of

3316

02:15:39,270 --> 02:15:37,119

everything

3317

02:15:40,709 --> 02:15:39,280

of all the stuff that when you ask me a

3318

02:15:43,669 --> 02:15:40,719

question like that

3319

02:15:46,229 --> 02:15:43,679

it was that that uh

3320

02:15:47,750 --> 02:15:46,239

still to this day and i don't i i don't

3321

02:15:49,189 --> 02:15:47,760

like talking about it people ask me

3322

02:15:50,629 --> 02:15:49,199

about it all the time

3323

02:15:52,950 --> 02:15:50,639

and uh

3324

02:15:53,990 --> 02:15:52,960

and i just said you know what it it it

3325

02:15:55,669 --> 02:15:54,000

happened

3326

02:15:57,910 --> 02:15:55,679

uh but no i'm not i'm not going to

3327

02:15:59,750 --> 02:15:57,920

discuss the case i'm not i'm i'm just

3328

02:16:01,109 --> 02:15:59,760

not going to go there anymore

3329

02:16:04,790 --> 02:16:01,119

i'll give you mine

3330

02:16:06,709 --> 02:16:04,800

nhl trade deadline 2006

3331

02:16:09,030 --> 02:16:06,719

i'm in the war room

3332

02:16:11,109 --> 02:16:09,040

and it comes down at about eight minutes

3333

02:16:13,109 --> 02:16:11,119

after the deadline that the canucks have

3334

02:16:15,350 --> 02:16:13,119

traded this seventh eighth defenseman

3335

02:16:16,830 --> 02:16:15,360

named steve mccarthy

3336

02:16:19,270 --> 02:16:16,840

to the atlanta

3337

02:16:22,390 --> 02:16:19,280

thrashers and

3338

02:16:25,189 --> 02:16:22,400

steve was my inn in the dressing room

3339

02:16:26,870 --> 02:16:25,199

and back when he played junior hockey

3340

02:16:29,109 --> 02:16:26,880

the the kid i used to be a hockey

3341

02:16:31,830 --> 02:16:29,119

instructor before i got into radio and

3342

02:16:34,389 --> 02:16:31,840

the kid who he was his defensive partner

3343

02:16:35,750 --> 02:16:34,399

was a kid that i trained since 14 years

3344

02:16:36,629 --> 02:16:35,760

old

3345

02:16:42,950 --> 02:16:36,639

and

3346

02:16:45,990 --> 02:16:42,960

i'm like

3347

02:16:47,429 --> 02:16:46,000

hey dude what do you think of the news

3348

02:16:49,270 --> 02:16:47,439

and he goes

3349

02:16:51,589 --> 02:16:49,280

what news

3350

02:16:53,750 --> 02:16:51,599

i'm like you don't know

3351

02:16:56,070 --> 02:16:53,760

and he's like no what dave

3352

02:16:57,669 --> 02:16:56,080

i said dude you've been traded you're

3353

02:16:59,990 --> 02:16:57,679

out of here

3354

02:17:02,950 --> 02:17:00,000

he's like he goes ah

3355

02:17:05,910 --> 02:17:02,960

and you bleep with the f word and he

3356

02:17:08,709 --> 02:17:05,920

goes to who i said atlanta he goes for

3357

02:17:11,270 --> 02:17:08,719

what i said future considerations he's

3358

02:17:12,870 --> 02:17:11,280

like oh no my wife's gonna kill me we

3359

02:17:15,750 --> 02:17:12,880

just moved all of our stuff here from

3360

02:17:18,070 --> 02:17:15,760

chicago and

3361

02:17:20,549 --> 02:17:18,080

now i'm going to atlanta i said yeah man

3362

02:17:21,750 --> 02:17:20,559

you're going to atlanta he goes give me

3363

02:17:23,349 --> 02:17:21,760

two hours

3364

02:17:26,709 --> 02:17:23,359

or give me a couple of hours call me

3365

02:17:28,549 --> 02:17:26,719

back i'll give you anything you want

3366

02:17:30,790 --> 02:17:28,559

and i was like okay

3367

02:17:33,750 --> 02:17:30,800

it took him four hours before the

3368

02:17:36,389 --> 02:17:33,760

canucks finally got back to him to let

3369

02:17:39,270 --> 02:17:36,399

him know that he had been traded wow

3370

02:17:40,469 --> 02:17:39,280

four hours on deadline day

3371

02:17:42,950 --> 02:17:40,479

you know so

3372

02:17:45,030 --> 02:17:42,960

oh there's more to the story no no

3373

02:17:46,629 --> 02:17:45,040

that's that's the story but i mean just

3374

02:17:48,070 --> 02:17:46,639

one of those things man

3375

02:17:50,389 --> 02:17:48,080

it was just weird

3376

02:17:52,629 --> 02:17:50,399

let me tell you what what ended up

3377

02:17:57,349 --> 02:17:52,639

happening to me when

3378

02:17:58,870 --> 02:17:57,359

uh i made the change from sports

3379

02:18:00,629 --> 02:17:58,880

to

3380

02:18:02,150 --> 02:18:00,639

woo right

3381

02:18:06,230 --> 02:18:02,160

the um

3382

02:18:09,190 --> 02:18:06,240

sports as a sportscaster consumes you

3383

02:18:13,110 --> 02:18:09,200

it's box scores it's stats it's every

3384

02:18:15,750 --> 02:18:13,120

player of every sport in every division

3385

02:18:17,669 --> 02:18:15,760

everywhere you're now and the things

3386

02:18:18,790 --> 02:18:17,679

that you do to prep for a show every

3387

02:18:21,509 --> 02:18:18,800

single day

3388

02:18:24,230 --> 02:18:21,519

and it was consuming

3389

02:18:27,110 --> 02:18:24,240

and when i made the flip when i made the

3390

02:18:29,750 --> 02:18:27,120

flip i made the flip

3391

02:18:31,830 --> 02:18:29,760

i stopped watching all sports

3392

02:18:34,950 --> 02:18:31,840

i stopped reading

3393

02:18:39,429 --> 02:18:34,960

no more espn no more

3394

02:18:42,629 --> 02:18:39,439

nothing i erased it from my life

3395

02:18:43,750 --> 02:18:42,639

and now when friends and it continues to

3396

02:18:46,230 --> 02:18:43,760

this day

3397

02:18:48,709 --> 02:18:46,240

um and when my friends bring up sports i

3398

02:18:50,469 --> 02:18:48,719

have no idea dave i have no idea the

3399

02:18:53,349 --> 02:18:50,479

same way

3400

02:18:55,270 --> 02:18:53,359

i quit my online hockey league because i

3401

02:18:58,150 --> 02:18:55,280

didn't know who half the players were

3402

02:19:00,389 --> 02:18:58,160

anymore and and i'm just like this isn't

3403

02:19:02,629 --> 02:19:00,399

this isn't like me like i could tell you

3404

02:19:04,830 --> 02:19:02,639

the first uh first overall picks from

3405

02:19:07,910 --> 02:19:04,840

1978 to

3406

02:19:10,070 --> 02:19:07,920

2009 in the nhl draft and now what the

3407

02:19:11,750 --> 02:19:10,080

hell is becoming me this is horrible i

3408

02:19:12,950 --> 02:19:11,760

don't know if i like this person yeah

3409

02:19:14,790 --> 02:19:12,960

when i you know

3410

02:19:16,830 --> 02:19:14,800

who were the relief pitchers for the

3411

02:19:20,389 --> 02:19:16,840

texas rangers in

3412

02:19:22,309 --> 02:19:20,399

1995 i could go blah blah blah blah

3413

02:19:24,070 --> 02:19:22,319

right

3414

02:19:27,509 --> 02:19:24,080

it's god man

3415

02:19:30,070 --> 02:19:27,519

i've defragged my hard drive

3416

02:19:36,870 --> 02:19:30,080

it's just it's just all gone but i can

3417

02:19:41,990 --> 02:19:38,469

when you get hit with the passion of the

3418

02:19:43,190 --> 02:19:42,000

woo it continues and and nicole hello

3419

02:19:46,150 --> 02:19:43,200

how are you

3420

02:19:51,030 --> 02:19:49,670

you guys want to hear my sports story

3421

02:19:53,110 --> 02:19:51,040

you know what

3422

02:19:55,510 --> 02:19:53,120

it's uh it's it's all on the table

3423

02:19:57,990 --> 02:19:55,520

tonight

3424

02:20:01,349 --> 02:19:58,000

well i actually lean more towards you

3425

02:20:03,670 --> 02:20:01,359

guys now these days like i informed dave

3426

02:20:06,389 --> 02:20:03,680

the other night that i was actually a

3427

02:20:09,830 --> 02:20:06,399

cheerleader for years and years and

3428

02:20:11,510 --> 02:20:09,840

actually went on scholarship to college

3429

02:20:14,950 --> 02:20:11,520

for cheerleading and he didn't know

3430

02:20:18,469 --> 02:20:14,960

things like that existed

3431

02:20:21,030 --> 02:20:18,479

so it sucked all my sports love out of

3432

02:20:26,469 --> 02:20:21,040

me i just can't do it anymore

3433

02:20:28,469 --> 02:20:26,479

and i tuned in just in time for the cubs

3434

02:20:30,790 --> 02:20:28,479

to come out of their you know hundred

3435

02:20:33,510 --> 02:20:30,800

year losing streak and win the world

3436

02:20:35,590 --> 02:20:33,520

series and now i'm out again i'm out

3437

02:20:38,550 --> 02:20:35,600

that's all you know

3438

02:20:40,630 --> 02:20:38,560

yeah it's kind of weird um i'm the same

3439

02:20:42,230 --> 02:20:40,640

way in that

3440

02:20:44,389 --> 02:20:42,240

um

3441

02:20:45,910 --> 02:20:44,399

the night before the super bowl tell me

3442

02:20:48,309 --> 02:20:45,920

who's playing

3443

02:20:52,230 --> 02:20:48,319

okay all right you know i'm cool world

3444

02:20:54,630 --> 02:20:52,240

series stanley cup you know just give me

3445

02:20:57,510 --> 02:20:54,640

tell me what's up the night before

3446

02:21:00,469 --> 02:20:57,520

and and i'll dial myself in the next day

3447

02:21:02,070 --> 02:21:00,479

and then after it's over

3448

02:21:04,309 --> 02:21:02,080

you know who was in the super bowl this

3449

02:21:07,510 --> 02:21:04,319

year

3450

02:21:09,429 --> 02:21:07,520

oh the rams okay so the rams

3451

02:21:12,389 --> 02:21:09,439

the la rams won

3452

02:21:14,230 --> 02:21:12,399

even that's gone right even that's gone

3453

02:21:16,389 --> 02:21:14,240

it's it's it's just gone it's the way it

3454

02:21:17,349 --> 02:21:16,399

is um the um

3455

02:21:20,230 --> 02:21:17,359

uh

3456

02:21:22,630 --> 02:21:20,240

the the world of woo

3457

02:21:23,590 --> 02:21:22,640

um and especially now

3458

02:21:26,870 --> 02:21:23,600

is

3459

02:21:29,670 --> 02:21:26,880

so not only consuming but things are

3460

02:21:32,710 --> 02:21:29,680

breaking like every single day and it's

3461

02:21:35,030 --> 02:21:32,720

not just deciding it's not just

3462

02:21:36,870 --> 02:21:35,040

you know the the latest video and things

3463

02:21:37,750 --> 02:21:36,880

that are going on because that's great

3464

02:21:39,830 --> 02:21:37,760

too

3465

02:21:42,070 --> 02:21:39,840

but now it's it's the senate and its

3466

02:21:43,670 --> 02:21:42,080

budgets and there's the the department

3467

02:21:44,550 --> 02:21:43,680

of defense and

3468

02:21:47,510 --> 02:21:44,560

and

3469

02:21:48,389 --> 02:21:47,520

you have to really really stay on top of

3470

02:21:51,590 --> 02:21:48,399

things

3471

02:21:52,630 --> 02:21:51,600

and the jill brand amendment 140 pages

3472

02:21:55,030 --> 02:21:52,640

right

3473

02:21:57,750 --> 02:21:55,040

or or or uh

3474

02:21:58,710 --> 02:21:57,760

the the latest jazz shaw

3475

02:22:00,309 --> 02:21:58,720

you know

3476

02:22:01,429 --> 02:22:00,319

article that's coming out or chris

3477

02:22:03,990 --> 02:22:01,439

mellon

3478

02:22:05,750 --> 02:22:04,000

this stuff takes up my time just like

3479

02:22:08,630 --> 02:22:05,760

the box scores did

3480

02:22:10,070 --> 02:22:08,640

back when i was doing sports

3481

02:22:13,030 --> 02:22:10,080

mine as well

3482

02:22:15,389 --> 02:22:13,040

and jimmy dave knows this about me every

3483

02:22:17,750 --> 02:22:15,399

time you talk to me i continue on

3484

02:22:20,150 --> 02:22:17,760

conversations that may have happened

3485

02:22:23,190 --> 02:22:20,160

like months and months ago

3486

02:22:25,670 --> 02:22:23,200

like the drop of nothing and you just

3487

02:22:28,469 --> 02:22:25,680

sparked something that reminded me what

3488

02:22:30,070 --> 02:22:28,479

me you and richard dolan were talking

3489

02:22:32,550 --> 02:22:30,080

about in laughlin

3490

02:22:33,830 --> 02:22:32,560

and it was the current climate

3491

02:22:35,429 --> 02:22:33,840

of

3492

02:22:38,309 --> 02:22:35,439

the public

3493

02:22:40,309 --> 02:22:38,319

and what they know about ufology and we

3494

02:22:43,429 --> 02:22:40,319

were talking about with this media

3495

02:22:45,349 --> 02:22:43,439

overload how we're starting

3496

02:22:47,190 --> 02:22:45,359

like everyday people

3497

02:22:50,309 --> 02:22:47,200

we're hearing them talk about it like

3498

02:22:53,590 --> 02:22:50,319

water cooler conversation not just like

3499

02:22:54,550 --> 02:22:53,600

in hey did you see x-files that's crazy

3500

02:22:57,349 --> 02:22:54,560

you know

3501

02:23:00,550 --> 02:22:57,359

it's it's it's every but but but nicole

3502

02:23:03,110 --> 02:23:00,560

it's everywhere today wrong but this is

3503

02:23:04,469 --> 02:23:03,120

what i want to know if you've uh duly

3504

02:23:07,590 --> 02:23:04,479

noted

3505

02:23:10,309 --> 02:23:07,600

over the last two months when i've been

3506

02:23:11,510 --> 02:23:10,319

out in the world of course i'm the ufo

3507

02:23:14,469 --> 02:23:11,520

lady

3508

02:23:16,790 --> 02:23:14,479

but people are more specific with it now

3509

02:23:19,429 --> 02:23:16,800

they're like i know that bill just

3510

02:23:22,389 --> 02:23:19,439

passed it was in our uh the covet

3511

02:23:25,590 --> 02:23:22,399

amendment and they're like sparking up

3512

02:23:27,590 --> 02:23:25,600

like more intelligent conversation not

3513

02:23:30,070 --> 02:23:27,600

just oh well

3514

02:23:33,270 --> 02:23:30,080

i don't think you're weird that you

3515

02:23:35,510 --> 02:23:33,280

believe in ufos you know it's it has

3516

02:23:37,910 --> 02:23:35,520

turned and i was wondering if you've if

3517

02:23:38,950 --> 02:23:37,920

you've noticed that thank you as well

3518

02:23:42,389 --> 02:23:38,960

yes

3519

02:23:45,830 --> 02:23:42,399

last night uh my daughter nicole uh it's

3520

02:23:46,870 --> 02:23:45,840

her birthday 27 years old happy birthday

3521

02:23:48,230 --> 02:23:46,880

yeah

3522

02:23:50,630 --> 02:23:48,240

it was it was awesome we go out to

3523

02:23:52,550 --> 02:23:50,640

dinner and we're at

3524

02:23:55,990 --> 02:23:52,560

um a restaurant

3525

02:23:58,950 --> 02:23:56,000

that my mother-in-law uh picked out and

3526

02:24:01,190 --> 02:23:58,960

so we go and um

3527

02:24:02,630 --> 02:24:01,200

we have this dinner and it's all good

3528

02:24:05,750 --> 02:24:02,640

check this out

3529

02:24:07,750 --> 02:24:05,760

i'm not making up any of this

3530

02:24:09,510 --> 02:24:07,760

so there was a guitar player playing

3531

02:24:11,270 --> 02:24:09,520

acoustic guitar you know for the

3532

02:24:12,550 --> 02:24:11,280

restaurant up on the stage in the

3533

02:24:15,429 --> 02:24:12,560

background

3534

02:24:17,270 --> 02:24:15,439

and uh and he was pretty good actually

3535

02:24:18,389 --> 02:24:17,280

and so

3536

02:24:28,630 --> 02:24:18,399

uh

3537

02:24:32,150 --> 02:24:28,640

and things so we're walking out

3538

02:24:33,910 --> 02:24:32,160

and this is on all the all that i love

3539

02:24:34,710 --> 02:24:33,920

this is what happens

3540

02:24:38,070 --> 02:24:34,720

so

3541

02:24:40,550 --> 02:24:38,080

uh my daughter her aunt wendy and my

3542

02:24:41,990 --> 02:24:40,560

mother-in-law ex-mother-in-law uh evelyn

3543

02:24:43,510 --> 02:24:42,000

they're they're talking to this guitar

3544

02:24:45,830 --> 02:24:43,520

player and telling them that he was

3545

02:24:48,630 --> 02:24:45,840

great and then i step up and this is

3546

02:24:54,230 --> 02:24:51,110

are you jimmy church

3547

02:24:57,750 --> 02:24:54,240

and i went a stop

3548

02:24:59,429 --> 02:24:57,760

stop with that and he goes man

3549

02:25:00,950 --> 02:24:59,439

i heard your voice from across the

3550

02:25:02,950 --> 02:25:00,960

restaurant and i couldn't believe it

3551

02:25:05,510 --> 02:25:02,960

that you were in here i said wait a

3552

02:25:07,510 --> 02:25:05,520

minute no you're setting me up no and my

3553

02:25:08,790 --> 02:25:07,520

mother-in-law goes

3554

02:25:11,270 --> 02:25:08,800

he knows who

3555

02:25:13,910 --> 02:25:11,280

and and that was like

3556

02:25:16,550 --> 02:25:13,920

and what did suddenly

3557

02:25:19,270 --> 02:25:16,560

we're talking ufos

3558

02:25:20,790 --> 02:25:19,280

in with the guitar player at the right

3559

02:25:23,270 --> 02:25:20,800

that is where

3560

02:25:26,950 --> 02:25:23,280

it has gone today

3561

02:25:30,309 --> 02:25:26,960

you know everybody is aware and

3562

02:25:32,150 --> 02:25:30,319

everybody wants answers and and i loved

3563

02:25:33,990 --> 02:25:32,160

every i walked out of the restaurant did

3564

02:25:36,309 --> 02:25:34,000

the selfies you know the whole thing

3565

02:25:38,389 --> 02:25:36,319

walked out smiling thinking to myself

3566

02:25:39,550 --> 02:25:38,399

back to nicole's point

3567

02:25:43,110 --> 02:25:39,560

that

3568

02:25:44,309 --> 02:25:43,120

everybody is interested in this subject

3569

02:25:45,270 --> 02:25:44,319

these days

3570

02:25:46,469 --> 02:25:45,280

and

3571

02:25:49,830 --> 02:25:46,479

it is it

3572

02:25:53,030 --> 02:25:49,840

is it's uh who's caused this

3573

02:25:55,910 --> 02:25:53,040

i think it's not tucker carlson it's not

3574

02:25:57,590 --> 02:25:55,920

lou elizondo it's not jimmy church it's

3575

02:25:59,750 --> 02:25:57,600

not dave scott

3576

02:26:03,190 --> 02:25:59,760

it's not nicole sakich no

3577

02:26:04,950 --> 02:26:03,200

no it's it it's always been there

3578

02:26:07,030 --> 02:26:04,960

it's always been there

3579

02:26:09,830 --> 02:26:07,040

now there's a freedom

3580

02:26:10,710 --> 02:26:09,840

of talking about it out in the open but

3581

02:26:15,110 --> 02:26:10,720

i think

3582

02:26:16,870 --> 02:26:15,120

this has always been there um everybody

3583

02:26:19,190 --> 02:26:16,880

has wondered about this

3584

02:26:21,270 --> 02:26:19,200

you know this isn't some new thing that

3585

02:26:23,190 --> 02:26:21,280

started in 2017

3586

02:26:25,030 --> 02:26:23,200

with the new york times no absolutely

3587

02:26:27,990 --> 02:26:25,040

not um and

3588

02:26:29,110 --> 02:26:28,000

and it makes me smile it truly makes me

3589

02:26:30,389 --> 02:26:29,120

smile

3590

02:26:35,270 --> 02:26:30,399

do you guys

3591

02:26:37,830 --> 02:26:35,280

we're getting better at expressing our

3592

02:26:40,710 --> 02:26:37,840

ufology to the public

3593

02:26:43,110 --> 02:26:40,720

do you think in this vast world that we

3594

02:26:45,270 --> 02:26:43,120

live in or you know the rabbit holes do

3595

02:26:47,190 --> 02:26:45,280

you think we're good at

3596

02:26:50,389 --> 02:26:47,200

we're getting better at honing our

3597

02:26:52,950 --> 02:26:50,399

skills to make our voice heard because

3598

02:26:54,150 --> 02:26:52,960

i've seen a refinement i think in the

3599

02:26:57,270 --> 02:26:54,160

last

3600

02:26:59,110 --> 02:26:57,280

10 years in our field and i

3601
02:27:01,030 --> 02:26:59,120
i can't help but think that that has

3602
02:27:03,429 --> 02:27:01,040
something to do with the current climate

3603
02:27:05,670 --> 02:27:03,439
as well like

3604
02:27:07,830 --> 02:27:05,680
um there's been an interesting point

3605
02:27:10,070 --> 02:27:07,840
brought up lately in circles about

3606
02:27:10,950 --> 02:27:10,080
mainstream media

3607
02:27:14,389 --> 02:27:10,960
not

3608
02:27:17,670 --> 02:27:14,399
picking up on ufology because they don't

3609
02:27:20,070 --> 02:27:17,680
exactly know what the narrative is yet

3610
02:27:21,990 --> 02:27:20,080
so what what dave let's start with you

3611
02:27:24,710 --> 02:27:22,000
and then we'll kick it back to jimmy but

3612
02:27:26,790 --> 02:27:24,720
what do you guys think our narrative is

3613
02:27:28,230 --> 02:27:26,800

driving this forward now

3614

02:27:30,950 --> 02:27:28,240

well we got two minutes on mine and i

3615

02:27:32,950 --> 02:27:30,960

think jimmy you got about a minute

3616

02:27:35,190 --> 02:27:32,960

dave you just read my mind okay we'll go

3617

02:27:37,750 --> 02:27:35,200

with two minutes okay we'll go with

3618

02:27:39,910 --> 02:27:37,760

right we'll lock our studio clocks at 9

3619

02:27:41,190 --> 02:27:39,920

29. i'll say this

3620

02:27:44,710 --> 02:27:41,200

nicole

3621

02:27:45,510 --> 02:27:44,720

if uh i walk up to

3622

02:27:48,150 --> 02:27:45,520

uh

3623

02:27:50,469 --> 02:27:48,160

somebody at at a starbucks

3624

02:27:52,230 --> 02:27:50,479

and and the server leans over to me and

3625

02:27:54,550 --> 02:27:52,240

says you know here's your

3626

02:27:56,790 --> 02:27:54,560

your white mocha frap

3627

02:27:58,550 --> 02:27:56,800

um and by the way jimmy what do you

3628

02:28:01,429 --> 02:27:58,560

think inter-dimensional or nuts and

3629

02:28:03,590 --> 02:28:01,439

bolts craft right

3630

02:28:04,710 --> 02:28:03,600

if i get that

3631

02:28:07,510 --> 02:28:04,720

then

3632

02:28:08,950 --> 02:28:07,520

the the the the rest of the world is

3633

02:28:11,429 --> 02:28:08,960

starting to listen

3634

02:28:13,830 --> 02:28:11,439

and and i think we're getting close i

3635

02:28:15,990 --> 02:28:13,840

think we're getting close

3636

02:28:18,150 --> 02:28:16,000

i think we are too and and i think

3637

02:28:19,750 --> 02:28:18,160

though that the mainstream media

3638

02:28:22,230 --> 02:28:19,760

has to and it's going to be led by the

3639

02:28:24,150 --> 02:28:22,240

united states media if they

3640

02:28:26,950 --> 02:28:24,160

can uh get their crap together but i

3641

02:28:28,950 --> 02:28:26,960

really think that they need to open up

3642

02:28:31,190 --> 02:28:28,960

the journalists and and a journalist

3643

02:28:33,429 --> 02:28:31,200

outside of the new york times has to

3644

02:28:35,590 --> 02:28:33,439

take that chance put that maybe what

3645

02:28:38,230 --> 02:28:35,600

they feel is their career on the line

3646

02:28:41,190 --> 02:28:38,240

and really delve into the history of

3647

02:28:42,870 --> 02:28:41,200

this look any documentaries jimmy you've

3648

02:28:45,349 --> 02:28:42,880

been a part of a bunch of documentaries

3649

02:28:47,510 --> 02:28:45,359

over the years and uh you know we got a

3650

02:28:49,990 --> 02:28:47,520

lot of friends who are who make them

3651
02:28:52,469 --> 02:28:50,000
they're just not doing it we need a a a

3652
02:28:55,030 --> 02:28:52,479
ross coltar type of journalist in the

3653
02:28:57,990 --> 02:28:55,040
united states maybe a 60 minutes type

3654
02:29:00,389 --> 02:28:58,000
person to come in and really break open

3655
02:29:02,870 --> 02:29:00,399
the history but not interview the same

3656
02:29:05,670 --> 02:29:02,880
people over again let's get some some

3657
02:29:09,270 --> 02:29:05,680
mixture in there that's what we need and

3658
02:29:10,070 --> 02:29:09,280
and and again we're getting close to

3659
02:29:12,710 --> 02:29:10,080
that

3660
02:29:14,950 --> 02:29:12,720
you know and back to you know my little

3661
02:29:17,429 --> 02:29:14,960
jerry sandusky story

3662
02:29:20,230 --> 02:29:17,439
somebody's got to cross the line first

3663
02:29:21,590 --> 02:29:20,240

right and and everybody's waiting for

3664

02:29:23,910 --> 02:29:21,600

that moment

3665

02:29:25,270 --> 02:29:23,920

and with that i'm ready to take my break

3666

02:29:27,270 --> 02:29:25,280

dave

3667

02:29:29,190 --> 02:29:27,280

yeah i'm good in about 15 seconds here

3668

02:29:31,429 --> 02:29:29,200

so jimmy i'm going to send you out and

3669

02:29:33,590 --> 02:29:31,439

we'll bring jimmy back in momentarily

3670

02:29:37,030 --> 02:29:33,600

nicole sack it's jimmy church fade to

3671

02:29:39,270 --> 02:29:37,040

black it is ufos fading to black here on

3672

02:29:40,790 --> 02:29:39,280

spaced out radio tonight we are having a

3673

02:29:43,270 --> 02:29:40,800

hell of a time do you see nicole just

3674

02:29:46,469 --> 02:29:43,280

take charge of my show there just hey

3675

02:29:48,870 --> 02:29:46,479

jimmy you dave shut up i'm gonna ask and

3676

02:29:51,030 --> 02:29:48,880

with that this is fade to black we are

3677

02:29:52,469 --> 02:29:51,040

doing a simulcast with spaced out radio

3678

02:29:53,270 --> 02:29:52,479

i'm your host jimmy church i'll be right

3679

02:29:55,590 --> 02:29:53,280

back

3680

02:29:58,180 --> 02:29:55,600

more with nicole and dave after this

3681

02:30:12,230 --> 02:29:58,190

short break stay with us

3682

02:30:13,340 --> 02:30:12,240

[Music]

3683

02:30:17,990 --> 02:30:13,350

me

3684

02:30:21,590 --> 02:30:20,070

you're listening to jimmy church and

3685

02:30:26,630 --> 02:30:21,600

fade to black

3686

02:30:31,830 --> 02:30:28,950

hey what up y'all biblical fox here and

3687

02:30:36,150 --> 02:30:31,840

you are listening to my boy jimmy

3688

02:30:43,030 --> 02:30:38,630

despite popular opinion

3689

02:30:49,190 --> 02:30:46,790

but listening to jimmy church will

3690

02:30:51,270 --> 02:30:49,200

this is jimmy church jason martell's

3691

02:30:54,150 --> 02:30:51,280

book knowledge apocalypse 10-year

3692

02:30:56,150 --> 02:30:54,160

anniversary edition is now available

3693

02:30:58,469 --> 02:30:56,160

most ancient cultures speak of a time

3694

02:31:00,630 --> 02:30:58,479

when their gods visited them they never

3695

02:31:03,190 --> 02:31:00,640

say their gods came from across the

3696

02:31:05,830 --> 02:31:03,200

ocean or from the mountains they always

3697

02:31:08,630 --> 02:31:05,840

came down from the skies was ancient man

3698

02:31:10,469 --> 02:31:08,640

visited by gods or extraterrestrials we

3699

02:31:12,950 --> 02:31:10,479

have not been told the full truth about

3700

02:31:14,950 --> 02:31:12,960

our human past there was a time when all

3701

02:31:17,429 --> 02:31:14,960

the ancient cultures lived amongst

3702

02:31:19,349 --> 02:31:17,439

beings they considered their gods the

3703

02:31:21,190 --> 02:31:19,359

search for truth leads us down the path

3704

02:31:23,830 --> 02:31:21,200

of learning where the et's might come

3705

02:31:25,750 --> 02:31:23,840

from and why they are here to understand

3706

02:31:27,990 --> 02:31:25,760

some of these advanced topics and learn

3707

02:31:30,389 --> 02:31:28,000

the truth about human origins buy the

3708

02:31:32,870 --> 02:31:30,399

new book from jason martell knowledge

3709

02:31:34,670 --> 02:31:32,880

apocalypse now in its 10-year

3710

02:31:37,030 --> 02:31:34,680

anniversary edition available on

3711

02:31:39,590 --> 02:31:37,040

amazon.com by clicking on the banners

3712

02:31:41,429 --> 02:31:39,600

over on our site or simply visit

3713

02:31:42,910 --> 02:31:41,439

jasonmartel.com

3714

02:31:45,429 --> 02:31:42,920

that's

3715

02:31:48,150 --> 02:31:45,439

jasonmartel.com this is jimmy church of

3716

02:31:51,349 --> 02:31:48,160

fade to black and i take life change t

3717

02:31:53,590 --> 02:31:51,359

supplements every single day it's what i

3718

02:31:56,150 --> 02:31:53,600

do click on their banner at

3719

02:31:57,910 --> 02:31:56,160

jimmychurchradio.com

3720

02:32:00,469 --> 02:31:57,920

are you ready to read about true

3721

02:32:03,270 --> 02:32:00,479

paranormal events annex media publishes

3722

02:32:05,670 --> 02:32:03,280

non-fiction books about ufos ghosts and

3723

02:32:08,950 --> 02:32:05,680

haunted places time anomalies cryptid

3724

02:32:11,110 --> 02:32:08,960

creatures and more just like kunx db

3725

02:32:14,110 --> 02:32:11,120

radio it's all about unexplained

3726

02:32:16,150 --> 02:32:14,120

phenomena visit

3727

02:32:18,309 --> 02:32:16,160

www.unxmedia.com to see our list of

3728

02:32:20,950 --> 02:32:18,319

great book titles by debbie zigglemeyer

3729

02:32:23,510 --> 02:32:20,960

gene walker devin listrom wayne lawrence

3730

02:32:28,550 --> 02:32:23,520

bill spicer and yours truly margie k

3731

02:32:33,349 --> 02:32:30,710

when you take the beans from central

3732

02:32:35,750 --> 02:32:33,359

america with dashes of indonesian and

3733

02:32:38,950 --> 02:32:35,760

african mixed in and then roasted to the

3734

02:32:41,429 --> 02:32:38,960

dark side of fade to black you create

3735

02:32:44,389 --> 02:32:41,439

the ultimate brew of fringe

3736

02:32:47,670 --> 02:32:44,399

introducing the fade to black blend from

3737

02:32:50,469 --> 02:32:47,680

river moon coffee yes river moon's

3738

02:32:53,270 --> 02:32:50,479

darkest customized roast was created for

3739

02:32:55,830 --> 02:32:53,280

the love of fade to black

3740

02:32:58,469 --> 02:32:55,840

the alchemy of masterful roasting and

3741

02:33:01,990 --> 02:32:58,479

smoking the beans is in every sip of

3742

02:33:03,429 --> 02:33:02,000

this full-bodied dark java i need my

3743

02:33:05,990 --> 02:33:03,439

coffee doc

3744

02:33:09,030 --> 02:33:06,000

deep with distinct bittersweet chocolate

3745

02:33:11,510 --> 02:33:09,040

highlights just like the bunker leaning

3746

02:33:14,150 --> 02:33:11,520

further into the darkness of the roast

3747

02:33:16,830 --> 02:33:14,160

is fade to black blend from river moon

3748

02:33:18,790 --> 02:33:16,840

coffee just click on the banner at

3749

02:33:22,550 --> 02:33:18,800

jimmychurchradio.com and use the promo

3750

02:33:25,510 --> 02:33:22,560

code f2b blend for 15 off of your order

3751

02:33:30,710 --> 02:33:27,429

this is billy carson with forbidden

3752

02:33:32,630 --> 02:33:30,720

knowledge dot tv forbidden knowledge tv

3753

02:33:34,389 --> 02:33:32,640

has just reached its one year

3754

02:33:37,110 --> 02:33:34,399

anniversary that's right

3755

02:33:39,750 --> 02:33:37,120

one year and as a show of appreciation

3756

02:33:42,309 --> 02:33:39,760

we are giving all new subscribers a free

3757

02:33:45,750 --> 02:33:42,319

30-day trial of forbidden knowledge dot

3758

02:33:48,070 --> 02:33:45,760

tv that's 30 days to binge watch

3759

02:33:50,790 --> 02:33:48,080

thousands of movies documentaries

3760

02:33:53,349 --> 02:33:50,800

conferences workshops lectures yoga

3761

02:33:55,830 --> 02:33:53,359

classes meditation courses and so much

3762

02:33:57,910 --> 02:33:55,840

more so log on to forbidden knowledge

3763

02:34:00,950 --> 02:33:57,920

dot tv from your computer or mobile

3764

02:34:05,349 --> 02:34:00,960

device or get the forbidden knowledge tv

3765

02:34:08,870 --> 02:34:05,359

app on apple tv roku amazon itunes or

3766

02:34:12,070 --> 02:34:08,880

google play today and use coupon code 30

3767

02:34:15,900 --> 02:34:12,080

days free that's coupon code 30 days

3768

02:34:19,830 --> 02:34:15,910

free on forbidden knowledge dot tv today

3769

02:34:21,990 --> 02:34:19,840

[Music]

3770

02:34:24,790 --> 02:34:22,000

are you intrigued by paranormal talk

3771

02:34:27,510 --> 02:34:24,800

radio you love the new paranormal radio

3772

02:34:29,270 --> 02:34:27,520

app from talk stream live

3773

02:34:32,070 --> 02:34:29,280

you'll find a great selection of talk

3774

02:34:34,710 --> 02:34:32,080

shows covering ufos ghosts strange

3775

02:34:37,030 --> 02:34:34,720

phenomena and much more download the

3776

02:34:39,030 --> 02:34:37,040

paranormal radio app now and start

3777

02:34:41,270 --> 02:34:39,040

listening to the very best in paranormal

3778

02:34:43,030 --> 02:34:41,280

talk entertainment including the network

3779

02:34:46,230 --> 02:34:43,040

you're listening to right now the

3780

02:34:56,950 --> 02:34:46,240

paranormal radio app free in google play

3781

02:35:03,750 --> 02:35:00,389

it's not a store we chose we were born

3782

02:35:07,560 --> 02:35:03,760

this way this is kjccr

3783

02:35:28,630 --> 02:35:18,920

[Music]

3784

02:35:32,070 --> 02:35:30,389

welcome back fade to black i am your

3785

02:35:33,830 --> 02:35:32,080

host jimmy church tonight we're doing a

3786

02:35:36,070 --> 02:35:33,840

simulcast

3787

02:35:38,790 --> 02:35:36,080

right now with uh dave scott over at

3788

02:35:40,389 --> 02:35:38,800

spaced out radio he's got nicole sakic

3789

02:35:42,550 --> 02:35:40,399

uh with him

3790

02:35:46,790 --> 02:35:42,560

and i don't know if they've brought me

3791

02:35:49,750 --> 02:35:46,800

in yet i am ready when you guys are oh

3792

02:35:53,190 --> 02:35:49,760

dave says one minute he's given me the

3793

02:35:55,270 --> 02:35:53,200

one minute signal and this is totally

3794

02:35:57,670 --> 02:35:55,280

great i want to remind everybody this is

3795

02:36:00,550 --> 02:35:57,680

first time guests week here on fade to

3796

02:36:04,070 --> 02:36:00,560

black we have uh tonight of course dave

3797

02:36:06,550 --> 02:36:04,080

scott and then tomorrow night tom dango

3798

02:36:08,389 --> 02:36:06,560

live from sedona arizona we're going to

3799

02:36:10,790 --> 02:36:08,399

be talking about the bradshaw ranch and

3800

02:36:12,790 --> 02:36:10,800

then wednesday night jazz shaw the

3801
02:36:14,790 --> 02:36:12,800
journalist is going to be joining us

3802
02:36:16,790 --> 02:36:14,800
also for the first time and then

3803
02:36:19,270 --> 02:36:16,800
thursday night is another fader night

3804
02:36:20,950 --> 02:36:19,280
with open lines all night long tonight

3805
02:36:23,030 --> 02:36:20,960
for you the audience is pretty

3806
02:36:25,750 --> 02:36:23,040
historical to

3807
02:36:27,830 --> 02:36:25,760
uh to go host to host uh we had dave

3808
02:36:30,469 --> 02:36:27,840
schrader on earlier tonight on fade to

3809
02:36:32,630 --> 02:36:30,479
black uh then dave scott then the

3810
02:36:36,150 --> 02:36:32,640
simulcast and then after the show

3811
02:36:38,309 --> 02:36:36,160
tonight i'll be over at spaced out radio

3812
02:36:41,670 --> 02:36:38,319
after fade to black and you can join us

3813
02:36:44,150 --> 02:36:41,680

all over there and um also tonight oh oh

3814

02:36:47,270 --> 02:36:44,160

i i think i think i'm back live from

3815

02:36:50,389 --> 02:36:47,280

fade to black and we have nicole sackage

3816

02:36:52,469 --> 02:36:50,399

uh researcher author extraordinaire

3817

02:36:53,990 --> 02:36:52,479

and we absolutely love her around here

3818

02:36:55,910 --> 02:36:54,000

and and we're just going to wait for

3819

02:36:57,910 --> 02:36:55,920

jimmy to unmute himself so that way we

3820

02:37:00,870 --> 02:36:57,920

can kind of simulcast with what we are

3821

02:37:03,349 --> 02:37:00,880

doing and get into some ufo talk here on

3822

02:37:05,349 --> 02:37:03,359

esor and fade to black as we'll be on

3823

02:37:07,349 --> 02:37:05,359

fade to black as well for the next uh

3824

02:37:09,270 --> 02:37:07,359

20-some minutes uh until the top of the

3825

02:37:12,150 --> 02:37:09,280

hour jimmy thank you for joining us this

3826

02:37:14,790 --> 02:37:12,160

is fun man yeah totally fun and i got to

3827

02:37:19,190 --> 02:37:14,800

uh unmute myself

3828

02:37:21,510 --> 02:37:19,200

this is pretty cool yeah ufos um and and

3829

02:37:23,990 --> 02:37:21,520

the question is who is who is the host

3830

02:37:26,870 --> 02:37:24,000

right now i'm gonna say uh dave scott is

3831

02:37:28,469 --> 02:37:26,880

the host because i just need to take uh

3832

02:37:31,190 --> 02:37:28,479

some time off

3833

02:37:34,070 --> 02:37:31,200

and uh but dave uh i'm gonna throw this

3834

02:37:35,990 --> 02:37:34,080

uh back at you when sure

3835

02:37:38,790 --> 02:37:36,000

when you have somebody like myself on

3836

02:37:40,550 --> 02:37:38,800

the show and you've got to tee up you

3837

02:37:43,190 --> 02:37:40,560

know that question

3838

02:37:44,790 --> 02:37:43,200

what would that question be right now

3839

02:37:46,710 --> 02:37:44,800

uh it would be what kind of hair

3840

02:37:49,590 --> 02:37:46,720

products do you use to keep your mane

3841

02:37:53,830 --> 02:37:49,600

looking fine sharp and shiny

3842

02:37:57,750 --> 02:37:55,190

oh man

3843

02:37:59,590 --> 02:37:57,760

i currently am using

3844

02:38:01,670 --> 02:37:59,600

i'm not making this up okay i'm just

3845

02:38:03,750 --> 02:38:01,680

going to tell you straight up

3846

02:38:06,070 --> 02:38:03,760

last year

3847

02:38:07,990 --> 02:38:06,080

at the conscious life expo

3848

02:38:10,550 --> 02:38:08,000

next to my booth

3849

02:38:12,950 --> 02:38:10,560

was a company

3850

02:38:17,030 --> 02:38:12,960

that had hair products

3851
02:38:19,270 --> 02:38:17,040
and they stocked me up and so i'm not

3852
02:38:21,349 --> 02:38:19,280
gonna say the brand that would be

3853
02:38:23,990 --> 02:38:21,359
uncouth that wouldn't be right

3854
02:38:25,510 --> 02:38:24,000
but i love

3855
02:38:27,429 --> 02:38:25,520
their products

3856
02:38:30,550 --> 02:38:27,439
and i've been using them now for the

3857
02:38:32,469 --> 02:38:30,560
last year and and and now this is this

3858
02:38:34,870 --> 02:38:32,479
is a private moment this is one of my

3859
02:38:37,750 --> 02:38:34,880
private moments so i'm grabbing the

3860
02:38:39,190 --> 02:38:37,760
conditioner right this morning i'm like

3861
02:38:42,389 --> 02:38:39,200
oh man

3862
02:38:44,630 --> 02:38:42,399
uh oh

3863
02:38:47,750 --> 02:38:44,640

i've got to get a hold of them

3864

02:38:50,230 --> 02:38:47,760

i've i've got to get i don't want it and

3865

02:38:51,590 --> 02:38:50,240

uh yeah yeah i mean i'm in love with

3866

02:38:54,550 --> 02:38:51,600

these uh hair products so they're in a

3867

02:38:56,630 --> 02:38:54,560

blue bottle i'll go that far

3868

02:38:58,389 --> 02:38:56,640

wonderful no seriously though i mean

3869

02:39:01,510 --> 02:38:58,399

let's i know our audience wants to hear

3870

02:39:02,230 --> 02:39:01,520

us talk a lot about ufos but jimmy for

3871

02:39:07,349 --> 02:39:02,240

you

3872

02:39:09,670 --> 02:39:07,359

the big question for me is why me so

3873

02:39:12,630 --> 02:39:09,680

why did all of this these situations and

3874

02:39:15,030 --> 02:39:12,640

these happenings happen to me for you as

3875

02:39:17,270 --> 02:39:15,040

someone who is a broadcaster wanted to

3876

02:39:19,590 --> 02:39:17,280

do this and and have reached the

3877

02:39:21,750 --> 02:39:19,600

pinnacle and now you've really you know

3878

02:39:24,550 --> 02:39:21,760

ingrained yourself within and built your

3879

02:39:27,750 --> 02:39:24,560

own fate or not community why is this

3880

02:39:29,910 --> 02:39:27,760

subject still important to you

3881

02:39:31,910 --> 02:39:29,920

not only on a humanities scale but a

3882

02:39:35,030 --> 02:39:31,920

journalistic scale as well

3883

02:39:37,830 --> 02:39:35,040

because uh and that's a great question

3884

02:39:40,469 --> 02:39:37,840

and and i'll i'll say this

3885

02:39:43,590 --> 02:39:40,479

that a lot of even though you touched

3886

02:39:46,950 --> 02:39:43,600

upon a little bit of of this earlier

3887

02:39:48,630 --> 02:39:46,960

a lot of the mainstream stuff that we

3888

02:39:51,190 --> 02:39:48,640

get which is good i'm glad the

3889

02:39:53,429 --> 02:39:51,200

conversation is happening um but it's

3890

02:39:56,309 --> 02:39:53,439

still a load of bs

3891

02:39:59,110 --> 02:39:56,319

and i have always

3892

02:40:01,429 --> 02:39:59,120

wanted to support the community and

3893

02:40:04,550 --> 02:40:01,439

support the community first

3894

02:40:06,790 --> 02:40:04,560

and i know that when i like your

3895

02:40:09,190 --> 02:40:06,800

experience experiences

3896

02:40:12,550 --> 02:40:09,200

um i've had my own too

3897

02:40:15,990 --> 02:40:12,560

and there is no way

3898

02:40:18,790 --> 02:40:16,000

that somebody is going to convince me

3899

02:40:21,110 --> 02:40:18,800

that some of the sightings that i've had

3900

02:40:22,230 --> 02:40:21,120

are terrestrial or secret government

3901
02:40:25,030 --> 02:40:22,240
program

3902
02:40:27,110 --> 02:40:25,040
uh that it was something that

3903
02:40:28,230 --> 02:40:27,120
is here from this earth no

3904
02:40:32,230 --> 02:40:28,240
no

3905
02:40:33,030 --> 02:40:32,240
uh

3906
02:40:36,469 --> 02:40:33,040
for

3907
02:40:39,670 --> 02:40:36,479
somebody to come at me and want to know

3908
02:40:41,910 --> 02:40:39,680
what what we saw when i say we because

3909
02:40:43,510 --> 02:40:41,920
generally speaking i've seen things with

3910
02:40:48,070 --> 02:40:43,520
a group of people

3911
02:40:51,510 --> 02:40:48,080
now um and and i'll say this

3912
02:40:54,150 --> 02:40:51,520
um i've told the story many times but it

3913
02:40:56,389 --> 02:40:54,160

needs to be repeated

3914

02:40:57,190 --> 02:40:56,399

i had a mass sighting uh

3915

02:40:59,510 --> 02:40:57,200

uh

3916

02:41:01,349 --> 02:40:59,520

seven eight years ago and i'm with a

3917

02:41:03,670 --> 02:41:01,359

couple of hundred people and we see this

3918

02:41:07,030 --> 02:41:03,680

thing the the fame now infamous right

3919

02:41:08,550 --> 02:41:07,040

the green chrome balls right so uh so i

3920

02:41:12,389 --> 02:41:08,560

i have this sighting

3921

02:41:15,030 --> 02:41:12,399

and that week i'm on coast to coast and

3922

02:41:16,630 --> 02:41:15,040

or that you know friday saturday maybe

3923

02:41:17,750 --> 02:41:16,640

even sunday i'm on coast for two or

3924

02:41:19,510 --> 02:41:17,760

three days

3925

02:41:22,230 --> 02:41:19,520

and um

3926

02:41:23,590 --> 02:41:22,240

lisa the executive producer of coast

3927

02:41:25,190 --> 02:41:23,600

calls me up and says okay so what's

3928

02:41:27,510 --> 02:41:25,200

going on this is on

3929

02:41:29,670 --> 02:41:27,520

the sunday after the sighting

3930

02:41:31,990 --> 02:41:29,680

she goes what are you doing on friday

3931

02:41:34,710 --> 02:41:32,000

and i said well friday's open lines

3932

02:41:37,670 --> 02:41:34,720

and she goes yeah i said okay but uh

3933

02:41:39,190 --> 02:41:37,680

my guest is going to be me

3934

02:41:40,309 --> 02:41:39,200

and she says

3935

02:41:42,950 --> 02:41:40,319

what

3936

02:41:44,950 --> 02:41:42,960

and i said listen i just had this siding

3937

02:41:47,269 --> 02:41:44,960

the night before and i tell her a little

3938

02:41:48,790 --> 02:41:47,279

bit about you go stop right there

3939

02:41:52,150 --> 02:41:48,800

go for it

3940

02:41:54,790 --> 02:41:52,160

and and this was dave on on everything

3941

02:42:00,150 --> 02:41:54,800

that i love i thought

3942

02:42:04,469 --> 02:42:00,160

that by going on coast and

3943

02:42:06,389 --> 02:42:04,479

telling uh the world about this event

3944

02:42:08,469 --> 02:42:06,399

was going to

3945

02:42:10,150 --> 02:42:08,479

be

3946

02:42:11,830 --> 02:42:10,160

mainstream

3947

02:42:13,910 --> 02:42:11,840

i it doesn't get any more than

3948

02:42:16,469 --> 02:42:13,920

mainstream than

3949

02:42:18,870 --> 02:42:16,479

me hosting coast on a friday night right

3950

02:42:20,150 --> 02:42:18,880

that's a big audience man it's a big

3951

02:42:22,710 --> 02:42:20,160

audience

3952

02:42:25,830 --> 02:42:22,720

and and and everybody is listening and

3953

02:42:27,269 --> 02:42:25,840

that includes you know msnbc and cnn and

3954

02:42:31,110 --> 02:42:27,279

abc

3955

02:42:33,590 --> 02:42:31,120

cbs bbc you name it right i'll even

3956

02:42:35,510 --> 02:42:33,600

throw in the cbc

3957

02:42:38,150 --> 02:42:35,520

okay all right now

3958

02:42:41,269 --> 02:42:38,160

um so i go on coast

3959

02:42:44,710 --> 02:42:41,279

i tell the whole story and then i go to

3960

02:42:47,349 --> 02:42:44,720

open lines and what i expected

3961

02:42:49,030 --> 02:42:47,359

was to hear from the mainstream media

3962

02:42:51,110 --> 02:42:49,040

the next day going okay what what

3963

02:42:52,790 --> 02:42:51,120

happened let's talk about this

3964

02:42:55,190 --> 02:42:52,800

you know and

3965

02:42:56,309 --> 02:42:55,200

crickets

3966

02:42:58,950 --> 02:42:56,319

nothing

3967

02:43:01,590 --> 02:42:58,960

and i said to myself

3968

02:43:04,710 --> 02:43:01,600

i know my calling now

3969

02:43:06,309 --> 02:43:04,720

if i can't go and support the community

3970

02:43:10,230 --> 02:43:06,319

in this fashion

3971

02:43:11,349 --> 02:43:10,240

because those 100 or 200 people that saw

3972

02:43:14,870 --> 02:43:11,359

this

3973

02:43:16,550 --> 02:43:14,880

they need to be able to go and tell

3974

02:43:18,950 --> 02:43:16,560

their friends and family about the

3975

02:43:21,190 --> 02:43:18,960

experience and also say you know what

3976

02:43:23,110 --> 02:43:21,200

and jimmy church was there

3977

02:43:24,469 --> 02:43:23,120

jimmy church went on coast to coast go

3978

02:43:26,710 --> 02:43:24,479

and listen

3979

02:43:29,110 --> 02:43:26,720

he will back up everything that i am

3980

02:43:31,590 --> 02:43:29,120

telling you he was there

3981

02:43:34,469 --> 02:43:31,600

and and that was the most important

3982

02:43:37,670 --> 02:43:34,479

thing this community needed a voice dave

3983

02:43:41,269 --> 02:43:37,680

and and here's the other part

3984

02:43:43,110 --> 02:43:41,279

that night i literally said to myself

3985

02:43:52,630 --> 02:43:43,120

what if

3986

02:43:55,910 --> 02:43:52,640

was out here would they in turn go on

3987

02:43:57,670 --> 02:43:55,920

cnn or you know would tucker go on fox

3988

02:43:59,750 --> 02:43:57,680

if he was here the next day

3989

02:44:01,590 --> 02:43:59,760

and and tell the world about their

3990

02:44:04,550 --> 02:44:01,600

experience well you know what the answer

3991

02:44:08,469 --> 02:44:04,560

is no they would not

3992

02:44:11,349 --> 02:44:08,479

and that's the problem so i have chosen

3993

02:44:13,990 --> 02:44:11,359

to do what i'm doing now because of all

3994

02:44:15,110 --> 02:44:14,000

of that and my first-hand experience

3995

02:44:17,990 --> 02:44:15,120

with this

3996

02:44:20,630 --> 02:44:18,000

and it made me angry i was not cool with

3997

02:44:23,590 --> 02:44:20,640

it and i've never looked back

3998

02:44:26,309 --> 02:44:23,600

i don't care if i'm the green chrome

3999

02:44:28,790 --> 02:44:26,319

balls guy right i don't care

4000

02:44:31,030 --> 02:44:28,800

throw that label on me but those 200

4001
02:44:34,710 --> 02:44:31,040
people that were with me you know that

4002
02:44:37,590 --> 02:44:34,720
night they get that support and i will

4003
02:44:40,309 --> 02:44:37,600
always put the community first and

4004
02:44:41,910 --> 02:44:40,319
that's it that's my bliss and i'm okay

4005
02:44:44,230 --> 02:44:41,920
with it

4006
02:44:45,910 --> 02:44:44,240
and you know i had a similar situation

4007
02:44:48,150 --> 02:44:45,920
uh not as many people there were there

4008
02:44:49,750 --> 02:44:48,160
were four of us standing in our patio

4009
02:44:52,070 --> 02:44:49,760
and we were all having some beers and

4010
02:44:54,630 --> 02:44:52,080
had a little fire going my fire pit and

4011
02:44:57,190 --> 02:44:54,640
we watched this orb at about four or

4012
02:44:59,670 --> 02:44:57,200
five thousand feet and it was

4013
02:45:02,309 --> 02:44:59,680

it was the size of a vw bug this orb

4014

02:45:03,910 --> 02:45:02,319

come slowly following the fraser river

4015

02:45:06,870 --> 02:45:03,920

in where i lived in mission british

4016

02:45:08,870 --> 02:45:06,880

columbia back then and then it got over

4017

02:45:11,429 --> 02:45:08,880

to where in our town where there's a

4018

02:45:14,469 --> 02:45:11,439

drag strip it got over the drag strip it

4019

02:45:17,790 --> 02:45:14,479

did a 90 degree turn towards south

4020

02:45:21,510 --> 02:45:17,800

towards the u.s border and then it did a

4021

02:45:23,269 --> 02:45:21,520

180 degree turn and then dropped right

4022

02:45:25,349 --> 02:45:23,279

where there would be a lake like it

4023

02:45:27,349 --> 02:45:25,359

dropped right into the lake i called up

4024

02:45:30,150 --> 02:45:27,359

my former radio station and my buddy

4025

02:45:33,429 --> 02:45:30,160

john who i'd worked seven years with

4026

02:45:35,750 --> 02:45:33,439

he he answers the phone he's an editor

4027

02:45:37,429 --> 02:45:35,760

at that time and i'm like hey john it's

4028

02:45:39,750 --> 02:45:37,439

dave and he's like hey man how you doing

4029

02:45:42,389 --> 02:45:39,760

i said you got any strange reports of

4030

02:45:43,670 --> 02:45:42,399

strange lights out in mission he goes no

4031

02:45:45,990 --> 02:45:43,680

what happened so i told him what

4032

02:45:47,750 --> 02:45:46,000

happened and it's like

4033

02:45:49,429 --> 02:45:47,760

how much have you had to drink dave i

4034

02:45:52,150 --> 02:45:49,439

said john you know i don't drink

4035

02:45:53,910 --> 02:45:52,160

he goes well what are you smoking then

4036

02:45:55,830 --> 02:45:53,920

and i'm like come on buddy i said you

4037

02:45:57,750 --> 02:45:55,840

know me better than this i'm not gonna

4038

02:45:59,510 --> 02:45:57,760

phone you up with a bunch of bs i

4039

02:46:01,269 --> 02:45:59,520

started to get pissed off

4040

02:46:03,670 --> 02:46:01,279

and i said i'm not gonna waste my time

4041

02:46:05,830 --> 02:46:03,680

and and phone you with this bs all i'm

4042

02:46:07,510 --> 02:46:05,840

asking is have you heard of anything and

4043

02:46:09,269 --> 02:46:07,520

he goes nope haven't heard anything

4044

02:46:12,469 --> 02:46:09,279

gotta run here bud

4045

02:46:14,710 --> 02:46:12,479

i'm like okay i got you now i got you

4046

02:46:17,349 --> 02:46:14,720

down the me see the big thing that i've

4047

02:46:19,190 --> 02:46:17,359

noticed jim and maybe you have to having

4048

02:46:21,110 --> 02:46:19,200

that media background there's all these

4049

02:46:21,990 --> 02:46:21,120

people out there with this conspiracy

4050

02:46:24,550 --> 02:46:22,000

theory

4051

02:46:27,590 --> 02:46:24,560

that the mainstream media

4052

02:46:29,670 --> 02:46:27,600

uh is is controlled by what they're

4053

02:46:31,750 --> 02:46:29,680

allowed to say and what they're not

4054

02:46:33,590 --> 02:46:31,760

allowed to say and the editors have to

4055

02:46:34,790 --> 02:46:33,600

follow those rules

4056

02:46:36,710 --> 02:46:34,800

and i don't know what it's like in the

4057

02:46:38,309 --> 02:46:36,720

u.s i can only speak for candidates it's

4058

02:46:39,830 --> 02:46:38,319

the same thing that's the same thing

4059

02:46:43,030 --> 02:46:39,840

there's no difference

4060

02:46:44,710 --> 02:46:43,040

so i mean it's not like that what people

4061

02:46:46,630 --> 02:46:44,720

have to realize is

4062

02:46:48,870 --> 02:46:46,640

journalists out there

4063

02:46:51,269 --> 02:46:48,880

don't know how to cover this story they

4064

02:46:53,110 --> 02:46:51,279

don't want to cover this story because

4065

02:46:55,269 --> 02:46:53,120

they still have the image that the

4066

02:46:57,429 --> 02:46:55,279

nicole sackages the jimmy churches the

4067

02:46:59,910 --> 02:46:57,439

dave scott's and everybody in your

4068

02:47:03,110 --> 02:46:59,920

audience in my audience is just a bunch

4069

02:47:05,670 --> 02:47:03,120

of tinfoil hat night shift gas station

4070

02:47:07,750 --> 02:47:05,680

jockeys who have no dental plan and have

4071

02:47:09,429 --> 02:47:07,760

never made more than minimum wage right

4072

02:47:12,790 --> 02:47:09,439

they're not worried about the dolans or

4073

02:47:15,030 --> 02:47:12,800

the bob mcguire's or the gary nolan's or

4074

02:47:16,309 --> 02:47:15,040

or the avi loebs they're not worried

4075

02:47:17,830 --> 02:47:16,319

about that they don't want to look into

4076

02:47:19,590 --> 02:47:17,840

that that's right that's right that's

4077

02:47:22,710 --> 02:47:19,600

right well you describe nicole pretty

4078

02:47:24,550 --> 02:47:22,720

accurately there i'm not uh true but but

4079

02:47:26,150 --> 02:47:24,560

let me say this

4080

02:47:27,990 --> 02:47:26,160

um

4081

02:47:30,550 --> 02:47:28,000

when i was in school

4082

02:47:33,349 --> 02:47:30,560

and here in los angeles uh going to

4083

02:47:34,950 --> 02:47:33,359

school for broadcast and journalism tv

4084

02:47:39,030 --> 02:47:34,960

radio all that stuff

4085

02:47:41,510 --> 02:47:39,040

um our our teachers are all

4086

02:47:43,590 --> 02:47:41,520

professionals in the industry we're in

4087

02:47:47,190 --> 02:47:43,600

los angeles right so everybody's here

4088

02:47:49,510 --> 02:47:47,200

and one of these uh instructors cool

4089

02:47:51,670 --> 02:47:49,520

dude work for cnn

4090

02:47:52,469 --> 02:47:51,680

and so

4091

02:47:56,230 --> 02:47:52,479

uh

4092

02:47:58,870 --> 02:47:56,240

about

4093

02:48:02,150 --> 02:47:58,880

whatever and but i turned to him and i

4094

02:48:03,830 --> 02:48:02,160

said so

4095

02:48:06,150 --> 02:48:03,840

about he was talking about news

4096

02:48:07,830 --> 02:48:06,160

directors and how to present a story and

4097

02:48:10,070 --> 02:48:07,840

you know how to write you know things up

4098

02:48:12,070 --> 02:48:10,080

and and and we're working on articles

4099

02:48:12,790 --> 02:48:12,080

and things and i said what what what

4100

02:48:14,309 --> 02:48:12,800

about

4101

02:48:17,190 --> 02:48:14,319

what if you had

4102

02:48:19,590 --> 02:48:17,200

a story about ufos

4103

02:48:22,309 --> 02:48:19,600

he turns he just like looked at me and

4104

02:48:23,910 --> 02:48:22,319

and and uh

4105

02:48:25,990 --> 02:48:23,920

he said well what do you mean i said

4106

02:48:27,910 --> 02:48:26,000

look i i'm talking about a signing or

4107

02:48:29,349 --> 02:48:27,920

craft lands you know things and you've

4108

02:48:31,190 --> 02:48:29,359

got video and you've got photographs and

4109

02:48:34,389 --> 02:48:31,200

things that what do you do then with

4110

02:48:36,230 --> 02:48:34,399

your news director and he goes nothing

4111

02:48:40,389 --> 02:48:36,240

i said what do you mean he goes no

4112

02:48:42,710 --> 02:48:40,399

you're not gonna take a story about ufos

4113

02:48:44,230 --> 02:48:42,720

to your news director

4114

02:48:45,670 --> 02:48:44,240

i said well why not because that's a

4115

02:48:48,950 --> 02:48:45,680

career killer

4116

02:48:50,070 --> 02:48:48,960

i would never no no no ufos are off

4117

02:48:52,870 --> 02:48:50,080

limits

4118

02:48:53,910 --> 02:48:52,880

and i sat back i swear i swear dave i

4119

02:48:56,469 --> 02:48:53,920

was like

4120

02:48:59,110 --> 02:48:56,479

i know what i'm doing now

4121

02:49:02,630 --> 02:48:59,120

you know and if that's the and and he's

4122

02:49:06,309 --> 02:49:02,640

absolutely right it is the kiss of death

4123

02:49:11,590 --> 02:49:06,319

um traditionally in in this world

4124

02:49:13,429 --> 02:49:11,600

only a few uh before where we are today

4125

02:49:15,429 --> 02:49:13,439

we're successful at it

4126
02:49:17,269 --> 02:49:15,439
and it's just a few of course you have

4127
02:49:18,950 --> 02:49:17,279
art bell and and coast to coast that's

4128
02:49:21,030 --> 02:49:18,960
the first thing comes to mind before

4129
02:49:23,429 --> 02:49:21,040
that long john neville

4130
02:49:25,670 --> 02:49:23,439
out of new york um

4131
02:49:27,990 --> 02:49:25,680
tell me somebody else

4132
02:49:29,750 --> 02:49:28,000
bring me another name

4133
02:49:32,309 --> 02:49:29,760
right now there are millions of

4134
02:49:33,670 --> 02:49:32,319
sportscasters out there there's millions

4135
02:49:36,630 --> 02:49:33,680
of political

4136
02:49:37,670 --> 02:49:36,640
uh there's so many talking heads that

4137
02:49:41,030 --> 02:49:37,680
are out there

4138
02:49:42,389 --> 02:49:41,040

but but bring these bring me right it

4139

02:49:44,870 --> 02:49:42,399

doesn't exist

4140

02:49:48,150 --> 02:49:44,880

so i totally get that

4141

02:49:51,110 --> 02:49:48,160

and it's just the way that it is and i i

4142

02:49:52,389 --> 02:49:51,120

knew i knew then that that's what i

4143

02:49:56,070 --> 02:49:52,399

wanted to do

4144

02:49:59,110 --> 02:49:56,080

when when i started i got i i did i got

4145

02:50:01,510 --> 02:49:59,120

i got fairly lucky out of the gate um

4146

02:50:03,750 --> 02:50:01,520

art bell decided to quit

4147

02:50:04,950 --> 02:50:03,760

and uh his radio show and i was able to

4148

02:50:08,070 --> 02:50:04,960

go in and

4149

02:50:10,870 --> 02:50:08,080

and uh you know keep his seat warm on

4150

02:50:12,950 --> 02:50:10,880

his network for a year year and a half

4151
02:50:15,670 --> 02:50:12,960
and while that was going down i got the

4152
02:50:17,269 --> 02:50:15,680
opportunity to go over to coast to coast

4153
02:50:18,870 --> 02:50:17,279
and for a little bit there for a few

4154
02:50:20,070 --> 02:50:18,880
months i think i did both shows at the

4155
02:50:23,269 --> 02:50:20,080
same time

4156
02:50:25,429 --> 02:50:23,279
and uh and then uh fade to black uh

4157
02:50:28,630 --> 02:50:25,439
continued and i continued on over at

4158
02:50:31,110 --> 02:50:28,640
coast for uh almost seven years

4159
02:50:33,750 --> 02:50:31,120
and and i was given that opportunity and

4160
02:50:36,870 --> 02:50:33,760
i did not want to

4161
02:50:39,429 --> 02:50:36,880
um ever let my foot off of the gas there

4162
02:50:41,429 --> 02:50:39,439
were too many things not only my own

4163
02:50:43,190 --> 02:50:41,439

personal experiences

4164

02:50:45,830 --> 02:50:43,200

but there were too many things that were

4165

02:50:49,750 --> 02:50:45,840

going on at the same time and i just

4166

02:50:52,870 --> 02:50:49,760

felt that things were going to break

4167

02:50:55,349 --> 02:50:52,880

there are too many experiences out there

4168

02:50:57,830 --> 02:50:55,359

um and i'll say this this

4169

02:50:59,590 --> 02:50:57,840

is not that long-winded but let me close

4170

02:51:01,429 --> 02:50:59,600

with this

4171

02:51:03,429 --> 02:51:01,439

millions of people

4172

02:51:07,110 --> 02:51:03,439

have seen things

4173

02:51:08,550 --> 02:51:07,120

and you it's not a case of mass

4174

02:51:09,670 --> 02:51:08,560

psychosis

4175

02:51:12,469 --> 02:51:09,680

it's not

4176
02:51:14,950 --> 02:51:12,479
and whether it's abduction or contact or

4177
02:51:15,910 --> 02:51:14,960
sightings in the sky or whatever it's

4178
02:51:16,870 --> 02:51:15,920
not

4179
02:51:22,469 --> 02:51:16,880
uh

4180
02:51:25,510 --> 02:51:22,479
crazy

4181
02:51:28,950 --> 02:51:25,520
because i have seen what i have seen

4182
02:51:31,990 --> 02:51:28,960
right and that's it i that i just that's

4183
02:51:34,469 --> 02:51:32,000
the line in the sand right there for me

4184
02:51:36,550 --> 02:51:34,479
i know that i'm not crazy and when i

4185
02:51:38,309 --> 02:51:36,560
have a siding with a bunch of people and

4186
02:51:40,309 --> 02:51:38,319
we all see the same thing at the same

4187
02:51:42,710 --> 02:51:40,319
time and we turn around

4188
02:51:45,830 --> 02:51:42,720

and like i said to you earlier dave on

4189

02:51:48,630 --> 02:51:45,840

fade to black i am now the crazy dude

4190

02:51:50,469 --> 02:51:48,640

i'm the crazy person that

4191

02:51:53,429 --> 02:51:50,479

that is out there

4192

02:51:56,550 --> 02:51:53,439

and and i'm okay with that that that's

4193

02:52:01,110 --> 02:51:56,560

it and that's where things are today

4194

02:52:05,349 --> 02:52:01,120

um i i know and i feel that we're in a

4195

02:52:07,990 --> 02:52:05,359

tangible area where i can feel this ufo

4196

02:52:08,870 --> 02:52:08,000

subject out in front of us where it is

4197

02:52:12,469 --> 02:52:08,880

real

4198

02:52:15,030 --> 02:52:12,479

and things are about to break

4199

02:52:16,950 --> 02:52:15,040

it's about to take off

4200

02:52:19,269 --> 02:52:16,960

and i'm just glad that i'm here along

4201
02:52:21,670 --> 02:52:19,279
with you and nicole and everybody else

4202
02:52:23,670 --> 02:52:21,680
in our community that uh we can enjoy

4203
02:52:26,389 --> 02:52:23,680
this ride together

4204
02:52:28,550 --> 02:52:26,399
but the question is what is that

4205
02:52:31,429 --> 02:52:28,560
we're all ready for the ride man we're

4206
02:52:33,990 --> 02:52:31,439
all ready for it okay but what is the

4207
02:52:36,710 --> 02:52:34,000
ride we are going to take nicole and i

4208
02:52:40,389 --> 02:52:36,720
have talked numerous times both on the

4209
02:52:42,790 --> 02:52:40,399
phone and mostly on the phone uh about

4210
02:52:46,230 --> 02:52:42,800
what narrative are they giving us

4211
02:52:48,550 --> 02:52:46,240
okay what narrative are they are they

4212
02:52:50,870 --> 02:52:48,560
trying to hide from us and and i have

4213
02:52:53,670 --> 02:52:50,880

said numerous times in nicole and i have

4214

02:52:56,550 --> 02:52:53,680

discussed this there is this ufos

4215

02:52:59,190 --> 02:52:56,560

pandora's box jimmy that is sitting

4216

02:53:02,070 --> 02:52:59,200

somewhere deep inside the pentagon that

4217

02:53:05,590 --> 02:53:02,080

holds some unreal secrets

4218

02:53:07,590 --> 02:53:05,600

and until they open up that pandora's

4219

02:53:10,550 --> 02:53:07,600

box for ufos

4220

02:53:12,790 --> 02:53:10,560

there is no story out there

4221

02:53:15,750 --> 02:53:12,800

as a matter no matter how outlandish it

4222

02:53:18,070 --> 02:53:15,760

is there is no story out there that can

4223

02:53:20,790 --> 02:53:18,080

be proven or disproven whether it's

4224

02:53:23,349 --> 02:53:20,800

eisenhower meeting with the aliens and

4225

02:53:24,550 --> 02:53:23,359

trading humans for technology to bob

4226
02:53:27,590 --> 02:53:24,560
lazar

4227
02:53:28,550 --> 02:53:27,600
and area 51 to everything we are seeing

4228
02:53:32,070 --> 02:53:28,560
today

4229
02:53:34,870 --> 02:53:32,080
nothing is off the table and as ufology

4230
02:53:37,590 --> 02:53:34,880
we need to re we need to reiterate and

4231
02:53:39,830 --> 02:53:37,600
understand that we have to go back we

4232
02:53:42,950 --> 02:53:39,840
don't have a choice but to keep that

4233
02:53:45,590 --> 02:53:42,960
pressure on with what is going on in the

4234
02:53:46,870 --> 02:53:45,600
field we can't let it go there are no

4235
02:53:49,110 --> 02:53:46,880
answers

4236
02:53:52,630 --> 02:53:49,120
it's it's the the onion is so

4237
02:53:56,309 --> 02:53:52,640
multi-layered uh and the answer to that

4238
02:53:57,750 --> 02:53:56,319

is is very very complex because we don't

4239

02:54:00,150 --> 02:53:57,760

know

4240

02:54:02,710 --> 02:54:00,160

what's going to break first and how that

4241

02:54:04,550 --> 02:54:02,720

is going to be addressed right we simply

4242

02:54:06,790 --> 02:54:04,560

don't know is it going to be something

4243

02:54:09,429 --> 02:54:06,800

over the skies of los angeles or

4244

02:54:11,269 --> 02:54:09,439

vancouver british columbia and and now

4245

02:54:13,590 --> 02:54:11,279

the government has to respond to that

4246

02:54:15,990 --> 02:54:13,600

okay it could be something like that in

4247

02:54:19,269 --> 02:54:16,000

that dramatic could it be a document

4248

02:54:21,030 --> 02:54:19,279

leak could anonymous go and and and and

4249

02:54:23,429 --> 02:54:21,040

hack some computers at the department of

4250

02:54:25,750 --> 02:54:23,439

defense that's a possibility is there a

4251

02:54:27,269 --> 02:54:25,760

lone wolf out there that has retrieved

4252

02:54:30,309 --> 02:54:27,279

documents that the government knows

4253

02:54:32,469 --> 02:54:30,319

about that is about to blow the lid off

4254

02:54:36,550 --> 02:54:32,479

of this and that is out of their control

4255

02:54:38,710 --> 02:54:36,560

is it that is it our military itself or

4256

02:54:39,830 --> 02:54:38,720

probably even more significant and

4257

02:54:42,710 --> 02:54:39,840

heavier

4258

02:54:46,389 --> 02:54:42,720

is it a guy like avi loeb

4259

02:54:49,670 --> 02:54:46,399

is it the world of astrophysics where

4260

02:54:51,349 --> 02:54:49,680

life is going to be found and seen on a

4261

02:54:53,590 --> 02:54:51,359

distant planet

4262

02:54:56,230 --> 02:54:53,600

a radio telescope picking up something

4263

02:54:59,190 --> 02:54:56,240

that is headed towards our solar system

4264

02:55:01,830 --> 02:54:59,200

our star system and that it is going to

4265

02:55:04,469 --> 02:55:01,840

come from the world of science and not

4266

02:55:07,670 --> 02:55:04,479

from the world of wu and not from the

4267

02:55:10,469 --> 02:55:07,680

world of the military is it going to be

4268

02:55:11,670 --> 02:55:10,479

something like that and my answer to

4269

02:55:13,590 --> 02:55:11,680

that is

4270

02:55:16,309 --> 02:55:13,600

it's probably going to be a little bit

4271

02:55:18,790 --> 02:55:16,319

of everything at the same time because

4272

02:55:21,190 --> 02:55:18,800

the drip drip that we are getting today

4273

02:55:24,469 --> 02:55:21,200

again i'm telling you it's tangible

4274

02:55:27,510 --> 02:55:24,479

that it's warming up everybody

4275

02:55:29,830 --> 02:55:27,520

for the big drop and when that drop

4276

02:55:31,990 --> 02:55:29,840

comes uh that we're not alone in the

4277

02:55:34,389 --> 02:55:32,000

universe then we've got to figure out

4278

02:55:36,309 --> 02:55:34,399

how we address it is it going to be from

4279

02:55:39,830 --> 02:55:36,319

this moment forward

4280

02:55:42,710 --> 02:55:39,840

or is it contact happen in 1947 with

4281

02:55:46,389 --> 02:55:42,720

roswell you know and and how those how

4282

02:55:48,710 --> 02:55:46,399

those not only millions of questions and

4283

02:55:51,349 --> 02:55:48,720

and probably one of the main ones is if

4284

02:55:53,349 --> 02:55:51,359

it's 1947 in roswell

4285

02:55:54,630 --> 02:55:53,359

then how long have you known about free

4286

02:55:57,590 --> 02:55:54,640

energy

4287

02:56:00,630 --> 02:55:57,600

and and we've been paying for gas and

4288

02:56:02,710 --> 02:56:00,640

we've had starving people on this planet

4289

02:56:05,030 --> 02:56:02,720

and and we could have applied all of

4290

02:56:07,269 --> 02:56:05,040

this to farming and electricity and the

4291

02:56:09,030 --> 02:56:07,279

heating of our schools and you've been

4292

02:56:12,790 --> 02:56:09,040

sitting on this technology that's a

4293

02:56:14,950 --> 02:56:12,800

complex thing so will it be

4294

02:56:17,590 --> 02:56:14,960

contact has happened now

4295

02:56:19,990 --> 02:56:17,600

not not in the past right it's opening

4296

02:56:22,630 --> 02:56:20,000

up too big of a can of worms and that it

4297

02:56:24,230 --> 02:56:22,640

is going to be addressed now and moving

4298

02:56:26,630 --> 02:56:24,240

on into the future and that's why i

4299

02:56:28,309 --> 02:56:26,640

think it may come from science

4300

02:56:30,309 --> 02:56:28,319

to take the pressure off of the

4301
02:56:31,830 --> 02:56:30,319
governments of the world and the fact

4302
02:56:33,269 --> 02:56:31,840
that they've been sitting on this for so

4303
02:56:36,550 --> 02:56:33,279
long

4304
02:56:41,590 --> 02:56:36,560
nicole you got three minutes

4305
02:56:47,510 --> 02:56:44,150
i can say

4306
02:56:49,510 --> 02:56:47,520
you you know a lot and i think um

4307
02:56:52,230 --> 02:56:49,520
the space travelers out there here are

4308
02:56:53,750 --> 02:56:52,240
back and forth a little bit where

4309
02:56:57,670 --> 02:56:53,760
you know

4310
02:56:58,630 --> 02:56:57,680
this is why i'm in this this convergence

4311
02:57:01,870 --> 02:56:58,640
of

4312
02:57:03,590 --> 02:57:01,880
science technology politics

4313
02:57:06,070 --> 02:57:03,600

spirituality

4314

02:57:07,349 --> 02:57:06,080

and how this moves

4315

02:57:10,070 --> 02:57:07,359

not just

4316

02:57:13,110 --> 02:57:10,080

canada forward or the united states

4317

02:57:15,670 --> 02:57:13,120

forward but how does this truly move us

4318

02:57:17,830 --> 02:57:15,680

together as you know

4319

02:57:19,510 --> 02:57:17,840

means of earth

4320

02:57:21,670 --> 02:57:19,520

and

4321

02:57:24,150 --> 02:57:21,680

i know dave you like to read between the

4322

02:57:26,150 --> 02:57:24,160

lines and your journalism you know use

4323

02:57:27,830 --> 02:57:26,160

your journalistic skills all the time

4324

02:57:30,070 --> 02:57:27,840

with this but

4325

02:57:33,990 --> 02:57:30,080

you know i often find

4326
02:57:36,790 --> 02:57:34,000
ufology outside of ufology you know when

4327
02:57:39,990 --> 02:57:36,800
you talk to experiencers whether it's of

4328
02:57:42,870 --> 02:57:40,000
ufos or

4329
02:57:45,349 --> 02:57:42,880
jesus speaking to a christian you know

4330
02:57:48,070 --> 02:57:45,359
you can find these similarities

4331
02:57:51,349 --> 02:57:48,080
and i think that's really the narrative

4332
02:57:54,150 --> 02:57:51,359
moving forward what

4333
02:57:57,349 --> 02:57:54,160
we all acknowledge in some way shape or

4334
02:58:00,389 --> 02:57:57,359
form like oh these things happen oh you

4335
02:58:03,190 --> 02:58:00,399
know oh you saw a ufo my friend saw one

4336
02:58:05,030 --> 02:58:03,200
60 years ago it's like become this

4337
02:58:06,469 --> 02:58:05,040
accepted thing

4338
02:58:10,950 --> 02:58:06,479

you know the

4339

02:58:12,950 --> 02:58:10,960

the consciousness aspects of ufology

4340

02:58:15,429 --> 02:58:12,960

well let me let me just let me look for

4341

02:58:17,429 --> 02:58:15,439

the future but but just let me finish

4342

02:58:20,230 --> 02:58:17,439

with this actually nicole i'm going to

4343

02:58:21,590 --> 02:58:20,240

get signed off of my network

4344

02:58:25,349 --> 02:58:21,600

so let me

4345

02:58:28,070 --> 02:58:25,359

let me sign out i i am going to uh

4346

02:58:30,950 --> 02:58:28,080

uh just bang this out right now

4347

02:58:33,269 --> 02:58:30,960

and then we'll pick up that thought

4348

02:58:35,990 --> 02:58:33,279

because i literally have 90 seconds

4349

02:58:36,870 --> 02:58:36,000

before we're all cut off so

4350

02:58:39,990 --> 02:58:36,880

all right

4351
02:58:40,610 --> 02:58:40,000
we're gonna wait for jimmy to get done

4352
02:58:41,830 --> 02:58:40,620
his show

4353
02:58:45,750 --> 02:58:41,840
[Music]

4354
02:58:47,990 --> 02:58:45,760
what a great great night

4355
02:58:49,750 --> 02:58:48,000
to black

4356
02:58:51,349 --> 02:58:49,760
faded black is produced by hill j paul

4357
02:58:53,269 --> 02:58:51,359
renee dennis and kevin announces our

4358
02:58:55,670 --> 02:58:53,279
steve hart of gene vitola mark d kovar

4359
02:58:57,190 --> 02:58:55,680
webmaster is drew the geek music doug

4360
02:58:59,429 --> 02:58:57,200
aldrige intro spaceboy

4361
02:59:01,190 --> 02:58:59,439
spaceboymusic.com

4362
02:59:02,710 --> 02:59:01,200
to black is produced by kjcr for the

4363
02:59:05,670 --> 02:59:02,720

game changer network in this broadcast

4364

02:59:07,750 --> 02:59:05,680

owned copyrighted 2022 by fade to black

4365

02:59:09,830 --> 02:59:07,760

and the game changer network inc it

4366

02:59:11,670 --> 02:59:09,840

cannot be re-broadcast downloaded copied

4367

02:59:13,349 --> 02:59:11,680

or used anywhere in the known universe

4368

02:59:15,190 --> 02:59:13,359

without written permission from fade to

4369

02:59:17,269 --> 02:59:15,200

black or the game changer network i want

4370

02:59:19,670 --> 02:59:17,279

to thank dave schroeder tonight dave

4371

02:59:21,990 --> 02:59:19,680

scott nicole sakich

4372

02:59:24,309 --> 02:59:22,000

spaced out radio tomorrow night tom

4373

02:59:27,670 --> 02:59:24,319

dango is here until then i want

4374

02:59:33,020 --> 02:59:27,680

everybody to be safe it's time to fade

4375

02:59:33,030 --> 03:00:03,190

[Music]

4376

03:00:03,200 --> 03:00:11,990

so